

**ISTANBUL
FOUNDATION
FOR CULTURE
AND ARTS**



2024 ANNUAL REPORT

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ABOUT THE ISTANBUL FOUNDATION FOR CULTURE AND ARTS

The Istanbul Foundation for Culture and Arts (İKSİV) was founded in 1973 with the aim of presenting distinguished outputs of cultural and artistic production, new initiatives and emerging artistic movements from around the world to audiences in Istanbul; introducing Türkiye's cultural assets internationally, and transforming Istanbul into a major international hub for culture and the arts.

Main Objectives

- To make Istanbul one of the world's foremost capitals of culture and the arts,
- To create continuous interaction between national and universal values and traditional and contemporary values via culture and the arts,
- and to contribute actively to the development of cultural policies.

Fields of Activity

In line with its mission, İKSİV organises festivals, biennials and events in Türkiye and abroad; works towards the preservation of traditional arts and cultural heritage; supports artistic production across diverse disciplines, and contributes to the advancement of cultural policy.

İKSV IN 2024: KEY FIGURES

In 2024, the Istanbul Foundation for Culture and Arts (İKSV) continued to bring distinguished, innovative and contemporary artistic productions from Türkiye and around the world to audiences through its festivals and events.

- More than **300,000** audience members and participants
- Approximately **EUR 350,000** contribution to cultural and artistic production
- **122** concerts
- **192** films
- **19** theatre and dance performances
- **16** workshops for children and young people
- **33,000** students benefiting from discounted Eczacıbaşı Youth Tickets
- **4,500** Tulip Card members
- **45** Tulip Card exclusive events

Awards Received by İKSV in 2024

- **11** awards presented to İKSV for its advertisement campaigns at Kristal Elma and the MediaCat Felis Awards
- A Silver Epica at the Epica Awards
- The redesigned İKSV website receiving four awards at the Altın Örümcek Awards, along with the “People’s Choice” award in the *Events / Culture & Arts* category
- The “Best Arts Institution” award at the Istanbul Technical University (ITU) Management Engineering Club Social Media Awards, and the “Best Culture and Arts Institution” award at the Galatasaray University Business Club “En Awards”

FESTIVALS, BIENNIALS AND SALON İKSV

43rd Istanbul Film Festival 17-28 April

Including additional screenings, the festival presented over 12 days:

- **352** screenings of
- **132** feature films and **12** short films
- across **6** cinemas
- to an audience of nearly **90,000**
- **83** screenings were attended by film crews and international guests.
- **51** films competed across various categories.

Istanbul Film Festival Cinema Honorary Awards

The recipients of the Cinema Honorary Awards of the Istanbul Film Festival in 2024 were Meral Orhonsay and Engin Ayça from Türkiye, and Koji Yakusho and Wim Wenders from the international cinema world.

Wim Wenders visited Istanbul for the first time as the festival's guest of honour, while Koji Yakusho attended the festival on the occasion of the 100th anniversary of diplomatic relations between Japan and Türkiye.

International Guests and Events

In addition to film talks featuring Wim Wenders and Tarsem Singh, the Festival hosted the 2nd Onat Kutlar Workshop, held under the theme "*The Voice of Life: Freedom.*"

A panel titled "*Editing Processes on Digital Platforms,*" organised in collaboration with Kurgucular Dayanışması (KUDA), was also presented as part of the Festival programme.

Special Screening: *Hayallerim, Aşkım ve Sen* (My Dreams, My Love and You)

Within the programme Turkish Classics Revisited, and in collaboration with Zurich Sigorta, the 1987 film *Hayallerim, Aşkım ve Sen* – directed by Atıf Yılmaz from a screenplay by Ümit

Ünal, starring Türkan Şoray and Oğuz Tunç – was screened for the first time from its newly restored copy, thanks to Atlas Post Production.

Competitions and Awards

In the International Competition, the Golden Tulip, awarded in memory of Şakir Eczacıbaşı to the best film, was presented to *Sonsuza Dek* (Forever), directed by Anna Buryachkova.

In the National Competition, the Golden Tulip was awarded to *Yurt* (Dormitory), directed by Nehir Tuna.

Winning films across the competitions received a total of **TRY 810,000** in cash prizes.

The Nespresso Young Jury, composed of film students, selected the recipient of the Young Master Award.

Click [here](#) to view all awards and winners.

iKSV Galas

- A total of **1,879** attendees

Organised by the Istanbul Film Festival outside the main festival period, the İKSV Galas have continued since 2016 with the aim of offering audiences the opportunity to see some of the year's most anticipated films for the first time in Türkiye, and of presenting high-quality titles with broad public appeal.

52nd Istanbul Music Festival

21 May – 13 June

- Across **17** venues
- **25** concerts
- Over **60** musicians
- **4** world premieres
- **3** Türkiye premieres
- Nearly **20,000** attendees
- **8** “Pre-Concert” talks

Commissioned Work: *Jacob's Ladder*

The world-renowned composer Steve Reich's new work *Jacob's Ladder*, jointly commissioned by the Istanbul Music Festival and the Borusan Istanbul Philharmonic Orchestra (BIPO), did its national premiere under the baton of Sibil Arsenyan, performed by BIPO members and Synergy Vocals.

Premieres

Featured in Borusan Istanbul Philharmonic Orchestra's *Mozart's Requiem* concert, Arvo Pärt's *Ein Wallfahrtslied (Pilgrim's Song)* received its Türkiye premiere.

To mark the 100th anniversary of the population exchange that profoundly shaped the societies of Türkiye and Greece, the Festival commissioned two special works that made their world premieres: Dimitris Skyllas's *Son İlahi* (The Last Anthem) and Onur Türkmen's *Limon Ağacı* (Lemon Tree). Supported by the Ernst von Siemens Music Foundation Fund and the İKSV Young Artist Fund, the works were performed in the concert *Roots*.

Dancing Queen, a project by Asya Fateyeva and lauten compagney BERLIN, was featured with its world premiere.

Burak Özdemir and Musica Sequenza presented the world premiere of *Sampling Baroque: Purcell* and the Türkiye premiere of *Transmute*.

Awards and Recognitions

Steve Reich, one of America's greatest living composers, received the Lifetime Achievement Award, while the internationally esteemed conductor Cem Mansur received the Honorary Award.

Through the *Women Stars of Tomorrow: Young Women Musicians Support Fund*, **17** musicians were supported.

More Inclusive, More Accessible

As in previous years, students from conservatories' voice and music departments attended the concerts free of charge.

The *Weekend Classics* concerts in Yıldız Park and Fenerbahçe Park were offered free of charge for all audiences.

Workshops for children were held in collaboration with İKSV Alt Kat as part of the *A Musical Weekend* programme.

31st Istanbul Jazz Festival

3-18 July

- 17 venues
- Nearly 40 concerts
- More than 200 local and international artists
- Over 35,000 attendees

Firsts, New Directions, Conversations

Chris Isaak, Modern Art Orchestra feat. Kornél Fekete-Kovács, YolanDa Brown, Baptiste Trotignon and Arlo Parks gave their first performances in Türkiye as part of the festival.

The festival's new event, *A Jazz Night in Pera*, hosted concerts by Kristjan Randalu Absence Trio, Can Çankaya Trio and Dilek Sert Erdoğan across three different venues in the Beyoğlu district on the same night.

The *Garanti BBVA Jazz Conversations* series featured discussions on the progression of jazz and contemporary music in Türkiye, as well as technological developments in music.

Awards and Incentives

The festival's *Lifetime Achievement Awards* were presented to producer, composer and musician Nino Varon, and to Türkiye's first woman jazz pianist, composer and arranger Nilüfer Verdi.

The six finalists of the *Young Jazz+* programme performed at the *Jazz in the Parks* public concerts and recorded their first professional album with the support of the İKSV Young Artist Fund, the Mehmet Uluğ Fund, and in collaboration with Sony Music Türkiye. The *Young Jazz+ 24* album was launched with a concert at Pera 77.

Click [here](#) to listen to the album.

More Inclusive, More Accessible

The *Jazz in the Parks* concerts held in Beylikdüzü Yaşam Vadisi, Beyoğlu Hasköy Park, Küçükçekmece Lakeside Amphitheatre and Şişli Habitat Park were offered free of charge to music lovers.

Filmekimi

4-13 October Istanbul

7-10 October Diyarbakır

17-20 October Ankara

24-27 October İzmir

- **44** films
- **237** screenings
- Nearly **70,000** viewers

Organised by İKSV for the 23rd time, Filmekimi reached nearly **70,000** viewers in 2024 across **237** screenings held in Istanbul, Diyarbakır, Ankara and İzmir.

Alongside major titles such as *Anora*, winner of the Palme d'Or in Cannes, and *The Substance*, winner of the Best Screenplay Award; *The Room Next Door*, winner of the Golden Lion in Venice; and *The Brutalist*, which earned Brady Corbet the Best Director Award, Filmekimi presented a total of **44** films, with highlights including *Emilia Pérez*, *All We Imagine As Light* and the opening film *Joker*.

28th Istanbul Theatre Festival

22 October – 19 November

In the first year of Mehmet Birkiye's curatorship:

- **5** international and **14** local productions
- **44** performances
- **5** free side events
- **13** different venues
- Nearly **30,000** attendees

Extraordinary Adaptations, International Guests

The programme focused on extraordinary Shakespeare interpretations from around the world.

The festival welcomed international guests from Germany, France, Romania, Serbia and Japan:

- **Comédie-Française** (France)
- **Marin Sorescu National Theatre** (Romania)
- **Sankai Juku** (Japan)
- **Schaubühne Berlin** (Germany)
- **National Theatre of Serbia** (Serbia)

Premieres and Firsts

Fourteen local productions made their premieres at the festival.

In the third year of the festival special *Istanbul Mon Amour* series, *You Won't Do Any Good To Me, Beautiful Istanbul* was staged at Metrohan, Hope Alkazar and Erdem Otopark, constituting a daily theatre route.

Comédie-Française, the world's oldest theatre company, and Sankai Juku visited Türkiye for the first time, the latter on the occasion of the 100th anniversary of diplomatic relations between Japan and Türkiye.

Awards and Incentives

The *Lifetime Achievement Award* was presented to actor and acting teacher Müjdat Gezen.

Within the festival's new section *New Perspectives*, the productions *The Messenger*, *Alone* and *Lynchings and Lips* were supported by the İKSV Young Artist Fund.

The Messenger was produced with the support of İKSV's annual Gülriz Sururi – Engin Cezzar Theatre Encouragement Award.

More Inclusive, More Accessible

In collaboration with **İKSV Alt Kat**, workshops for children titled *Reading with Sevinç Erbulak* and *Exploring the Theatre Stage* were held.

A Tribute to Genco Erkal

A commemorative gathering in honour of the late Genco Erkal was held with the participation of Prof. Dr. Ayşegül Yüksel, Assoc. Prof. Ferdi Çetin, Prof. Dr. Dikmen Gürün, Zeynep Oral, Seçkin Selvi, Yiğit Özatalay, Tülay Günel and Meral Çetinkaya.

Genco Erkal is one of the foremost figures who have shaped the history of theatre in Türkiye. The founder of Dostlar Theatre – one of the country's most established and enduring theatre institutions – the great master Genco Erkal had passed away on 31 July 2024. Erkal was remembered with the determination he showed in championing political theatre.

Istanbul Biennial

Changes in the Management and Advisory Board

Following the tenure of Bige Örer, who served as Director of the Istanbul Biennial from 2008 to 2024, the Biennial's new director, curator and researcher Kevser Güler, assumed her position in January 2024.

As of April 2024, the Istanbul Biennial continued its work with a newly appointed advisory board. Comprising academic and critic Ahu Antmen, curator Lydia Gatundu Galavu, artist Gözde İlkin, researcher, curator and artistic director Renan Laru-an, and curator and museum director Sally Tallant, the advisory board will continue to contribute to the Biennial in the coming months by sharing insights on the exhibition's developments.

Curator Selection

The curator of the 18th Istanbul Biennial has been announced as **Christine Tohmé**. The Biennial will take place over an extended period from 2025 to 2027 and will consist of three distinct phases.

Dates of the 18th Istanbul Biennial:

- First phase: 20 September – 23 November 2025
- Second phase (academy programme): 2026–2027
- Third phase: 18 September – 14 November 2027

Open Call for the 18th Istanbul Biennial

The first phase of the Biennial will focus on themes of self-preservation and futurities, exploring possibilities for the future.

An international open call was launched for the first phase, attracting **1,446** applications from artists across **105** countries.

3rd Manda Festival

1 June

Ağaçlı Neighbourhood, Eyüpsultan

Organised in collaboration with CLIMAVORE x Jameel at the Royal College of Art (RCA) and İKSV, the festival was held for the third time this year, following its first edition during the 17th Istanbul Biennial in 2022.

The programme featured concerts by Cümbüş Cemaat and Arnavutköy Musicians, a buffalo and shepherd portrait competition, a producers' market in collaboration with EK BİÇ YE İÇ and local producers, as well as guided walks.

Türkiye Pavilion at the 60th International Art Exhibition of La Biennale di Venezia
20 April – 24 November 2024
Gülsün Karamustafa – *Hollow and Broken: A State of the World*

Coordinated by İKSV since 2007, the Türkiye Pavilion at La Biennale di Venezia hosted Gülsün Karamustafa's site-specific installation *Hollow and Broken: A State of the World* as part of the 60th Biennale Arte in Venice.

During the Biennale's preview days, **27,966** art professionals and members of the press visited the exhibition. Over the six months the Biennale remained open, it welcomed **700,000** ticketed visitors, **59%** of whom were international.

The Türkiye Pavilion received notable international press attention through interviews with Karamustafa on *Berlin Art Link*, *Kunstforum*, and *Monocle Radio*, as well as coverage in outlets such as *The Telegraph*, *ArtReview*, and *Wallpaper**.

Exhibition Publication

A publication set bearing the same title as the exhibition and designed by Esen Karol was produced in Turkish and English editions. The set consisted of two books – one focusing on the Venice project and the other on Karamustafa's earlier works – and a poster.

The English edition was co-published by İKSV and Mousse Publishing. The Turkish edition was made available through Minoa stores.

Salon İKSV

İKSV's performance venue

A year-round programme

- **46** concerts
- **12** stand-up performances in collaboration with TuzBiber
Nearly **10,000** attendees

In 2024, Salon İKSV brought together a wide range of artistic disciplines. Audiences had the opportunity to experience concerts by leading artists of contemporary music –including Glass Beams, Miles Kane, Bon Entendeur, Still Corners and OMA – as well as stand-up performances by Fred Armisen and local stand-up collective TuzBiber. Matinee concerts for audiences under the age of 18 also continued.

Following the tenure of Deniz Kuzuoğlu, who served as Director between 2018 and 2024, Rânâ Uludağ assumed her position as the new Director of Salon İKSV in November 2024.

+1 Presents: Gezgin Salon Festival

29-30 June

Bonus Parkorman

- **12** concerts
- Over **22,000** attendees

Named after Salon İKSV, the +1 Presents: Gezgin Salon Festival, was held at Parkorman for the third time in 2024. Over two days, the festival brought together some of the most eagerly anticipated artists in alternative, electronic and contemporary music. +1 Comedy Stage, created for the first time in 2024, hosted **eight** stand-up performances in collaboration with TuzBiber, in between concerts. On Saturday, 29 June, the Parkorman stage hosted Travis, Miles Kane, Büyük Ev Ablukada, Stavroz, Oceanvs Orientalis and Bade. On Sunday, 30 June, the festival featured Parcels, La Femme, Hey! Douglas, Engin, Monsieur Minimal and Elektro Hafız in the lush, green surroundings of Parkorman.

Competitions, Awards and Artist Support Programmes

Meetings on the Bridge

The Co-Production Market of the Istanbul Film Festival

24–26 April

- 17 Film Development Workshop projects
- 6 Work in Progress projects
- 6 Series on the Bridge projects
- 7 Short Film Workshop projects

As part of Meetings on the Bridge, 65 one-on-one meetings were held with 21 guests.

At the four sessions of the Cinema Talks series, nine speakers were hosted, attracting over 250 audience members.

9 in-kind and cash awards were presented to 7 projects and 2 films. A total of 190,000 TL in cash awards was granted to five film projects.

A total of 2,500,000 TL in cash awards was allocated to seven projects through the Germany–Türkiye Co-Production Development Fund.

Film Development Workshop Awards

- Meetings on the Bridge Award (30,000 TL) – *The Stranger*
- Mediterranean Film Institute (MFI) Screenplay Workshop Award – *Headlock*
- Melodika Sound Award – *My Happy Family*
- Postgarden Colour Grading Post-Production Award – *Smells Like Teen Spirit*

Work in Progress Awards

- Anadolu Efes Award (50,000 TL) – *32 Meters*
- Daire Creative Visual Design Award (200,000 TL) – *The Most Beautiful Funeral Songs*
- OGM Pictures Special Award (60,000 TL) – *Ladies*

Short Film Workshop Awards

- Public Film Award (30,000 TL) – *Canavarlar Gerçek Midir?*
- Public Film Honourable Mention (20,000 TL) – *Yersizyurt*

10th Leyla Gencer Voice Competition Istanbul Final Series: 22–27 September

Türkiye's only voice competition on an international level, the Leyla Gencer Voice Competition was organised for the tenth time in honour of the world-renowned Turkish soprano Leyla Gencer, in collaboration with İKSV, Borusan Sanat and the Accademia Teatro alla Scala.

Following live preliminary auditions held in London, Berlin, Milan, Naples, Tbilisi and Istanbul, as well as video submissions, **42 singers from 17 countries** were selected from among **189 applicants** to compete in the final series in Istanbul.

The final gala and awards ceremony in Istanbul took place on 27 September at the Cemal Reşit Rey Concert Hall. The jury, chaired by Stéphane Lissner, presented the following awards, supported with cash prizes of €7,500 for first place, €4,000 for second place and €2,500 for third place:

1. **HuanHong Li** (bass, China)
2. **Nazlıcan Karakaş** (soprano, Türkiye)
3. **Maria Knihnytska** (soprano, Ukraine)

Recipients of the Royal Opera House Jette Parker Young Artists Programme Special Award, **Fernanda Allande** (soprano, Mexico), earned the opportunity to receive coaching at the Royal Opera House for one week.

The competition's first-prize winner, **HuanHong Li** (bass, China), also received the Deutsche Oper Berlin Special Award, which offers the chance to perform in a production of the institution, as well as the Borusan Istanbul Philharmonic Orchestra Special Award, granting him the opportunity to give a concert accompanied by the Borusan Istanbul Philharmonic Orchestra.

The second-prize winner, **Nazlıcan Karakaş** (soprano, Türkiye), was also granted the Accademia Teatro alla Scala Special Award, which provides a three-month training scholarship at the Accademia, and received the Leyla Gencer Audience Award, determined by public vote.

The Tbilisi State Opera and Ballet Special Award was presented to **Anna Imedashvili** (soprano, Georgia).

The Teatro di San Carlo Naples Special Award (Surprise Award) was given to **Jennifer Mariel Velasco** (soprano, Mexico).

Paris Cité Internationale des Arts Residency Programme

Supported by the İKSV Young Artist Fund, four artists continued their work at the artist workshop of Türkiye, rented by İKSV until 2029. Following artists had the opportunity to live and work in Paris in three-month periods:

- **Gözde Mimiko Türkkkan**
- **Yağız Özgen**
- **Merve Tuna**
- **Ezgi Tok**

Click [here](#) for detailed information on the artists.

Aydın Gün Encouragement Award

Presented annually to a promising musician in classical music under the age of 30, the 2023 award was given to young violinist **İlgin Top**. The award was presented at the ceremony held before the opening concert of the 52nd Istanbul Music Festival and was supported with a cash prize of **TRY 50,000**.

The recipient of the 2024 award will be announced in **January 2025**.

Talât Sait Halman Translation Award

Established to support outstanding literary translations into Turkish, the 2023 award was presented to **Regaip Minareci** for the Turkish translation from English of Jenny Erpenbeck's novel *Kairos*. The award ceremony was held in 2024, and the award was supported with a cash prize of **TRY 40,000**.

Gülriz Sururi – Engin Cezzar Theatre Encouragement Award

Presented to theatre companies or individuals whose productions and novel approaches contribute to the development of contemporary theatre in Türkiye, the award was shared by director and actor **Barış Arman** and **BGST Theatre**, operating under the umbrella of the Boğaziçi Performing Arts Ensemble (BGST). The award was supported with a cash prize of **TRY 500,000**.

SaDe: Artist Support Fund

Implemented by İKSV with the support of Mercedes-Benz Türk, SaDe (Artist Support Fund) was launched to support artists working in the field of visual arts and to contribute to their artistic development and production processes. Following the earthquakes of February 2023, the second edition of the programme was opened exclusively to artists affected by the disaster.

In 2024, the open call for artists under the age of 35 affected by the Kahramanmaraş-centred earthquakes received **84** applications.

Supported artists:

Aylin Çankaya
Cemil Çalkıcı
Gökçe Çetin
Macide Yalçinkaya
Nesime Karateke
Rozelin Akgün

Mentors:

Aslıhan Demirtaş
Emre Hüner
Evrin Kavcar
Günseli Baki
Nazlı Pektaş
Serkan Taycan

Each participating artist received **EUR 5,000**, totalling **EUR 30,000** in support for the year.

İKSV Young Artist Support Fund

Created to support the productions of young artists, the fund supported **11** projects this year:

- *Young Jazz+ 24* album of the 31st Istanbul Jazz Festival
- Three new plays that premiered at the 28th Istanbul Theatre Festival
- Participation of four artists in the Türkiye Workshop at the Cité Internationale des Arts, Paris
- Two commissioned works for the *Roots* concert of the 52nd Istanbul Music Festival
- A documentary project by Serdar Kökçeoğlu focusing on the life, music and pedagogy of composer İlhan Usmanbaş

A total of **USD 100,000** was allocated to the supported projects.

On 13 October, a gala evening and auction titled Istanbul Calling was held at the Natural History Museum in London in support of the İKSV Young Artist Fund. The auction and the evening together generated approximately **GBP 360,000** in additional support for the fund.

Gala Sponsor: Istanbul Portföy

Partners: Eren Holding, Vitra

With contributions from: Mey | Diageo

Artists and Supporters Who Donated Works: Ilona Akyavaş, Veronica Devrim, Osman Dinç, Alev Ebüzziya Siesbye, Münir Ekonomi, İyem Family

Click [here](#) for detailed information.

Instrument Support Fund

In the second phase of the project, held between June and July 2024, a total of **60 musical instruments** were delivered to **27 students** and **33 instructors** residing in **20 different cities**.

CULTURAL POLICY AND LEARNING PROGRAMMES

Cultural Policy Studies

İKSV defines one of its three main objectives as contributing to the development of cultural policies. The Cultural Policy Studies department, established in 2010 to advance this mission, has since carried out activities on local, national and international levels.

Adopting an approach centred on individuals' rights to access, participate in and contribute to cultural life, the department conducts research and supports all of the Foundation's work with evidence-based studies. Through the reports and policy documents it publishes, it opens discussions among culture and arts NGO's, local governments, audiences, funding bodies and sponsors.

With İKSV Alt Kat, the department aims to reach children and young people directly with workshops but also groups with limited access to culture and the arts, while fostering interaction among cultural professionals, civil society practitioners, artists, educators and audiences.

The department implements the Ortaklaşa: Culture, Dialogue and Support Programme, supported by the European Union, in cooperation with the Marmara Municipalities Union (MMB) and in collaboration with EUNIC (European Union National Institutes for Culture) Istanbul and Ankara.

İKSV continues to organise training programmes, conferences and workshops in cooperation with national and international institutions to create an active discussion environment in the field of cultural management.

Since 2018, İKSV has been a member of the General Assembly of the UNESCO National Commission of Türkiye.

Ortaklaşa: Culture, Dialogue and Support Programme January 2023 – January 2026

Implemented by the Istanbul Foundation for Culture and Arts (İKSV) and supported by the European Union, the Ortaklaşa: Culture, Dialogue and Support Programme aims to foster dialogue and collaboration between civil society organisations and municipalities working in the field of culture and the arts in Türkiye through joint projects. Designed by İKSV's Cultural Policy Studies Department to encourage the development of inclusive and participatory cultural policies at the local level, the programme will run for three years.

Funded directly through the European Union's Instrument for Pre-accession Assistance (IPA) and designed by İKSV's Cultural Policy Studies Department, Ortaklaşa is carried out with the participation of the Marmara Municipalities Union (MMB) and in collaboration with EUNIC (European Union National Institutes for Culture) Istanbul and Ankara. Launched in January 2023, the programme aims to reach civil society organisations, local administrations and independent cultural professionals working across the country in the field of culture and the arts.

Ortaklaşa consists of three complementary pillars: the Learning Programme, the Grant Programme, and the Dialogue Programme.

Under Ortaklaşa, two open calls with a total budget of €1.3 million have been launched. In the second open call period held in 2024, nine projects were selected for support.

New Report: Local Cultural Ecosystem in Türkiye

İKSV's 11th cultural policy report was published under the title *Local Cultural Ecosystem in Türkiye* as part of the Ortaklaşa Programme. The report, the result of a year-long field study, was authored by Assoc. Prof. Dr. Ulaş Bayraktar.

For the report, between March and October 2023:

- Semi-structured in-depth interviews were conducted with **139** informants in **12** cities,
- Focus group meetings were held with **157** participants from **30** different cities,
- **406** online and **1,245** face-to-face surveys were carried out.

The findings of the report were presented to the public at a meeting held at Salon İKSV on Thursday, 1 February 2024.

The full report *Local Cultural Ecosystem in Türkiye* can be accessed [here](#). The list of institutions collaborating within the scope of the research for this report can be accessed at the end of the report.

Developments from Projects Supported in the First Cycle

The Kömür Culture and Arts Centre, built in the town of Kömür in Adıyaman, aims to contribute to the post-earthquake normalisation process. Within the scope of the project carried out by the Önce Çocuklar Association in partnership with the Kömür Municipality, the 1st Adıyaman Kömür Children and Youth Festival was held on 2–3 November 2024.

Organised by GOLA Culture, Arts and Ecology Association from Rize, in partnership with the Artvin Borçka Municipality, the Demir Elma Festival took place on 1–3 November 2024 as a

multi-stakeholder event strengthening the culture and arts ecosystem of the Eastern Black Sea region.

The Çekirdek Eskişehir project aims to transform a municipality-owned venue in Eskişehir into a space for dialogue and artistic production for artists and culture–arts practitioners. During the project process, a five-year protocol was signed between Puruli Culture and Arts Association and the Eskişehir Metropolitan Municipality, securing the use of the venue by civil actors with culture and arts as its main focus.

Within the scope of the project Konserve: Intercity Artist Residency Network, carried out by Teos Association from İzmir, Kısa Bir Komşuluk exhibitions were opened in Bursa and İzmir with the participation and contributions of guest artists.

Search Conferences

The search conferences held in Mersin, Bursa, İzmir, Konya, Ordu, Tunceli and Diyarbakır brought together **314** participants, including representatives of civil society organisations, municipalities, private institutions, academia, initiatives, collectives and public institutions, as well as independent participants from **52** cities across Türkiye.

The data generated during the group work sessions, moderated by Assoc. Prof. Dr. Gökçe Dervişoğlu Okandan, will form the basis of a policy document to be prepared by Prof. Dr. Füsün Üstel and published in 2025.

Second Round of the Ortaklaşa Grant Programme

A total of **131** project applications were submitted to the open call for the second round of Ortaklaşa, received from 35 cities across seven regions of Türkiye. Among these applications were partnerships with 16 metropolitan municipalities, **13** provincial municipalities, **75** district municipalities and 2 town municipalities.

A total support amounting to approximately **1 million euros** will be provided to the nine selected projects.

Projects Supported in the Second Round

- Bizi Buluşturan Mekânlar (Venues that Bring us Together), carried out by Kreşendo in partnership with the Municipalities of Ataşehir, Maltepe and Şişli, and Roof Coliving
- Darağaç Fermantasyon, carried out by Darağaç Collective Association in partnership with the Municipality of Konak

- Gaziantep Sanat Alanı (Gaziantep Art Space), carried out by Nefes Culture and Arts Association in partnership with the Gaziantep Metropolitan Municipality
- K lt r Kenti K   kkuyu (Cultural City K   kkuyu), carried out by Bir Tohum Foundation in partnership with the Municipality of K   kkuyu
- Marmara Adaları K lt r Sanat Aksı (Marmara Islands Culture and Arts Axis), carried out by Galimi  ınarlı Culture and Arts Association in partnership with the Municipality of Marmara Islands and the Balıkesir Metropolitan Municipality
- Motorhane K lt r-Sanat Ađı, carried out by the Sinop Sustainable Development Association in partnership with the Municipality of Merzifon, Urban.koop Urban Studies Cooperative, and the  EK L Foundation
- Perre  ocuk ve Kent Bienali (Perre Children and City Biennial), carried out by  ehir Dedektifi in partnership with the Municipality of Adıyaman
- Vira: Dođu Karadeniz K lt r Ekosistemi (Vira: East Blacksea Region Culture Ecosystem), carried out by Gola K lt r Sanat ve Ekoloji Derneđi (Gola Culture, Arts and Ecology Association) in partnership with the Municipalities of Ortahisar and Hopa
- Yeni Yaşamın Filizleri: Hatay Akademi  ocuk ve Gen lik Orkestra-Korusu (Sprouts of a New Life: Hatay Akademi Orchestra-Choir of Children and Youth), carried out by the Hatay Senfoni Orkestrası K lt r ve Sanat Derneđi (Hatay Symphonic Orchestra Culture and Arts Association) in partnership with the Municipality of Defne

Click [here](#) for detailed information on the supported projects.

 KSV Alt Kat

Aiming to increase opportunities for children and young people to engage with arts and culture,  KSV Alt Kat welcomed nearly 400 children and young people to its **16** free events held in 2024.

As part of the WOW – Women of the World Festival Istanbul, Voices of Young Women: Polyphonic Choir Workshop brought together 30 participants. The repertoire developed during the workshop was performed on 3 March 2024 at Beykoz Kundura in Istanbul.

Within the scope of Sanatta Yaratıcı Bakıřlar II (Creative Perspectives in Arts II), **six** workshops were held with a total of **111** participants. The workshops were led by:

- **Selin Saygılı** on moving images,
- **Murat Mahmutyazıcıođlu** on dramatic writing,
- **Aslı Uludađ** on environmental research in art,

- **Selçuk Artut** on technology and dialectical creativity,
- **Zeynep Oktar** on site-specific sound production,
- **Serdar Kökçeoğlu** on documentary as a means of expression.

As part of the 52nd Istanbul Music Festival, **71** children participated in body percussion and instrument-making workshops designed for the 6–8 and 9–12 age groups.

As part of the 28th Istanbul Theatre Festival, **109** children attended Reading with Sevinç Erbulak and Discovering the Theatre Stage, designed for the 4–6 and 7–9 age groups.

COMMUNITY BUILDING ACTIVITIES

Awards Received by İKSV

The main campaign of the 43rd Istanbul Film Festival, designed by Concept Istanbul, and the campaign titled *Sonuna Dek Saklanacak* (Saved Until the End) won a total of **11** awards at the Kristal Elma and MediaCat Felis Awards, in addition to receiving the Silver Epica at the Epica Awards, one of Europe's most prestigious advertising awards.

The redesigned İKSV website received a total of **four** awards in three different categories at the Altın Örümcek Awards.

The “public's favourite” award in the “event/culture and arts” category also went to İKSV.

At the 14th Social Media Awards organised this year by the Istanbul Technical University Management Engineering Society, and at the 18th En Awards organised by the Galatasaray University Business Club, İKSV was also presented with the “Best Arts Institution” award.

“Second Half-Century” Opinion-Building Activities

Throughout 2024, İKSV carried out work to prepare a long-term strategy and action plan with the participation of different stakeholders.

- Written and verbal interviews, May–July 2024
- Opinion-building meeting, 23 July 2024
- Evaluation meeting with directors and managers, 30 July 2024
- İKSV staff opinion-building meeting, 6 September 2024
- Evaluation meeting with directors and managers, 10 September 2024
- Youth workshop, 16 October 2024
- Priority-setting meeting with directors and managers, 22 November 2024
- İKSV general briefing meeting, 17 December 2024

In this context, the following priority areas were adopted and work for 2025 was initiated:

Ensuring that all of İKSV's work is carried out through long-term and macro-scale planning, in a way that is mutually reinforcing and serves the foundation's main objectives and priorities.

Implementing improvements regarding the functioning of the foundation's decision-making and governance mechanisms, making information on these processes more widely known among all stakeholders, and strengthening feedback mechanisms.

Addressing potential improvements in accessibility at İKSV events and increasing diversity in both content and audience profiles.

Expanding the scope of initiatives aimed at supporting young artists, audiences, and culture and arts professionals; increasing the inclusion of young people in İKSV's work; and enhancing the visibility of existing initiatives in this field.

Developing methods that can create additional income and strengthen the foundation's financial structure in the long term, while continuing resource development activities within the current income structure.

Safeguarding the pioneering and distinctive qualities of the artistic content presented by İKSV.

Carrying out more activities to foster connections between Türkiye and the world through arts and culture.

Utilising digital opportunities as part of İKSV's technological transformation.

Communicating İKSV's activities to the public in a more holistic manner and enabling closer communication with the foundation's stakeholders.

Tulip Card Membership Programme

- Nearly **4,500** members
- A membership renewal rate of nearly **70%**
- A contribution of **13%** to the artistic expenses of the festivals and Salon İKSV

In 2024, the Tulip Card Membership Programme accounted for 4% of İKSV's revenues and 25% of the total number of tickets sold.

Forty-five events exclusively for members: Selen Beytekin New Year Concert; Quiz Night accompanied by İbrahim Selim with the contribution of N Kolay following the 43rd Istanbul Film Festival; the Istanbul Jazz Festival gathering at Six Senses Kocataş as part of the 31st Istanbul Jazz Festival; the ABBA Dancing Queen party for Tulip Card members at Upperist; and visits to exhibitions, museums, and artists' studios.

Nearly **100** students were gifted Red Tulip Cards through the Askıda Ne Var collaboration.

TRY 50,000 from the Tulip Card Membership Programme to the Seyfi Teoman Best First Film Award presented at the Istanbul Film Festival.

Nine members joined the additional arts tour in London as part of the *Istanbul Calling* gala night of the Tulip Card.

Seventeen members contributed **EUR 1,500** each to the support project of the Türkiye Pavilion at the 60th Venice Architecture Biennale.

Eczacıbaşı Youth Ticket

The Eczacıbaşı Youth Ticket project, launched in 2022, continued in 2024 by increasing the number of tickets offered to students at a price of **TRY 20**.

In 2024, a total of **32,792** young people attended events with Eczacıbaşı Youth Ticket.

iKSV-YouTube Collaboration

As part of *From Istanbul with Love* by iKSV, a collaboration with YouTube's ReBoot Culture project launched in Berlin in 2021, **ten** musicians and bands gave performances and held backstage conversations with music writer Alper Bahçekapılı at **four** historical and cultural locations in Istanbul.

The project was introduced at an event held on 12 June at Salon iKSV and has since reached nearly **500,000** viewers on YouTube.

[Click](#) to watch the video series.

iKSV Archive

This year, **452 researchers** benefited from the archive. Researchers used the archive for three doctoral dissertations, seven master's theses, four undergraduate theses, and ten academic projects.

The archive provided information, documents, and content support for seven new books, including *Re-Focus: The Films of Shirin Neshat*, currently being prepared by University of Edinburgh Press; the Russian edition of Zeynep Oral's book *Tutkunun Romanı: Leyla Gencer*, published with the sponsorship of the Russian-Turkish Businessmen's Association; the e-publication *Türkiye at the Venice Biennale: 1895–2022* made accessible by Salt Research; and *Bir Müze Hikâyesi: Istanbul Modern*, published to mark the 20th anniversary of Istanbul Modern and documenting the story and journey of the museum.

Archive support was also provided to eleven periodicals, including *Sanat Dünyamız*, *BirGün*, *Fil'm Hafızası*, and *Apollo Magazine*.

As part of the Beyoğlu Jazz Festival, the archive provided information and document support for the exhibition *Yolculuğa Bakmak: Cazın Hafızası*, realised at the Taksim Sanat Galerisi in collaboration with İBB Kültür AŞ and curated by M. Cevahir Akbaş.

The 2006 documentary *İçinden Şehir Geçen Festival*, produced by the Istanbul Film Festival and directed by Caner Kara, was released on MUBI.

ADMINISTRATIVE AND FINANCIAL INFORMATION

Culture Action Europe membership

In January 2024, İKSV became a member of Culture Action Europe (CAE), one of Europe's most significant advocacy platforms in the field of culture and the arts. As Europe's largest cultural network, comprising cultural networks, organisations, artists, activists, academics, and policymakers, CAE brings together members and strategic partners from all areas of culture as the only network organised with an interdisciplinary approach.

CAE plays an active role in the development of cultural policies in Europe, cultural cooperation, participation in culture, and the sustainability of the arts. Aiming to strengthen the presence of culture and the arts in social life and public policies, CAE brings together hundreds of cultural institutions across Europe to generate impact at national and international levels.

The platform is funded by its members and receives support from the European Union; it is also co-financed by the French Ministry of Culture.

Among CAE's supporting members are BOZAR – The Centre for Fine Arts Brussels, the European Cultural Foundation, and the Goethe-Institut Brussels.

CAE is also an active member of other civil society platforms such as the SDG Watch Group, Civil Society Europe, and the EESC Civil Society Liaison Group, and works in close cooperation with UCLG – Agenda 21 for Culture.

İKSV's expertise in cultural policy work and its long-standing experience provide valuable contributions to CAE's Europe-wide discussions and projects. As a CAE member, İKSV also gains the opportunity to expand its efforts internationally in the development of cultural policies, the dissemination of fair collaboration models in the field of arts and culture, and the increased visibility of the role of arts and culture in social transformation and the development of local democracy.

İKSV Team in 2024

71 full-time employees

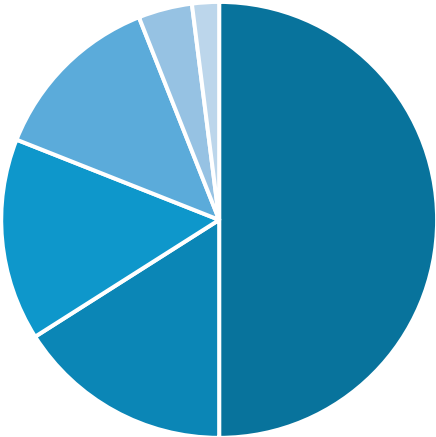
78 project-based employees

513 field staff

34 interns

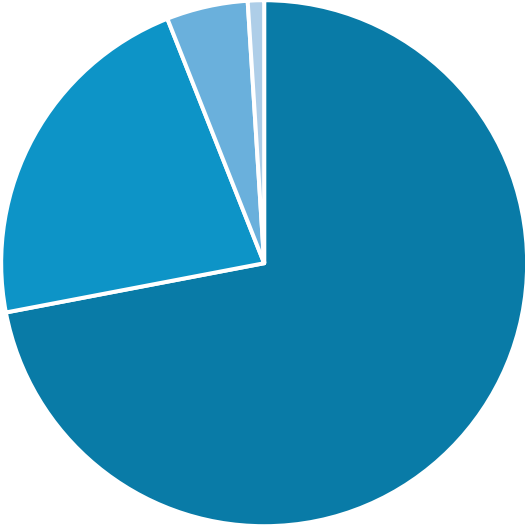
2024 Financial Tables

Breakdown of Revenues



- Sponsorship revenues
- Cultural Centre contributions, funds
- Ticket revenues
- Commercial activities (revenue sharing, rentals)
- Tulip Card contributions
- Public contributions

Breakdown of Expenses



- Direct event expenses
- Event personnel expenses
- Marketing and media relations expenses
- Other expenses (barter, Cultural Centre project expenses)

2024 Actual Activity Items	Amount (TL)	Revenue Share (%)	Share of Total (%)
Ticket revenues	65,309,320	15	15
Tulip Card contributions	15,320,549	4	4
Sponsorship revenues	212,108.961	50	50
Public contributions	7,250,000	2	2
Cultural Centre contributions, funds	66,794,215	16	16
Commercial activities (revenue sharing, rentals)	61,621,835	13	13
Activity Revenues	428,404,879	100	100
Event personnel expenses	66,588,722	16	22
Direct event expenses	215,036,870	50	72
Marketing and media relations expenses	15,397,205	4	5
Other expenses (barter, Cultural Centre project expenses)	3,817,707	1	1
Activity Expenses Total	300,840,504	70	100
Activity Revenue–Expense Difference	127,564,375	30	
General personnel expenses	92,644,827	22	70
Building management expenses	15,457,295	4	12
Support department expenditures	25,098,437	5	18
General Administrative Expenses Total	133,200,559	31	100
Financial income–expense	7,978,615	2	
Post-financing income–expense difference	2,342,432	1	
Extraordinary revenues	34,749,390	8	
Extraordinary expenses	24,356,153	6	
Period Income–Expense Difference	12,735,669	3	

iKSV's contribution to cultural and artistic production

This year, the Istanbul Foundation for Culture and Arts allocated a total of TRY 12,508,265 for cultural and artistic production and artist development programmes.

Of this amount, TRY 7,975,185 was provided from the Young Artist Fund, established by the foundation in its 50th anniversary year to support the work of young artists.

Projects to Which the Funds Were Allocated	Total Amount (TRY)	Total Amount (EUR)
Aydın Gün Encouragement Award	50,000	1,535
Istanbul Jazz Festival Young Jazz+ Programme	288,914	7,799
Cité des Arts Residency Programme	1,014,844	27,393
Gülriz Sururi–Engin Cezzar Theatre Encouragement Award	47,500	1,303
Istanbul Theatre Festival Co-production Supports	1,241,619	33,514
SaDe (Artist Support Fund)	1,620,926	43,488
Talât Sait Halman Translation Award	195,163	5,904
Istanbul Music Festival Women Stars of Tomorrow	1,102,361	31,317
Meetings on the Bridge Awards	576,498	16,081
Istanbul Film Festival Awards	1,790,358	51,727
Leyla Gencer Voice Competition	950,450	25,655
Türkiye Pavilion at the Venice Biennale	3,462,071	93,450
Istanbul Music Festival Commissioned Works	167,560	5,144
Subtotal	12,508,265	344,310
Ortaklaşa Grant Programme Supports	22,859,943	612,447
Grand Total	35,368,208	956,757

CONCLUSION: LOOKING AHEAD TO 2025 AS 2024 DRAWS TO A CLOSE

Strengthening the interaction between the cultural and artistic field in Türkiye and the world

Throughout 2024, the Istanbul Foundation for Culture and Arts continued to bring together art enthusiasts with high-quality, innovative cultural and artistic productions that reflect the zeitgeist, from both Türkiye and around the world, at its festivals and events. This work is in line with its mission to ensure continuous and lasting interaction between Türkiye's cultural and artistic sphere and the global cultural and artistic landscape. Nearly 300,000 audience members attended the foundation's 759 events held throughout the year.

In 2024, İKSV also became a member of Culture Action Europe (CAE), one of Europe's most significant advocacy platforms in the field of culture and the arts. Comprising cultural networks, organisations, artists, activists, academics, and policymakers, CAE is Europe's largest cultural and arts network. As the only network organised with an interdisciplinary approach, CAE brings together members and strategic partners from all areas of culture. Through this membership, İKSV aims to further develop and deepen its relations with the cultural field in Europe and to expand its efforts at the international level to make the role of arts and culture in social transformation and the development of local democracy more visible.

Advancing the goal of making culture and the arts more inclusive and more accessible in Türkiye

In line with the goal of making culture and the arts more inclusive and more accessible in Türkiye, the Eczacıbaşı Young Ticket project, launched in 2023 with the support of the Eczacıbaşı Group, continued in 2024, with student tickets offered at a price of TRY 20. Through Eczacıbaşı Young Ticket, 33,000 students were reached this year. Nearly 400 participants benefited from the 16 workshops organised by İKSV Alt Kat, which provides creative activity programmes for children and young people.

Developing its online presence and communication efforts in line with this goal, İKSV launched the project *From Istanbul with Love by İKSV* in collaboration with YouTube in 2024. For this video series, which brings together Istanbul's urban heritage and music, performances and conversations with ten artists were recorded at four historical and cultural venues in the city and then shared with audiences on YouTube.

The İKSV Tulip Card membership programme brings together art enthusiasts who support the development of arts and culture through their individual contributions. In 2024, it reached nearly 4,500 members. Forty-five different events were organised exclusively for Tulip Card members. The community of sponsors and donors supporting İKSV also continued to grow.

Playing an active role in cultural and artistic production

As part of its mission to play an active role in cultural and artistic production and to foster artistic creation through competitions, awards, encouragement, and support programmes, İKSV provided support totalling nearly €350,000 to 49 artists and ensembles in 2024. The scope and impact of programmes initiated and run by the foundation — including Meetings on the Bridge, the Leyla Gencer Voice Competition, the Paris Cité Internationale des Arts Residency Programme, SaDe (Artist Support Fund), the İKSV Young Artist Support Fund, and the Instrument Support Fund — continue to expand each year.

İKSV also continues to encourage artistic production through the awards it presents. The Aydın Gün Encouragement Award, the Talât Sait Halman Translation Award, and the Gülriz Sururi–Engin Cezzar Theatre Encouragement Award are presented to artists and cultural producers whose qualified and innovative work stands out.

Contributing to the development of cultural policies

In line with İKSV's mission to contribute to the development of cultural policies, the Cultural Policy Studies Department — established in 2011 — continued to run the programme *Ortaklaşa: Culture, Dialogue and Support* with the support of the European Union, in partnership with the Marmara Municipalities Union (MMB) and in collaboration with EUNIC (European Union National Institutes for Culture) Istanbul and Ankara.

Within the scope of the Ortaklaşa Programme, which aims to strengthen dialogue and cooperation between civil society organisations and municipalities operating in the field of arts and culture in Türkiye, two open calls were launched with a total budget of €1.3 million. The programme also published its eleventh cultural policy report, titled *The Local Cultural Ecosystem in Türkiye*, which emerged from a year-long field study conducted as part of the programme.

Envisioning the future together with stakeholders

Throughout 2024, İKSV carried out work to prepare a long-term strategy and action plan with the participation of various stakeholders. Following written and verbal consultations held to gather stakeholders' views, a meeting bringing together artists, critics, sector professionals,

and İKSV managers was organised, during which potential focus areas for the upcoming period were discussed.

These efforts continued with meetings held with İKSV teams and managers, and finally, a workshop specifically designed for the 18–25 age group was organised to incorporate the insights of young people into the strategic plan.

Priority areas for 2025

As a result of all the consultations, meetings, and evaluations carried out by İKSV throughout 2024, the priority areas for 2025 and the years ahead were identified as follows:

- Inclusivity
- Accessibility
- Focus on young people
- Financial sustainability

İKSV will continue its work in 2025 in line with this roadmap.

iKSV thanks its sponsors whose contributions supported the development of culture and the arts in 2024.

Founding Sponsor

Eczacıbaşı Group

Istanbul Film Festival

N Kolay, Festival Sponsor

Anadolu Efes, Major Theme Sponsor

N Kolay, Major Theme Sponsor

Paribu, Major Theme Sponsor

Ali Muhiddin Hacı Bekir, Theme Sponsor

Nespresso, Theme Sponsor

Zurich Sigorta, Special Screening Sponsor

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The Stay, Supporting Organisation

Soho House, Supporting Organisation

KAFT, Supporting Organisation

Pera Museum, Venue Sponsor

Kadıköy Municipality Cinematheque/Cinema House, Venue Sponsor

Yapı Kredi Culture and Arts, Venue Sponsor

Minoa Pera, Venue Sponsor

KOOP, Technical Support

Meetings on the Bridge

Anadolu Efes, Main Supporter

OGM Pictures, Meetings on the Bridge: Series Workshop Sponsor

Anadolu Efes, Award Sponsor

OGM Pictures, Award Sponsor

Postgarden, Award Sponsor

Melodika, Award Sponsor

Daire Creative, Award Sponsor

MFI, Award Sponsor

Public Film, Award Sponsor

Minoa Pera, Venue Sponsor

Limonlu Bahçe, Venue Sponsor
Soho House, Venue Sponsor

Filmekimi

Paribu, Filmekimi Sponsor

Istanbul Music Festival

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Borusan Sanat, Major Contributing Organisation
Borusan Holding, Major Contributing Performance Sponsor
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Istanbul Jazz Festival

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+1, Performance Supporter
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SNOC, Performance Sponsor
Ramsey, Performance Sponsor
Mastercard, Performance Sponsor
GO ONS, Performance Sponsor
CyberWise Siber Güvenlik AŞ, Performance Sponsor
Tchibo, Performance Sponsor

Eduscho, Performance Sponsor
Anadolu Efes, Supporting Organisation
Clifford Chance and Çiftçi Attorney Partnership, Supporting Organisation
Turkish Airlines, Airline Partner

Istanbul Theatre Festival

Aygaz, Festival Co-Sponsor
Entek, Festival Co-Sponsor
Opet, Festival Co-Sponsor
Tüpraş, Festival Co-Sponsor
ENKA Foundation, Major Contributing Performance Sponsor
N Kolay, Major Contributing Performance Sponsor
Odeabank, “There Is a Woman in This Work” Theme Sponsor
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İKSV Alt Kat

Paribu, Workshop Sponsor

Venice Biennale Türkiye Pavilion

Turkish Airlines, Main Sponsor

+1 Presents: Gezgin Salon Festival

+1, Supporter
Sephora, Supporter
Enuygun, Supporter
Borusan Oto, Supporter

SaDe (Artist Support Fund)

Mercedes-Benz Türk AŞ, Project Partner

Young Ticket Supporter

Eczacıbaşı Group

İKSV Digital Transformation Sponsor

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Behavioural Sciences Institute

İKSV Communication Strategy and Insight Sponsor

FutureBright Group

Service Sponsors

American Hospital, Healthcare

Tempo BPO, Audience Development

Insider, Personalised Audience Experience

MindBehind, Automated Messaging Platform

Plaza OSGB, Occupational Health and Safety Consultancy

GfK, Strategic Research

Somera, Social Media Monitoring and Analysis

Boosmart, Digital Marketing and SEO Consultancy

Wiseback, Audience Experience

Ministry of Culture and Tourism of the Republic of Türkiye — Support

Istanbul Music Festival
Istanbul Jazz Festival
Venice Biennale Türkiye Pavilion

Partner Institutions

Alan Kadıköy
Atatürk Cultural Centre
Delegation of the European Union to Türkiye
Austrian Cultural Office
Babylon
British Council
Danish Culture Türkiye
Dimitrie Cantemir Romanian Cultural Centre
Ernst von Siemens Music Foundation
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EUNIC Istanbul and Ankara
Four Seasons Hotel Bosphorus
Consulate General of France in Istanbul
German Films
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Institut français Istanbul
Instituto Guimarães Rosa and Consulate General of Brazil in Istanbul
İBB Kültür AŞ
Istanbul Metropolitan Municipality City Theatres
Istanbul Metropolitan Municipality Department of Culture
Instituto Cervantes Istanbul
Istanbul State Theatres
Istanbul Modern
Consulate General of Sweden in Istanbul
İş Sanat
Italian Cultural Institute
Consulate General of Japan in Istanbul and Japan Foundation
Kadıköy Municipality
Kadıköy Municipality Süreyya Opera House
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Grand Bazaar
Korean Cultural Centre and Embassy of the Republic of Korea
Yeniköy Aya Yorgi Church Foundation of the Ecumenical Patriarchate

Liszt Institute Hungarian Cultural Centre and Hungarian National Film Archive
LOT Polish Airlines
Embassy of Luxembourg in Ankara
Ministry of Foreign Affairs and Trade of Hungary
Ministry of Culture and Innovation of Hungary
Marmara Municipalities Union (MMB)
Royal Norwegian Embassy
Notre Dame de Sion High School
Paribu
Consulate General of Poland in Istanbul
Embassy of Portugal in Türkiye / Instituto Camões
Rahmi M. Koç Museum
Greek Orthodox Community
Swissôtel The Bosphorus
Educational Volunteers Foundation of Turkey (TEGV)
Unifrance
WOW Foundation
Yeniköy Panayia