

**ISTANBUL  
FOUNDATION  
FOR CULTURE  
AND ARTS**



**2025 ANNUAL REPORT**

# CONTENTS

About the Istanbul Foundation for Culture and Arts

İKSV in 2025: Key Figures

Awards Received by İKSV in 2025

Foreword: Looking Back at 2025, Looking Ahead to 2026

## Festivals, Biennials and Salon İKSV

- Istanbul Film Festival
- Istanbul Music Festival
- Istanbul Jazz Festival
- Filmekimi
- Istanbul Theatre Festival
- Istanbul Biennial
- Türkiye Pavilion at La Biennale di Venezia
- Salon İKSV

## Competitions, Awards and Artist Support Programmes

- Meetings on the Bridge
- Paris Cité Internationale des Arts Residency Programme
- Aydın Gün Encouragement Award
- Talât Sait Halman Translation Award
- Gülriz Sururi – Engin Cezzar Theatre Encouragement Award
- Young Jazz+
- Women Stars of Tomorrow
- SaDe (Artist Support Fund)
- İKSV Young Artist Fund
- International Mobility Support Programme

## Cultural Policy and Learning Programmes

- Ortaklaşa: Culture, Dialogue and Support Programme
- İKSV Alt Kat

## Community Building Activities

- Tulip Card Membership Programme
- Eczacıbaşı Youth Ticket
- Podcast Series and Talks
- İKSV Archive

## Administrative and Financial Information

- İKSV Team in 2025
- Financial Statements for 2025

# ABOUT THE ISTANBUL FOUNDATION FOR CULTURE AND ARTS

The Istanbul Foundation for Culture and Arts (İKSİ) was founded in 1973 with the aim of presenting distinguished outputs of cultural and artistic production, new initiatives and emerging artistic movements from around the world to audiences in Istanbul; introducing Türkiye's cultural assets internationally, and transforming Istanbul into a major international hub for culture and the arts.

## Main Objectives

- To make Istanbul one of the world's foremost capitals of culture and the arts,
- To create continuous interaction between national and universal values and traditional and contemporary values via culture and the arts,
- and to contribute actively to the development of cultural policies.

## Fields of Activity

In line with its mission, İKSİ organises festivals, biennials and events in Türkiye and abroad; works towards the preservation of traditional arts and cultural heritage; supports artistic production across diverse disciplines, and contributes to the advancement of cultural policy.

## İKSV IN 2025: KEY FIGURES

In 2025, the Istanbul Foundation for Culture and Arts (İKSV) continued to bring distinguished, innovative and contemporary artistic productions from Türkiye and around the world to audiences through its festivals and events.

- Nearly **850,000** audience members and participants
- **104** concerts
- **203** films
- **15** theatre, performance and dance productions
- **65** events for children and young people
- **24,694** students purchased discounted tickets through the Eczacıbaşı Youth Ticket programme
- Nearly **4,500** Tulip Card members
- **106** exclusive events for Tulip Card members

### Awards Received by İKSV in 2025

Four awards for the 32nd Istanbul Jazz Festival campaign at the Kristal Elma Awards

One award for the 29th Istanbul Theatre Festival campaign at the MediaCat Felis Awards

# Foreword: Looking Back at 2025, Looking Ahead to 2026

## A Year of Novelties in Pursuit of New Goals

As we bid farewell to 2025, as we do at the end of every year, we have prepared our annual report to review İKSV's activities over the past year based on the year's data and to set out a roadmap for the year ahead.

In 2025, the Istanbul Foundation for Culture and Arts (İKSV) welcomed nearly 850,000 audience members and participants through 104 concerts, 15 theatre, performance and dance productions, 65 free events for children and young people, screenings of 203 films presented as part of the Istanbul Film Festival, Filmekimi and the Tulip Card Film Club, and the exhibitions of the 18th Istanbul Biennial.

The vibrancy brought to the city by the 18th Istanbul Biennial can be seen in the interest it attracted from more than 600,000 visitors. As the most visited edition of the Istanbul Biennial since its launch in 1987, the 18th Istanbul Biennial demonstrated that the city's heritage sites, which have undergone rapid transformation in recent years, can evolve into places where art is lived and shared, fostering productivity, creativity and free thought. The Biennial's presentation across venues in Karaköy and Beyoğlu, historic centres with which Istanbul residents have had increasingly less contact, also contributed to the interest it generated. We can also see that the need for carefully curated free events such as the Istanbul Biennial continues to grow.

## Accessibility and Inclusion in Arts and Culture

In 2025, 24,694 students attended İKSV events using the Eczacıbaşı Youth Ticket, priced at 30 liras for the year. As always, all programmes and workshops for children and young people were offered free of charge. At the Istanbul Music Festival, students from conservatoires' music departments attended concerts free of charge. Development programmes and support funds available to emerging artists were maintained and expanded.

Accessibility has an economic dimension, but it also has a social dimension, encompassing the representation of artists and audiences with different needs at events and making it easier for them to participate. This year, we took a number of new steps to raise awareness and improve the accessibility of our events in partnership with DenizBank and with the guidance of Everything Accessible and the Türkiye Down Syndrome Association. At the Istanbul Biennial, Accessible Biennial Tours offered different sensory ways of 'seeing' the Biennial exhibitions and 'listening' to guided tours. At the Istanbul Theatre Festival, the actors with Down syndrome from the festival's guest company from Peru, Teatro La Plaza, presented a production of *Hamlet* that left audiences with a

profound sense of equality, and also led a dance workshop. The festival opened with a performance by the dance ensemble of the Türkiye Down Syndrome Association. The Association also delivered an awareness training programme for İKSV teams, and people with Down syndrome joined our field staff.

For the coming year, we have set ourselves new, tangible goals in the field of accessibility. These include improving the physical accessibility of event venues and making our websites and promotional materials more accessible to people with visual impairments. At the same time, we will embrace neurodiversity as a new area of work and continue to offer programmes that address the needs of different disability groups each year.

### **Expanding Programmes for Young Artists**

In 2024, we held a series of vision-building meetings with young artists and audiences and identified our priority areas for the coming period. During these meetings, we found that expectations of İKSV were centred around inclusion, accessibility, work for young people and financial sustainability, and we shaped our work in 2025 accordingly.

To ensure that the original, bold, high-quality work of the new generation of artists, produced to international standards, can continue to be supported for years to come, we expanded the resources of the Young Artists Fund, which we established in 2022, with new funding in 2024. This enabled us to launch the International Mobility Support Programme this year. In 2025, 30 young artists working in the fields of contemporary art, performing arts, music and cinema benefited from this travel support to attend professional events abroad to which they had been invited. The Türkiye Workshop at Cité Internationale des Arts, one of Paris's longest-established arts institutions, where we host four artists from Türkiye each year for three-month residencies, was once again supported by the Young Artists Fund. The Istanbul Jazz Festival's Young Jazz+ programme and the album bringing together new works by musicians participating in the programme were also made possible through the Fund's support. New productions presented in the Istanbul Theatre Festival's New Pursuits section and the performance by artist at the Istanbul Music Festival's Women Stars of Tomorrow concert were among the projects supported by the Fund this year.

The Istanbul Film Festival's co-production platform, Meetings on the Bridge, contributed to the development of new projects by emerging filmmakers through workshops and awards. Through the Young Women Musicians Fund, the Istanbul Music Festival continued to support musicians, particularly in taking the next steps in their international careers. SaDe (Artist Support Fund) provided artists continuing their work in cities affected by the Kahramanmaraş earthquakes with resources and a space in which to deepen their artistic practice. This phase of the Fund concluded with an exhibition at Saint Benoît French High School.

We wish every success to all the projects we supported this year in both their national and international journeys. All our programmes for young artists will continue next year. At the same time, our efforts to secure new resources for the Young Artists Fund will continue in 2026. Emphasising the importance of engaging with the arts in early childhood as part of personal development, İKSV Alt Kat, which designs workshop programmes around İKSV events, will continue to develop inclusive programmes for a wide range of age groups, from pre-school children to university students.

### **Lessons from Ortaklaşa**

As part of its Culture Policy Studies, which it has carried out since 2010, İKSV develops projects that strengthen democratic participation and social dialogue while supporting civil society at the local level. Launched with the support of the European Union and in partnership with the Marmara Municipalities Union, the Ortaklaşa: Culture, Dialogue and Support Programme completed its third year in 2025, achieving many tangible outcomes. Through the programme, which encourages partnerships between municipalities and arts and culture-focused civil society organisations, grants totalling 1.3 million euros were awarded to 13 projects across Türkiye, six arts and culture venues were transformed, and 22 venues once again hosted arts and culture events. Most importantly, hundreds of arts and culture professionals from dozens of institutions and municipalities across Türkiye came together.

The second phase of Ortaklaşa, covering the period from 2026 to 2029, will begin in January 2026. During this second three-year period, Culture Action Europe, one of Europe's leading advocacy networks in the field of cultural policy, will join the project. Through new cultural partnerships to be established across Europe, the programme aims to expand communication networks extending from the local to the international level.

As we step into 2026 in this spirit of collaboration, we thank our audiences, artists and everyone who supports us for their contributions.

We wish you many more healthy, happy years and decades filled with arts and culture.

# FESTIVALS, BIENNIALS AND SALON İKSV

## 44th Istanbul Film Festival

11–22 April

Across 7 cinemas

392 screenings

Films by 169 directors

139 feature-length and 15 short films

111 screenings attended by film crews and 54 international guests

51 films competing across various categories

18 festival awards

### Istanbul Film Festival Cinema Honorary Award

The recipient of the Cinema Honorary Award of the Istanbul Film Festival in 2025 was Zuhall Olcay. *Desperate Road (Amansız Yol)*, directed by Ömer Kavur and starring Olcay in the leading role, was restored and returned to audiences as part of the festival programme.

### International Guests

Dag Johan Haugerud visited Istanbul for the first time as the festival's guest of honour, with the support of the Royal Norwegian Embassy. Six of Haugerud's films were screened during the festival.

The documentary *The Man I Left Behind*, which explores the life, career and unforgettable moments of photographer, writer and chronicler Larry Towell, was screened as part of the 44th Istanbul Film Festival. Towell also met audiences at a talk held at Yapı Kredi Culture Center.

### A New Chapter for the Festival

With its 44th edition, the Istanbul Film Festival adopted a new structure that highlights its international character. Following these changes, the festival's official selection now comprises three competitive sections: the Golden Tulip Competition, New Perspectives and the Short Film Competition.

### Competitions and Awards

The Golden Tulip Award for Best Film, presented in memory of Şakir Eczacıbaşı in the Golden Tulip Competition, was awarded to *Lesson Learned (Fekete Pont)*, directed by



Bálint Szimler. The Kariyo & Ababay Jury Special Award was presented to *The Crowd*, directed by Sahand Kabiri. The Best Short Film Award went to *Dancing in the Corner (Taniec W Narożniku)*, directed by Jan Bujnowski, while the Seyfi Teoman Best First Film Award was presented to *Ayşe*, directed by Necmi Sancak.

The winning films received a total of TRY 2.55 million in prize money. Click [here](#) for the full list of awards and winners.

## Stop-Motion Animation Workshops

In collaboration with İKSV Alt Kat, the Istanbul Film Festival organised Stop-Motion Animation workshops for young people. The workshops, held online and offered free of charge, resulted in a series of short stop-motion animation films.

## 53rd Istanbul Music Festival 11–26 June

Across 13 venues

19 concerts

More than 45 artists and ensembles

3 world premieres

Nearly 16,000 audience members

4 Pre-Concert Talks and 9 podcast episodes

## Highlights

The 53rd Istanbul Music Festival welcomed music lovers under the theme Beyond Borders. The festival theme celebrated the rich musical traditions of neighbouring countries beyond geographical borders while also offering opportunities to redefine the boundaries of music through interdisciplinary projects and to expand the conventional framework of classical music through innovative approaches.

The concert *Ada* brought together TRT Istanbul Radio vocalist Çağlar Fidan; cellist, oud player and vocalist Ezgi Köker; and NikoTeini, the lute and qanun duo comprising the Greek artists Nikos Papageorgiou and Asineth Fotini Kokkala, who live in Istanbul. The programme featured songs composed in tribute to the Princes' Islands and the Cyclades.

The Music Route, comprising Surp Boğos Armenian Catholic Church, Aya Paraskevi Greek Orthodox Church and the Church of the Nativity of the Virgin Mary, continued to celebrate Istanbul's rich historical and cultural heritage through music.

## **World and Turkish Premieres, Commissioned Works**

The world premiere of *Moments of Memory V* by Valentin Silvestrov, co-commissioned by the Istanbul Music Festival, Wonderfeel Festival, Walden Festival, Off the Beaten Path Festival, the International Beethoven Festival and Odessa Classics, was presented.

The world premiere of a new work jointly commissioned by the Istanbul Music Festival and the Industrial Development Bank of Türkiye (TSKB) from composer Ceren Türkmenoğlu was also presented. *Circle*, Türkmenoğlu's new work for string quartet, was performed by scholarship recipients of Women Stars of Tomorrow.

The world premiere of *Earth Loves People One by One* by Hasan Uçarsu, jointly commissioned by the Istanbul Music Festival and the Tekfen Foundation with the support of the Ernst von Siemens Music Foundation, was also presented.

## **Awards**

The Honorary Award of the 53rd Istanbul Music Festival was presented to opera singer and educator Prof. Mesut İktu. The Lifetime Achievement Award was presented to Ukrainian composer Valentin Silvestrov.

## **Women Stars of Tomorrow**

Women Stars of Tomorrow: Young Female Musicians Support Fund, launched by the Istanbul Music Festival in collaboration with TSKB (Türkiye Sınai Kalkınma Bankası) in 2018, supported 13 young women musicians in taking the next steps in their careers this year. Festival audiences also supported the musicians by purchasing tickets for the *Women Stars of Tomorrow* concert. More detailed information can be found in the 'Competitions, Awards and Artist Support Programmes' section of this report.

## **Pre-Concert Talks and Podcast Series**

Bringing together speakers from different disciplines, the Pre-Concert Talks explored the themes of the concerts and the lives of the featured artists. The accompanying podcast series, released ahead of the festival, offered audiences the opportunity to prepare for the concerts in advance.

## **More Inclusive, More Accessible**

Alongside the festival's free Weekend Classics concerts, the *A Musical Weekend* workshops, organised free of charge for children by İKSV Alt Kat, were held in parks on both the European and Asian sides of Istanbul.

## **32nd Istanbul Jazz Festival**

### **1–17 July**

Across **14** venues

More than **40** concerts

More than **200** artists

More than **32,000** audience members

### **Highlights**

The festival opened with three concerts at the Harbiye Cemil Topuzlu Open Air Theatre, featuring Chucho Valdés Royal Quartet, Hermanos Gutiérrez and Max Richter on consecutive evenings.

Composer and pianist Max Richter, renowned for bridging electronic and contemporary classical music; Hermanos Gutiérrez from Latin America; the innovative jazz vocalist Jazzmeia Horn; and Brazilian musician Rogê all gave their first concerts in Türkiye as part of the festival. Meshell Ndegeocello also appeared at the festival following her Grammy Award win.

The festival's traditional Night Out with +1 was held over two nights for the first time, with concerts taking place at two venues in Kadıköy. Alfresco Garden – Hilton Istanbul Bosphorus joined the festival this year as a new venue and stage.

### **Talks**

The Garanti BBVA Jazz Talks featured conversations on the development of jazz in Türkiye and contemporary music culture. The festival programme also included 'Groove on the Brain: How Jazz Shapes the Mind', a music session organised in collaboration with the Federation of European Biochemical Societies.

### **Awards**

At the 32nd Istanbul Jazz Festival, the Lifetime Achievement Award was presented to two distinguished figures who have left a lasting mark on the history of jazz in Türkiye:

saxophonist Yalçın Ateş, one of the masters of jazz music, and İzzet Öz, whose pioneering work in music broadcasting has helped bring jazz to wider audiences.

### Young Jazz+

The fifth album of Young Jazz+, the Istanbul Jazz Festival's programme supporting young musicians, was released. *Young Jazz+ 25*, produced with the support of the İKSV Young Artists Fund and in collaboration with Universal Music Türkiye, was launched with a concert at Pera 77.

Click [here](#) to listen to the album.

More detailed information can be found in the 'Competitions, Awards and Artist Support Programmes' section of this report.

### More Inclusive, More Accessible

In collaboration with İKSV Alt Kat, the free Colourful Jazz Workshops for children were held at İKSV Alt Kat's venue in the Nejat Eczacıbaşı Building.

### Filmekimi

**3–12 October, Istanbul**

**9–12 October, Ankara**

**16–19 October, Eskişehir**

**23–26 October, İzmir**

**49** films

**221** screenings

Nearly **70,000** audience members

### Highlights

Three powerful films giving voice to Gaza were featured in the Filmekimi programme: *The Voice of Hind Rajab* by Kaouther Ben Hania, winner of numerous awards including the Silver Lion at Venice and Tunisia's submission for the Academy Awards; *Put Your Soul on Your Hand and Walk*, the documentary by Sepideh Farsi, which premiered in the ACID section at Cannes; and *Once Upon a Time in Gaza*, the western by Tarzan & Arab Nasser.

This year's programme also featured *It Was Just an Accident*, winner of the Palme d'Or at Cannes; *Father Mother Sister Brother*, winner of the Golden Lion at Venice; and *Better Go Mad in the Wild*, winner of the Grand Prix at the Karlovy Vary International Film Festival. Screenings of *And the Rest Will Follow*, *New Dawn Fades* and *The Flying Meatball Maker*, which received awards in the Golden Tulip Competition at the Istanbul Film Festival, were held with the participation of the film crews. *The Turkish Coffee Table*, the latest film by Can Evrenol, had its world premiere at Filmekimi.

A total of 1,243 students attended the Eskişehir screenings at Anadolu University's Sinema Anadolu with the Eczacıbaşı Youth Ticket.

## **29th Istanbul Theatre Festival**

### **20 October–22 November**

6 international and 10 local productions

45 performances

9 free events

Across 12 venues

More than 17,000 audience members

### **International Guests**

The festival welcomed international guest companies from Peru, the Netherlands, France, Spain, Belgium and Germany:

- Teatro La Plaza (Peru)
- Scapino Ballet Rotterdam (the Netherlands)
- Baro d'èvel (France/Catalonia)
- KVS (Royal Flemish Theatre) (Belgium)
- Ceren Oran & Moving Borders (Germany)
- En Votre Compagnie (France)

### **Highlights**

The festival opened with *Cathedral*, presented in Türkiye for the first time by the long-established Dutch company Scapino Ballet Rotterdam. The production was choreographed by Marcos Morau, who has attracted attention in recent years by repeatedly receiving 'Choreographer of the Year' awards.

The festival placed a particular focus on literary adaptations. The selection included *The New York Trilogy*, adapted for the stage from Paul Auster's celebrated novel and directed by writer-director Igor Mendjisky; the stage adaptation of *A Woman's Battles and Transformations* by Édouard Louis, one of today's most prominent writers, performed by Onur Ünsal and directed by Kemal Aydoğan; *The Hellflower*, adapted from Alper Canıgüz's novel *Oğullar ve Rencide Ruhlar* and directed by Simge Günsan; and *Faust*, a production by the Ankara State Theatre. *Into the Open*, the first play written by novelist Hikmet Hükümenoğlu, also featured in the festival programme with its premiere.

### **More Inclusive, More Accessible**

At the 29th Istanbul Theatre Festival, İKSV took a number of steps to enable individuals facing different physical or social barriers to take a more active role in arts and culture events, whether as audience members, members of the festival team or performers. *Hamlet*, staged by the Peruvian company Teatro La Plaza and featuring eight actors with Down syndrome, was presented as part of the festival. Dans+1 by Hilton Bomonti, the dance company established under the umbrella of the Türkiye Down Syndrome Association, welcomed audiences arriving at Zorlu PSM for *Cathedral* with a series of performances. The Teatro La Plaza team also organised a dance workshop for people with Down syndrome.

Children attending the festival enjoyed *Play Within a Play*, a lively and rhythmic contemporary dance performance by Ceren Oran & Moving Borders, created for children and the adults accompanying them.

In collaboration with İKSV Alt Kat, the free *A Day at the Theatre* workshops for children were held at İKSV Alt Kat's venue in the Nejat Eczacıbaşı Building.

### **Premieres and Firsts**

*A Woman's Battles and Transformations* (Moda Sahnesi); *While Pondering on the Origins of Private Property in Front of the TV, I Fell Asleep and Woke to My Father's Voice* (İstinaf Protokolü); *The Window Below* (Temsili Sahne); *Into the Open* (written by Hikmet Hükümenoğlu, directed by Mert Öner); *The Hellflower* (written by Alper Canıgüz, directed by Simge Günsan); and *How to Marry Jonas* (Reka Kolektif) all premiered at the festival.

The festival also launched a new initiative to promote local productions that were not part of the festival programme but were making their debut during the same period. New productions premiering at different venues across Istanbul were featured for festival audiences on the festival website under the 'Off-Festival Premieres' page.

### **Site-Specific Productions**

The 2025 edition of *Istanbul Mon Amour*, the festival's long-standing event, was presented by the Kumbaracı50 team under the artistic direction of Yiğit Sertdemir at Beyoğlu Sports Club, Beyoğlu Cinema and Metrohan.

*On the Trail of Love in Istanbul: The Case of Circassian Ridvan's Intrigue*, adapted by Lara Lakay from one of Reşad Ekrem Koçu's stories about the city, was presented in a historic inn on the Golden Horn in a site-specific production that used the entire venue as its stage.

In *Open House*, a participatory performance created by Barış Arman specifically for the Istanbul Drapers' Bazaar (İMÇ), participants were guided by Tülin Özen and Ali Yoğurtçuoğlu.

## **18th Istanbul Biennial** **20 September–23 November 2025**

Curated by Christine Tohmé: *The Three-Legged Cat*

10 weeks

8 venues

Works by 47 artists

More than 600,000 visitors

40 public programme events in total – 10 during the opening week and 30 throughout the Biennial

7,232 participants in guided tours

241 participants in Accessible Biennial Tours

117 participants in refugee tours

300 participants in production tours

Educational programmes reaching 3,071 children and young people

The Biennial exhibitions were presented across the Beyoğlu–Karaköy route at Elhamra Han, Garden of the Former French Orphanage, Meclis-i Mebusan 35, Cone Factory, Zihni Han, Galeri 77, Muradiye Han and Galata Greek School.

### **Biennial Artists**

Haig Aivazian | Abdullah Al Saadi | Ana Alenso | Willy Aractingi | Karimah Ashadu | Mona Benjamin | Chen Ching-Yuan | Ian Davis | Nolan Oswald Dennis | İpek Duben | Celina Eceiza | Ali Eyal | Eva Fàbregas | Simone Fattal | Lou Fauroux | Pélagie Gbaguidi | Lungiswa Gqunta | Rafik Greiss | Ola Hassanain | Doruntina Kastrati | Jasleen Kaur | Şafak Şule

Kemancı | Kongkee | Seta Manoukian | Mona Marzouk | Merve Mepa | Valentin Noujaïm | Claudia Pagès Rabal | Pilar Quinteros | Khalil Rabah | Jagdeep Raina | Marwan Rechmaoui | Naomi Rincón-Gallardo | Riar Rizaldi | Lara Saab | Sara Sadik | Stéphanie Saadé | Sohail Salem | Elif Saydam | Selma Selman | Natasha Tontey | Sevil Tunaboylu | VASKOS | Ana Vaz | Dilek Winchester | Akram Zaatari | Ayman Zedani

## **Public Programme**

The Biennial's Public Programme began during the opening week. Designed around participation, the programme expanded through contributions and proposals from local initiatives and continued throughout the exhibition on the second floor of Zihni Han.

## **Guided Tours**

In addition to single-venue tours at Galata Greek School and Zihni Han, the Biennial also offered multi-venue tours covering four exhibition venues across two different routes.

## **More Inclusive, More Accessible**

The Guided Tours were diversified in this edition to respond to the needs of different visitor groups. Following their pilot implementation at the previous Biennial, the *Accessible Biennial Tours* for visitors with visual or hearing differences were fully introduced at this edition in coordination with Accessible Everything.

The collaboration with the United Nations High Commissioner for Refugees (UNHCR) and its partners enabled the *Refugee Tours* to continue this year. The Biennial's production team, who worked on the installation of the exhibition, also led Production Tours, sharing the exhibition through the perspective of their own experience.

*Stroller Mornings*, launched in 2022 in collaboration with İKSV Alt Kat, continued during this Biennial, welcoming caregivers and their newborn babies. Children aged 4–12, together with secondary and high school students, explored the Biennial through the Learning Programme at Galata Greek School.

*Optigull and Pesigull: The Map of Lost Sounds*, a children's book edited by Burcu Ural Kopan and co-created by writer Yekta Kopan and illustrator Gökçe Akgül, was published. Independent arts and culture events taking place across different parts of the city alongside the Biennial were brought together by the Istanbul Biennial and shared with audiences on the Biennial website in an agenda published under the title Parallel Events.

## **Permanent Installation**



*Red Navigapparate*, an installation by 18th Istanbul Biennial artist Khalil Rabah, was created in 2025 as a site-specific intervention for the Garden of the Former French Orphanage. Following the Biennial, the permanent work remained on view at its original location with the support of Biennial Sponsor Koç Holding. It is now on display in the garden of Artİstanbul Feshane.

## Visual Identity

The visual identity of the 18th Istanbul Biennial was designed by graphic designer Okay Karadayılar. Karadayılar also designed the guidebook, published with the support of the Vehbi Koç Foundation and featuring comprehensive information on the Biennial artworks, as well as the tote bags and the free folded maps available at the exhibition venues. Prepared in both Turkish and English, the guidebook was edited by Jad Ghazali and Çağla Özbek.

## Türkiye Pavilion, La Biennale di Venezia 19th International Architecture Exhibition 10 May–23 November 2025

Curated by Ceren Erdem and Bilge Kalfa: *Grounded*

Coordinated by İKSV since 2007, the Türkiye Pavilion secured a long-term venue in 2014 through an initiative led by İKSV and with the contributions of 21 supporters, enabling Türkiye's participation in the International Architecture Exhibition ever since. At the 19th International Architecture Exhibition, the Türkiye Pavilion hosted *Grounded*, curated by Ceren Erdem and Bilge Kalfa.

Participants in the exhibition included architects, artists and academics working across different disciplines with a focus on soil. Hüseyin Aksoy, Michael Akstaller, E. Füsün Alioğlu & Senem Akçay, Ali Mahmut Demirel, Sinem Dişli, Yelda Gın, Ali Miharbi, Özgül Öztürk, Serkan Taycan and Orkan Telhan took part as individual participants, while Atelier FY, Bire-Pan, Common Action Walls, Architecture for All Association & Poçolana Works, Mono Earth, Ozruh, Rec II, ReYard Evi, Solidified and Yalın Architecture participated as teams. A selection of 18 projects, chosen from 120 submissions received through the curators' open call for the project, was also presented in newspaper format.

From its opening on 10 May until its close on 23 November, the Pavilion welcomed nearly 300,000 visitors.

## International Media Coverage

The Türkiye Pavilion was featured among the must-see exhibitions of the Venice Biennale by numerous international publications. *Dezeen*, one of the United Kingdom's leading architecture platforms; *Designboom*, the Italy-based English-language publication followed worldwide for design and architecture; *IoArch*, one of Italy's leading art and architecture magazines; *Metalocus*, covering architecture, art and science; Canada's *Azure Magazine*; *ArchDaily*, one of the world's most widely followed architecture platforms; and the prestigious Italian magazine *Domus* all included the Türkiye Pavilion in their selections.

Germany's long-established architecture publication *Bauwelt* published an interview with the curators. *Wallpaper*, one of the leading publications in the design world, featured the Türkiye Pavilion in its guide, '*Venice Architecture Biennale 2025: The Ultimate Guide*'. Among the other publications highlighting the Türkiye Pavilion were *Interni*, one of Italy's leading magazines on architecture and interior design; the US-based design and architecture platform *STIRworld*; and Australia's *Global Travel Media*.

## Exhibition Catalogue

The exhibition catalogue was published as a volume bringing together texts exploring the exhibition's conceptual framework, research methods and processes of collective production. Edited by Melis Cankara, the publication includes contributions by Aytek Soner Alpan, Sevince Bayrak, Enise Burcu Derinboğaz, Ceren Erdem, Ömür Harmanşah, Bilge Kalfa, Burcu Serdar Köknar, Aslı Odman, Bülent Tanju and Evren Uzer. The catalogue was designed by Paleworks (Ozan Akkoyun, Yağmur Rüzgar), who also created the exhibition's visual identity.

The Turkish edition was published by YEM Yayın, while the English edition was published in partnership with ListLab.

## Closing Event

The closing event of the Türkiye Pavilion was held at Postane in Galata, Beyoğlu. The programme opened with a screening of *In the Footsteps of Grounded: Underground Stories from Urfa*, prepared by Letisya Tapan. This was followed by two conversations: one moderated by Ceren Erdem with Fulya Özsel Akipek, Ali Mahmut Demirel, Sinem Dişli and Serkan Taycan; and another moderated by Bilge Kalfa with Yelda Gin and Bülent Tanju.

## La Biennale di Venezia and IKS Collaboration: *Amfibio Sound Days*

The third chapter of *The Wind Draws the Sky: La Biennale di Venezia in Marco Polo's Footsteps*, a special project developed by the Historical Archives of La Biennale di Venezia

and curated by Luigia Lonardelli, was presented at ArtIstanbul Feshane from 2 to 5 October under the coordination of İKSV.

Launched to commemorate the 700th anniversary of Marco Polo's death, the project traced the celebrated traveller's journey from Italy to China.

*Amfibio*, a travelling installation commissioned by La Biennale di Venezia from artist Cevdet Erek, completed its journey in Istanbul with *Amfibio Sound Days*, following its first presentation in Hangzhou, China, and its second chapter in Venice. Four performances were presented over four days as part of the installation.

## **Salon İKSV**

### **Throughout the year**

**37** concerts

Nearly **8,000** audience members

Throughout the year, the programme at Salon İKSV, İKSV's performance venue, featured performances across different artistic disciplines, stand-up shows, literary talks and album launch concerts. As part of the Literature Salon events, Édouard Louis met with audiences, while Selût, Lin Pesto and Dilan Balkay held their album launch concerts at Salon. Artists spanning a wide range of musical genres, including The Necks, Ahmed Fakroun, Molly Lewis and Tommy Cash, performed at Salon in 2025.

### **More Inclusive, More Accessible**

Matinee concerts for audiences under the age of 18 continued throughout the year.

## **+1 Presents: Gezgin Salon Festival**

**28–29 June**

**Bonus Parkorman**

**8** concerts

Nearly **14,000** audience members

**6** stand-up performances at the +1 Comedy Stage

Held annually since 2022, the two-day summer festival +1 Presents: Gezgin Salon Festival welcomed some of the most popular and highly anticipated names in alternative, electronic and contemporary music over the course of its fourth edition.

On Saturday, 28 June, Venus Exotica, Skinshape, Gevende, French 79 and AIR took to the festival stage. On Sunday, 29 June, Zozo, King Hannah, Lalalar, Neil Frances and Slowdive performed.

At the festival's alternative stage, the +1 Comedy Stage, Seda Yüz, Ozan Akyol and Özge Özel performed stand-up on Saturday, while Deniz Alnitemiz, Yavuz Günel and Samet Karadeniz took the stage on Sunday.

# COMPETITIONS, AWARDS AND ARTIST SUPPORT PROGRAMMES

## Meetings on the Bridge

The co-production platform of the Istanbul Film Festival  
15–17 April

8 Film Development Platform projects

8 Work in Progress projects

4 Short Film Workshop projects

In its 20th year, Meetings on the Bridge brought together filmmakers from Türkiye and more than 50 film professionals from 23 countries.

Cash awards totalling TRY 820,000 and in-kind awards worth nearly TRY 3 million were presented.

A total of €125,000 in cash awards from the Germany–Türkiye Co-Production Development Fund was distributed to 10 projects.

20th Meetings on the Bridge Awards Ceremony at Hope Alkazar

## Films Premiering at A-Category Film Festivals

*The Breath We Take* – Toronto International Film Festival  
(Director: Şeyhmus Altun / Producers: Şeyhmus Altun, Fevziye Hazal Yazan, Johanna Sveinsdottir)

*LifeLike* – Tallinn Black Nights Film Festival  
(Director: Ali Vatansever / Producer: Oya Özden)

*Dump of Untitled Pieces* – Tallinn Black Nights Film Festival  
(Director: Melik Kuru / Producers: Hilal Şenel, Fahriye İsmayilova)

*Lo-Fi* – Tallinn Black Nights Film Festival  
(Director: Alican Durbaş / Producer: İpek Erden)

*The Greatest Funeral Hits* – Tokyo International Film Festival  
(Director: Ziya Demirel / Producer: Anna Maria Aslanoğlu)

*Those Who Whistle After Dark* – International Film Festival of India, Goa

(Director: Pinar Yorgancıoğlu / Producers: Bekir Yusuf Açıksöz, Dilde Mahalli, Furkan Besli, Pinar Yorgancıoğlu, Zeynep Ekmekçi)

### **Work in Progress Awards**

Anadolu Efes Award (TRY 100,000) – *Dead Dogs Don't Bite*

(Director: Nuri Cihan Özdoğan / Producers: Nuri Cihan Özdoğan, Kaan Özdoğan)

OGM Pictures First Film Incentive Award – *The Greatest Funeral Hits*

(Director: Melik Kuru / Producers: Hilal Şenel, Fahriye İsmayilova)

Netflix Film Support Award (TRY 150,000) – *Expectation*

(Director: Ali Özel / Producers: Ali Özel, Osman Enes Yakut, Ahmet Necati Erdem)

Postgarden Color Grading Award – *The Breath We Take*

(Director: Şeyhmus Altun / Producers: Şeyhmus Altun, Fevziye Hazal Yazan, Johanna Sveinsdottir)

### **Film Development Workshop Awards**

ARTEKino International Award (€6,000) – *The Guardians of the Old Lady*

(Director: Selda Taşkın / Producers: Sezgi Üstün San, Gökçe Işıl Tuna)

Meetings on the Bridge Award (TRY 100,000) – *You, Little Box*

(Director: Mert Kaya / Producers: Mert Kaya, Deniz İnal)

Fono Film Post-Production Award – *Roots in the Air*

(Director: Elif Mermer / Producers: Dilde Mahalli, Elif Mermer)

Melodika Sound Design Award – *The Guardians of the Old Lady*

(Director: Selda Taşkın / Producers: Sezgi Üstün San, Gökçe Işıl Tuna)

Filmarka Equipment Award – *Displaced*

(Directors: Barış Kefeli, Nükhet Taneri / Producer: Melisa Sözen)

MFI Script Workshop Award – *Dead End*

(Director: Şeyhmus Altun / Producers: Johanna Sveinsdottir, Ege Göksu)

### **Short Film Workshop Awards**

Lumix Pro Support Award – *Election Day*

(Director: Deniz Cengiz / Producers: Deniz Cengiz, Selen Şenay)

Depo Film Short Film Award (TRY 50,000) – *Alone*  
(Directors: Ilgın Harput, Ömer Gürkan / Producer: Aslıhan Altuğ)

Square Eyes Consultancy Award – *Orini*  
(Director: Gülsüm Öngen / Producer: Yaşar Irmak)

### **Istanbul Film Festival and Başka Sinema at Cannes**

The Istanbul Film Festival and Başka Sinema which is supported by the Kariyo & Ababay Foundation (KAV) launched a new collaboration entitled '*Istanbul Film Festival x Başka Sinema Goes to Cannes*' to strengthen the international visibility of Turkish cinema.

Presented at the *Marché du Film* during the Cannes Film Festival, this initiative provided international promotion and collaboration opportunities for some of the year's most outstanding Turkish film projects in post-production.

### **Films Presented as Part of the Initiative**

#### *Expectation*

(Director: Ali Özel / Producer: Ali Özel / Co-producers: Osman Enes Yakut, Ahmet Necati Erdem)

#### *The Greatest Funeral Hits*

(Director: Ziya Demirel / Producer: Anna Maria Aslanoğlu)

#### *Lo-Fi*

(Director: Alican Durbaş / Producer: İpek Erden)

#### *Dead Dogs Don't Bite*

(Director: Nuri Cihan Özdoğan / Producers: Nuri Cihan Özdoğan, Kaan Özdoğan, Hasan Doğanay, Oben Yılmaz)

#### *Sevda*

(Director: Ufuk Emiroğlu / Producers: Nicolas Wadimoff, Nadia Turincev, Omar El Kadi, Eva Kuperman, Ersan Çongar, Aslı Filiz)

### **Paris Cité Internationale des Arts Residency Programme The Türkiye Workshop 2009–2028**

With the support of the İKSV Young Artist Fund, four artists continued their work at the Türkiye Workshop in Paris through three-month residencies:

- **Ezgi Yakın** (January–March 2025)
- **Gizem Karakaş** (April–June 2025)
- **Hilal Can** (July–September 2025)
- **Begüm Yamanlar** (October–December 2025)

For more information about the artists, please click [here](#).

In 2025, alongside visual arts, the Studio began accepting applications from cultural practitioners working in music and literature. As a result, the programme now offers two visual artists, one musician and one writer the opportunity to live and work in Paris each year. The cultural practitioners invited to the Studio are selected through an open call by three separate selection committees composed of experts in their respective fields.

## **Aydın Gün Encouragement Award**

Presented each year to a promising classical musician under the age of 30, the Aydın Gün Encouragement Award was awarded in 2024 to the young violinist Bade Daştan. The presentation took place at the opening ceremony of the 53rd Istanbul Music Festival, and the award was accompanied by a cash prize of TRY 100,000.

The recipient of the 2025 Aydın Gün Encouragement Award was conductor, composer and violinist Kerem Tunçer.

## **Talât Sait Halman Translation Award**

Presented to support outstanding literary translation, the Talât Sait Halman Translation Award was awarded in 2024 to Ali Volkan Erdemir for his translation of Kenzaburo Oe's novel *Death by Water* from Japanese into Turkish. The award was accompanied by a cash prize of TRY 200,000.

The recipient of the 2025 Talât Sait Halman Translation Award was translator Elif Ersavcı. Following the evaluation of the Selection Committee, the award was presented to Ersavcı for her translation of Rachel Cusk's novel *Parade*, published by Yapı Kredi Publications, from English into Turkish.



## G lriz Sururi–Engin Cezzar Theatre Encouragement Award

Presented to theatre companies or individuals whose productions and innovative approaches contribute to the development of theatre in T rkiye, the G lriz Sururi–Engin Cezzar Theatre Encouragement Award was presented to *Bah e Galata* and *Arsız Kumpanya*. The award was accompanied by a cash prize of TRY 600,000.

## Young Jazz+

Launched by the Istanbul Jazz Festival in 2003, Young Jazz+ provides a platform for amateur and semi-professional musicians and bands under the age of 28 from across T rkiye to perform as part of the festival programme. The selected musicians and bands take the stage as part of the festival's Jazz in the Parks programme and, following the festival, record new original tracks for the *Young Jazz+* album.

Recorded with the support of the İKSV Young Artist Fund and in collaboration with Universal Music T rkiye, the *Young Jazz+* album brings together experienced musicians who mentor and produce the young artists throughout the recording process. This year's album, *Young Jazz+ 25*, was released on digital platforms on 14 November, and its launch concert was held at Pera 77.

### 2025 Bands and Album Tracks

#### p r, 'dikkat!'

Adin Batu  ener (electric bass) / Barkın  im ek (alto saxophone) / Toprak  zcan (drums) / Can Demir (electric guitar)  
Producer: Sinan Sakızlı

#### calico, 'solace'

Ey p Efe Nurlu (piano) / Ula   zdemir (double bass) /  zg r Deniz Alemda  (drums)  
Producer: Selen G l n

#### Fuji, 'Bitmez Diye'

Derin Su Sarı (vocals) / Lamia Demirok (bass guitar) / Eren Cankurtaran (saxophone) / Ahmet Cem  ncel (keyboards) / Yi ithan Tor (guitar) / Can Mavig zl  (drums)  
Producer: Selen G l n

#### Triosu, 'Black Cat'

İlayda Hatipoğlu (piano) / Melih Can Yardı (electric bass) / Mehmet Hecebil (drums)  
*Producer: Ayşe Tütüncü*

**KAOS, 'Irregular'**

Ferdi Alnak (guitar) / Mert Şen (bass guitar) / Emre Öğüt (drums) / Yusuf Çebe (keyboards)  
*Producer: Zeynep Oktar*

**Leviers, 'Sunwarmed'**

Levent Güner (guitar) / Fethi Demirören (bass guitar) / Ertuğrul Güner (drums) / Hakan Çakıcı (piano)  
*Producer: Sinan Sakızlı*

## Women Stars of Tomorrow

Launched by the Istanbul Music Festival in collaboration with TSKB (Industrial Development Bank of Türkiye) in 2018, the Women Stars of Tomorrow: Young Female Musicians Support Fund supports young female musicians as they take the next steps in their careers. Proceeds from tickets to the annual Women Stars of Tomorrow concert, at which the fund's recipients perform for festival audiences, also contribute to the fund.

The fund is open to female musicians studying instrumental performance, vocal performance or conducting in the field of classical music who have been accepted to undergraduate or postgraduate programmes at music institutions abroad, are continuing their music education overseas, or require support to participate in activities that will contribute to their professional development, such as masterclasses, orchestra auditions or international competitions, or to purchase a musical instrument.

At the concert, the world premiere of a new work jointly commissioned by the Istanbul Music Festival and TSKB from composer Ceren Türkmenoğlu was presented. The new composition, written by Türkmenoğlu for string quartet, was performed by the Women Stars of Tomorrow scholars, while visual artist Hilal Can accompanied the young musicians with a live visual performance.

| Musician            | Year of Birth | Instrument  |
|---------------------|---------------|-------------|
| Deniz Akgün         | 2004          | Double Bass |
| Carmen Dilara Bağış | 2010          | Piano       |
| İdil Dünder         | 2007          | Violin      |
| Zeynep Duru Güleç   | 2008          | Harp        |

| Musician          | Year of Birth | Instrument  |
|-------------------|---------------|-------------|
| Deniz Işık        | 2010          | Guitar      |
| Birce Kayhan      | 2006          | Clarinet    |
| Lidya İpek Keskin | 2009          | Harp        |
| Elif Duru Özçelik | 2003          | Flute       |
| Zeynep Özden      | 2006          | Piano       |
| Derin Topgöl      | 2004          | Cello       |
| Yağmur Sena Üner  | 2006          | French Horn |
| Beste Yalı        | 2003          | Flute       |
| Zeynep Yiğitoğlu  | 2003          | Viola       |

## SaDe: Artist Support Fund

Implemented by İKSV with the support of Mercedes-Benz Türk, SaDe (Artist Support Fund) programme was established to contribute to the development and creative processes of artists working in the field of visual arts. Following the February 2023 earthquakes, the programme's second cycle was dedicated exclusively to artists affected by the disaster.

A total of 84 artists working in painting, sculpture, ceramics, photography, glass, illustration, drawing and printmaking applied to the programme.

Following a year-long process in which six artists with different artistic practices worked with mentors matched to their individual areas of interest, the new works that emerged from their individual research were brought together in the 'SaDe 2024–2025 Exhibition'. The exhibition was open to the public at Saint Benoît French High School in Karaköy from 22 November to 21 December.

As part of the programme, the creative processes of the six participating artists were documented in a film. The film was directed and edited by Ege Göksu, with cinematography and sound design by Orkan Varan.

To watch the film, please click [here](#).

### Artists

- Aylin Çankaya
- Cemil Çalkıcı
- Gökçe Çetin
- Macide Yalçınkaya

- Nesime Karateke
- Rozelin Akgün

### Mentors

- Aslıhan Demirtaş
- Emre Hüner
- Evrim Kavcar
- Günseli Baki
- Nazlı Pektaş
- Serkan Taycan

### SaDe 2024–2025 Exhibition

A total of €30,000 in funding was provided, with €5,000 awarded to each artist.

## İKSV Young Artist Fund

To mark its 50th anniversary in 2022, İKSV established the İKSV Young Artist Fund to support the creative work of emerging artists. By providing opportunities for young artists to produce new works for the Istanbul Festivals and the Istanbul Biennial, the fund enables new voices to gain greater visibility and reach wider audiences.

The proceeds from the inaugural *"Istanbul Calling"* gala, held in London in 2024, enabled İKSV to launch the International Mobility Support Programme in 2025. Through this programme, artists aged 18–40 who have been invited to present their work at events abroad or who plan to travel internationally as part of a collaborative project are now also eligible for travel support.

The fund's annual contribution to artists reached USD 165,000.

İKSV Young Artist Fund supported the following four projects in 2025:

- **53rd Istanbul Music Festival:** Visual artist Hilal Can's live visual performance accompanying the world premiere of Ceren Türkmenoğlu's new work at the Women Stars of Tomorrow concert.
- **32nd Istanbul Jazz Festival:** The *Young Jazz+ 25* album featuring: calico, *Solace* | Fuji, *Bitmez Diye* | KAOS, *Irregular* | Leviers, *Sunwarmed* | pûr, *dikkat!* | Triosu, *Black Cat*
- **29th Istanbul Theatre Festival – 'New Pursuits' Section:**

- İstinaf Protokolü, *While Pondering on the Origins of Private Property in Front of the TV, I Fell Asleep and Woke to My Father's Voice*
- Kadro pa, *The Hellflower*
- Reka Kolektif, *How to Marry Jonas*
- **Cité Internationale des Arts Türkiye Workshop:** Participation of four artists: Ezgi Yakın (January–March 2025) | Gizem Karakaş (April–June 2025) | Hilal Can (July–September 2025) | Begüm Yamanlar (October–December 2025)

## International Mobility Support Programme

The International Mobility Support Programme provides travel support for artists aged 18–40 who have been invited to present their work at events abroad or who plan to travel internationally as part of a collaborative project. In 2025, travel support was provided to 28 artists.

The artists travelled to Austria, Belgium, Brazil, Croatia, Estonia, Finland, France, Germany, Hungary, Italy, Mexico, the Netherlands, Norway, Poland, Portugal, Romania, Slovenia, South Korea, Sweden, Switzerland, the United Kingdom and the United States.

## Contemporary Art

- **Ateş Alpar** – Museu de Arte de São Paulo Assis Chateaubriand (MASP)
- **Damla Yalçın** – Arteles Creative Center
- **Tuğçe Arıöz** – Digitaliseum
- **Hüseyin Aksoy** – Sumac Space – Art Practices of the Middle East
- **Zarife Arslan** – Tanz der Kulturen Berlin e.V.
- **Zeynep Yılmaz** – PAKT: Platform for Contemporary Art
- **Berka Beste Kopuz** – HANGAR Artistic Research Centre
- **Melisa Yağmur Saydı** – Parallel Studios / CURRENTS New Media
- **Nazlı Irmak Dönmez** – Ceramica Suro
- **Güliz Kayahan** – GlogauAIR

## Performing Arts

- **Berfin Ertan** – Brunnenpassage
- **Hakan Silahsızoğlu** – S-PLOT, International Festival of Performing Arts for Children and Youth
- **Muhammet Uzuner** – 32nd Sibiu International Theatre Festival (FITS)
- **Pelin Oruç** – 25th World DuoDrama Theater Festival

- **Yağmur Ilgın Öztekın** – Kultursommer Wien
- **Deniz Göl** – Unga Klara Theatre

## Music

- **Ayşe Büşra Yakar** – 19th International Chamber Choir Competition Marktoberdorf 2025
- **Tuna Yeşil** – Manhattan School of Music
- **Bilge Günaydın** – Project 14C Artist Residency Program
- **Nihal Albayrak** – LGBTQ+ Music Study Group Summer School at NTNU
- **Ceylin Gökalp** – Liszt Ferenc Academy of Music

## Cinema

- **Melis Balcı** – Annecy International Animation Film Festival
- **Mert Kaya** – ESoDoc – European Social Documentary 2025
- **Burak Çevik & Dilşad Aladağ** – The Bergman Estate
- **Etna Özbek** – EURODOC25
- **Nadir Sönmez** – Festival Politica
- **Gizay Akdoğan** – 29th Tallinn Black Nights Film Festival
- **Tuğrul Sarıkaya** – International Music Film Festival UNERHÖRT!

# CULTURAL POLICY STUDIES

## İKSV Cultural Policy Studies

In 2010, İKSV identified contributing to the development of cultural policies as one of its three core objectives.

In line with the strategies developed by the Cultural Policy Studies department, İKSV carries out its work through an approach centred on the right to access, participate in and contribute to cultural life.

The Cultural Policy Studies department supports all of the Foundation's activities through its research, publishes reports and policy papers, organises meetings that enrich discussions on arts and culture, and develops projects. Since 2023, it has been implementing the 'Ortaklaşa: Culture, Dialogue and Support Programme' with the support of the European Union.

Established in 2019, İKSV Alt Kat continues to deliver its programmes for children and young people to arts and culture under the umbrella of Cultural Policy Studies.

### **'Ortaklaşa: Culture, Dialogue and Support Programme'** **January 2023–January 2026**

The 'Ortaklaşa: Culture, Dialogue and Support Programme' completed the journey it began in 2023. Over the course of three years, the programme brought together civil society organisations working in the field of arts and culture and municipalities across 3 cities, 12 districts and 2 towns.

Between January 2023 and January 2026, a total of **€1.3 million** in grants was awarded to **13 projects** supported through the Ortaklaşa Grant Programme, while 44 arts and culture professionals were employed. 6 arts and culture venues were transformed, and 22 venues once again hosted arts and culture events.

Through 'Kültür Kenti Küçükkuşu', implemented by the Bir Tohum Foundation in partnership with Küçükkuşu Municipality, underused and disused public spaces were reactivated through artistic activities.

Through 'Darağaç Fermantasyon', implemented by the Darağaç Collective Association in partnership with Konak Municipality, an abandoned building in İzmir's Umurbey neighbourhood was transformed into a public kitchen under the name Darağaç Mutfak. The street, which is also home to the Konak Municipality Centre for Contemporary Arts,

was redefined as ‘Darağaç X Ko.Mo.’, and the exhibition ‘Darağaç Fermantasyon’ hosted interdisciplinary artistic productions.

Through ‘Marmara Adaları Kültür Sanat Aksı’, implemented by the Galimi Çınarlı Rural Development and Tourism Association in partnership with Marmara Islands Municipality and Balıkesir Metropolitan Municipality, an arts and culture campus was opened in Çınarlı, the capacity of the Marmara Islands Museum was expanded, and the ‘3 Islands Arts Days’ were organised.

Through ‘Yeni Yaşamın Filizleri: Hatay Gençlik ve Çocuk Orkestra Korosu’, implemented by the Hatay Symphony Orchestra Culture and Arts Association in partnership with Defne Municipality, 60 children affected by the earthquakes in Hatay received music education. The newly established orchestra and choir, joined by guest choirs and artists, gave a concert attended by 10,000 people at the Harbiye Hydro Facilities in Hatay on 25 June.

Through ‘Bizi Buluşturan Mekânlar’, implemented by Kreşendo in partnership with Ataşehir Municipality, Maltepe Municipality, Şişli Municipality and Roof Coliving in Istanbul, a guide was prepared to serve as a model for the programming and spatial design of arts and culture activities in the public spaces of the partner municipalities.

Through ‘Gaziantep Sanat Alanı’, implemented by the Nefes Culture and Arts Association in partnership with Gaziantep Metropolitan Municipality, arts education programmes were organised for children, young people, students and academics. The programme concluded with exhibitions and concerts celebrating Gaziantep’s multicultural character.

Through ‘Motorhane Kültür-Sanat Ağı’, implemented by the Sinop Sustainable Development Association in partnership with Merzifon Municipality and Urban.koop Urban Studies Cooperative, the transformation of the former power station in Merzifon into a cultural centre began.

- Through ‘Perre Çocuk ve Kent Bienali’, implemented by Şehir Dedektifi in partnership with Adıyaman Municipality, artistic activities were organised to help strengthen the sense of urban memory and belonging among children living in Adıyaman following the earthquakes.
- Through ‘VİRA: Doğu Karadeniz Kültür Ekosistemi’, implemented by the Gola Culture, Arts and Ecology Association in partnership with Ortahisar Municipality and Hopa Municipality, the ‘Sea Food Festival’ was held in Hopa on 13–14 June, followed by the ‘Trabzon City Days’ in Ortahisar on 25–27 July. As part of the project, the ‘Hopa Municipality Cultural Policy Workshop’ was also organised.

For more information about the supported projects, please visit the [Ortaklaşa website](#).



Projects supported through the programme resulted in **16** workshops, and the publication of six cultural policy papers, six protocols, four books, one guide and one research report. Through festivals, exhibitions, a children's and urban biennial, concerts and arts and culture days, nearly **50,000** people, including **5,000** children, came together through arts and culture.

In 2025, events organised as part of the nine projects supported by the Ortaklaşa Grant Programme attracted approximately **35,000** participants across 2 cities, 9 districts and 1 town.

The policy paper **'A Roadmap for Equitable Cultural Collaboration: Shared Values and Actions'**, written by Prof. Dr. Füsün Üstel, was published in November 2025.

As part of MARUF (Marmara Urban Forum), organised by the Marmara Municipalities Union, the session 'Building Fair Cities Through Arts and Culture', held on 1 October 2025, brought together the mayors of Marmara Islands, Küçükkuyu and Hopa. Drawing on their experiences with the Ortaklaşa Project, they discussed the role of arts and culture, in collaboration with civil society, in building more equitable and inclusive cities.

### **Closing Event: 'We Call It Ortaklaşa'**

The 'Ortaklaşa: Culture, Dialogue and Support Programme' concluded its three-year journey with the closing event, 'We Call It Ortaklaşa', held at Feriye in Istanbul on 6 November 2025. The event was livestreamed on İKSV's YouTube channel.

The event also featured the premiere of 'We Call It Ortaklaşa', a film directed by Vuslat Karan and Burcu Melekoğlu that brings together stories from the programme's three-year journey.

The event concluded with a special concert by the Hatay Academy Orchestra at Salon İKSV. To watch the film, please [click here](#).

### **The Second Phase of the 'Ortaklaşa: Culture, Dialogue and Support Programme'**

The programme will continue with its second phase, covering **2026–2029**, with the participation of **Culture Action Europe (CAE)**, one of Europe's leading advocacy networks for cultural policy. Building on the strong foundations established during its first phase, **'Ortaklaşa'** aims to provide a flexible framework centred on cultural rights and participatory governance, bringing together mentoring, grant support, community building and advocacy as mutually reinforcing processes.

In 2025, İKSV continued to bring its experience in the field of cultural policy to discussions and collaborations across Europe through its membership of Culture Action Europe (CAE). İKSV and the ‘Ortaklaşa’ team participated in the ‘BEYOND 2025’ conference, organised by CAE under the theme ‘Being Many’ in Turin, Italy, from 4 to 7 June 2025, strengthening relationships with cultural practitioners from across Europe.

This collaboration with CAE marks an important step in expanding the ‘Ortaklaşa’ community from the local level to the European stage. During the programme’s second phase, it is expected to contribute to strengthening the capacity for cultural cooperation between **Türkiye and the European Union**.

## İKSV Alt Kat

In 2025, İKSV Alt Kat, which works to expand opportunities for children and young people to engage with arts and culture, organised **48** in-person and **17** online events, attended by nearly **600** children and young people.

Supported by the British Council’s Creative Collaborations Grant Programme and delivered by Vokal Academy, the ‘Eco Melodies: Music for Ecology’ workshops brought together 30 participants. The participants gave a performance at the Cemal Reşit Rey Concert Hall on 9 February.

As part of ‘**Creative Perspectives in the Arts III**’, 20 workshops were held for participants aged 16–25, with 126 participants taking part. The workshops were led by İpek Erden on filmmaking, Günseli Naz Ferel on listening practices and creative sound, Beliz Güçbilmez on creating fiction, Ahmet Rüstem Ekici and Hakan Sorar on new-generation storytelling, and Merve Mepa on media archaeology.

43rd Istanbul Film Festival: 52 children and young people took part in the ‘**Stop-Motion Animation Workshop**’ for participants aged 14–16 and 17–19, led by Gökalep Gönen.

53rd Istanbul Music Festival: 73 children participated in the ‘**Hip-Hop Dance Workshop**’ for children aged 7–9 and 10–12, led by Esma Akın and Aydan Uysal.

32nd Istanbul Jazz Festival: As part of the ‘**Colours of Jazz**’ workshops for children aged 6–8 and 9–12, 59 children took part in the ‘Rhythm and Portrait Workshop’, led by Ezgi Daloğlu and Uğur Kaya, while 61 children participated in the ‘Latin Jazz Workshop’, led by Meltem Ege.

29th Istanbul Theatre Festival: As part of the '**A Day at the Theatre**' workshop programme, 78 children participated in the 'Reading and Drawing Workshop with Sevinç Erbulak' for children aged 4–6 and 7–9, while 37 children took part in the 'Creative Drama: Play Through Play Workshop' for children aged 7–9 and 10–12, led by Bahar Elden.

# COMMUNITY BUILDING ACTIVITIES

## Tulip Card Membership Programme

Since 2002, the Tulip Card Membership Programme has brought together audiences who wish to support the sustainability of arts and culture on a shared platform.

In 2025, our nearly **4,500** members contributed **22%** of İKSV's total ticket revenue through their keen interest in İKSV events.

**10%** of the artist-related expenses for the festivals and Salon İKSV was covered through the contribution of Tulip Card members.

Our collaboration with the 'Askıda Ne Var' initiative continued this year. As part of this partnership, our members gifted Red Tulip Card memberships to **50** students.

Throughout the year, Tulip Card members came together at more than **100** events organised exclusively for members, alongside the festivals and the Biennial:

- Solanch de La Rosa New Year's Concert
- 'Tulip Card Film Club' screenings, sponsored by Paribu (*The Life of Chuck, Mother, Father, Sister, Brother, On the Job, Magnificent Marty...*)
- 'Monday Meet-ups' exclusively for new members
- 63 exhibition and artist's studio visits (including Erdil Yaşaroğlu and Ani Çelik Arevyan)
- A meeting with Tan Sağtürk, General Director of the State Opera and Ballet, before a rehearsal of Romeo and Juliet
- A recital by Çağlar Fidan ahead of the Istanbul Music Festival at the historical Zeyrek Çinili Hamam
- Presentations by festival directors exclusively for members
- 10 special Biennial events, including a meeting with Kevser Güler, Director of the 18th Istanbul Biennial, and exhibition tours

Members also had the opportunity to broaden their Tulip Card experience by taking part in arts and culture-focused trips organised by İKSV in Türkiye and abroad:

- Urla (25–27 April)
- Venice (8–10 May)
- Berlin (27–29 May)
- Hamburg (31 August–2 September)
- London (15–17 October)

## Eczacıbaşı Youth Ticket

Launched by İKSV in 2022 to improve students' access to arts and culture events, the Eczacıbaşı Youth Ticket programme offered student tickets for **TRY 30** in 2025.

In 2025, students attended the festivals using **24,694** Eczacıbaşı Youth Tickets, making them among the festivals' most enthusiastic audiences.

## Podcast Series and Talks

In 2025, İKSV and Karnaval collaborated on three podcast series:

- **'İKSV ile Bildiğin Gibi Değil'**: This series featured conversations exploring the world behind arts and culture, offering fresh perspectives while revisiting familiar ideas.
- **'Konsere Doğru'**: Released ahead of the 53rd Istanbul Music Festival, this series featured conversations with artists and guest experts exploring music from different perspectives.
- **'İşte Bütün Mesele'**: The 29th Istanbul Theatre Festival podcast series featured conversations with the creators of the festival's productions, focusing on their creative processes and the themes explored on stage.
- **'İKSV ile Sahne Arkası'**: Presented by İKSV in collaboration with Kolektif House, this talk series featured festival directors sharing behind-the-scenes insights into the festivals and their production processes.

## İKSV Archive

Archival research was conducted for **3** doctoral dissertations, **5** master's theses, **6** undergraduate dissertations and **12** academic research projects.

Archive materials, information, documentation and content support were provided for **8** new book projects, including 'Contemporary Mexican Chairs and Painters', currently in preparation by Artes de México Publishing; the 'Undone – Ayşe Erkmen' and 'İnci Eviner' monographs prepared by Dirimart; 'Phenomenology of the Exhibition' by curator Viktor Misiano, to be published by Artguide s.r.o.; FEST Travel's 'Kırk Yılda Devriâlem'; 'Ecological Turn and Design: Practice and Discourse', currently being prepared by Jeong Hye Kim,

Research Professor at Korea University; and 'Désobéissance artistique. Le jeu de l'œuvre à l'ère du global', being prepared for publication by art historian, researcher and curator Sara Alonso Gómez.

Archive content support was provided for 'Zaman ve İzler Arasında: Ergin İnan 1964–2025', a solo exhibition organised by EArt Gallery showcasing more than six decades of Ergin İnan's artistic practice.

As part of the 'Virtual Museum Exhibitions' to be presented during the physical expansion of the Darüşşafaka Museum, a selection of Ozan Sağdıç's photographs of the Darüşşafaka Concert Hall taken during the 1st Istanbul Festival was prepared for the inaugural exhibition.

Archive content support was also provided for the 'Ömer Uluç' and 'Semiha Berksoy' exhibitions currently being prepared by the Istanbul Museum of Modern Art.

Extensive archival research was undertaken and curated selections were prepared for 15 features published by outlets including Milliyet Sanat, Cumhuriyet, T24, ArtDog, Açık Radyo, Cazkolik and MUBI Türkiye's YouTube channel.

Filming for the Leyla Gencer Memorial House segment of the documentary 'Sanata Yön Veren Kadınlar', directed by Müge Aral and produced by İz TV, took place at the Leyla Gencer Memorial House. Collaborations were also carried out with Cai Guo-Qiang Archives, Se-Sam and Libra Kitap to support a range of archival needs.

Throughout the year, selections of İKSV publications were prepared and sent in response to 14 requests from institutions across Türkiye, including schools, prisons, libraries, agencies and foundations.

Throughout the year, the archive responded to nearly **400** research enquiries.

# ADMINISTRATIVE AND FINANCIAL INFORMATION

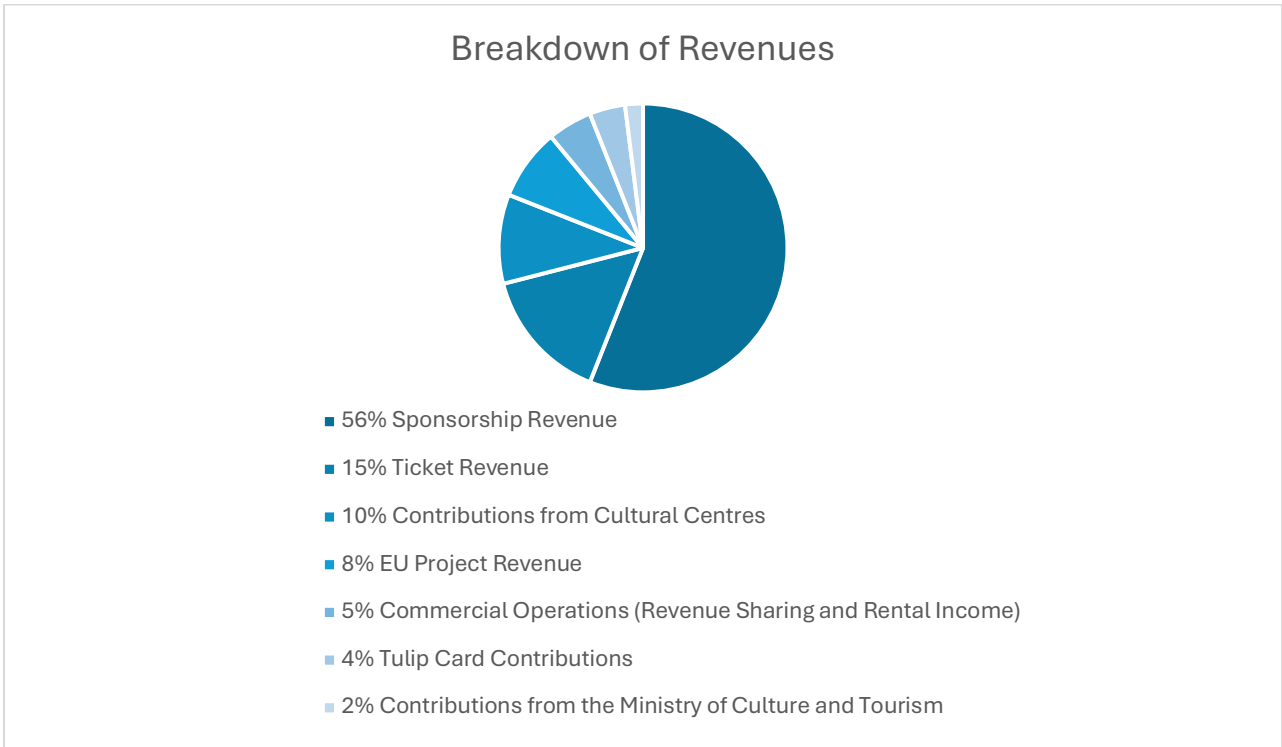
## İKSV Team in 2025

- 83 permanent employees
- 140 seasonal employees
- 800 event staff
- 33 interns

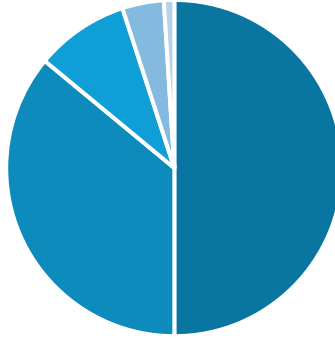
As part of the preparations for İKSV’s second half-century, ‘Accessibility and Inclusion’ was identified as one of the Foundation’s priority areas. In line with this commitment, a one-day ‘Awareness Training’ programme was organised for employees in collaboration with the Türkiye Down Syndrome Association.

With the support of the Türkiye Down Syndrome Association, two individuals with Down syndrome worked as front-of-house staff during the 29th Istanbul Theatre Festival.

## 2025 Financial Tables



## Breakdown of Expenses



- 50% Event Expenses
- 36% Personnel Expenses (Event and General Administration Staff)
- 9% Communications, Marketing and Other Support Expenses
- 4% Building Management Expenses
- 1% Other Expenses

| IKSV 2025 ANNUAL REPORT (TRY)                              | Actual             | Share of Operating Revenue/Expenses (%) | Share of Total (%) |
|------------------------------------------------------------|--------------------|-----------------------------------------|--------------------|
| Ticket Revenue                                             | 90,593,006         | 14.88                                   | 14.88              |
| Tulip Card Contributions                                   | 23,909,232         | 3.93                                    | 3.93               |
| Sponsorship Revenue                                        | 341,331,787        | 56.07                                   | 56.07              |
| Contributions from the Ministry of Culture and Tourism     | 10,750,000         | 1.77                                    | 1.77               |
| Contributions from Cultural Centres                        | 60,229,738         | 9.89                                    | 9.89               |
| European Union Projects (Ortaklaşa)                        | 50,143,283         | 8.24                                    | 8.24               |
| Commercial Operations (Revenue Sharing and Rental Income)  | 31,811,886         | 5.23                                    | 5.23               |
| <b>Operating Revenue</b>                                   | <b>608,768,931</b> | <b>100</b>                              | <b>100</b>         |
| Event Personnel Expenses                                   | 103,342,918        | 16.98                                   | 22.66              |
| Direct Event Expenses                                      | 320,277,902        | 52.61                                   | 70.23              |
| Marketing and Media Relations Expenses                     | 24,307,633         | 3.99                                    | 5.33               |
| Other Expenses (Barter, Cultural Centre, Project Expenses) | 8,096,851          | 1.33                                    | 1.78               |
| <b>Operating Expenses</b>                                  | <b>456,025,404</b> | <b>74.91</b>                            | <b>100.00</b>      |
| <b>Operating Surplus</b>                                   | <b>152,743,527</b> | <b>25.09</b>                            |                    |
| General Personnel Expenses                                 | 127,557,421        | 20.95                                   | 69.93              |
| Building Management Expenses                               | 19,435,765         | 3.19                                    | 10.66              |
| Support Department Expenses                                | 35,415,322         | 5.82                                    | 19.42              |
| <b>General Administration Expenses</b>                     | <b>182,408,507</b> | <b>29.96</b>                            | <b>100.00</b>      |
| Net Finance Income/(Expense)                               | 26,249,252         | 4.31                                    |                    |
| <b>Surplus/(Deficit) Before Other Income and Expenses</b>  | <b>-3,415,728</b>  | <b>-0.56</b>                            |                    |
| Other Income                                               | 23,335,786         | 3.83                                    |                    |
| Other Expenses                                             | 20,389,499         | 3.35                                    |                    |
| <b>Surplus/(Deficit) for the Year</b>                      | <b>-469,440</b>    | <b>-0.08</b>                            |                    |



## İKSV's Contribution to Arts and Culture Production

In 2025, the Istanbul Foundation for Culture and Arts (İKSV) allocated TRY 12,508,265 to support arts and culture production and artist development programmes.

TRY 6,918,092 of this funding was provided through the İKSV Young Artists Fund, established by the Foundation to support the work of emerging artists.

| Project / Programme Supported                                                       | Total Amount (TRY) | Total Amount (EUR) |
|-------------------------------------------------------------------------------------|--------------------|--------------------|
| Aydın Gün Encouragement Award                                                       | 100,908            | 2,661              |
| Istanbul Jazz Festival Young Jazz+ Programme                                        | 525,510            | 10,968             |
| Participation in the Cité Internationale des Arts Artist Residency Programme, Paris | 1,676,000          | 34,444             |
| Gülriz Sururi–Engin Cezzar Theatre Encouragement Award                              | 575,116            | 13,122             |
| Istanbul Theatre Festival Co-production Support                                     | 1,047,500          | 21,528             |
| SaDe: Artist Support Fund                                                           | 3,274,555          | 70,104             |
| Talât Sait Halman Translation Award                                                 | 199,148            | 5,267              |
| Istanbul Music Festival Women Stars of Tomorrow Fund                                | 1,015,514          | 22,123             |
| Meetings on the Bridge Awards                                                       | 925,000            | 20,055             |
| Istanbul Film Festival Awards                                                       | 2,538,378          | 58,244             |
| Istanbul Music Festival Commissions                                                 | 91,636             | 2,100              |
| Istanbul Biennial Commissions                                                       | 1,497,030          | 30,000             |
| International Mobility Support Programme                                            | 1,259,562          | 27,024             |
| European Union Fund (Ortaklaşa)                                                     | 21,138,103         | 468,020            |
| <b>Grand Total</b>                                                                  | <b>35,863,958</b>  | <b>785,660</b>     |

## **50% of IKSİ's 2025 budget was funded through private sector sponsorships.**

We extend our sincere thanks to our sponsors, whose generous support contributes to every stage of our work from presenting outstanding concerts and performances and improving the accessibility of our events, to developing programmes for young people and supporting the creation of new artistic works.

### **Founding Sponsor**

Eczacıbaşı Group

### **Youth Ticket Supporter**

Eczacıbaşı Group

### **Istanbul Film Festival**

N Kolay, Festival Sponsor

Anadolu Efes, Highest Contributing Organisation

N Kolay, Major Theme Sponsor with Higher Contribution

Kahve Dünyası, Theme Sponsor with Higher Contribution

Paribu, Major Theme Sponsor

Ali Muhiddin Hacı Bekir, Theme Sponsor

GetirAraç, Theme Sponsor

Zurich Insurance Group Türkiye, Special Screening Sponsor

Selpak, Hygiene Sponsor

Eczacıbaşı Group, Award Sponsor

Kariyo & Ababay Foundation, Award Sponsor

Anadolu Efes, Award Sponsor

Paribu, Award Sponsor

### **Meetings on the Bridge**

Anadolu Efes, Main Supporter

OGM Pictures, First Film Sponsor

Arte Kino, Award Sponsor

Depo Film, Award Sponsor

Filmarka, Award Sponsor

Fono Film, Award Sponsor

Melodika, Award Sponsor

MFI (Mediterranean Film Institute), Award Sponsor

Netflix, Award Sponsor

Panasonic Lumix Experience Centre, Award Sponsor

Postgarden, Award Sponsor

Square Eyes, Award Sponsor

Tallinn Film Festival, Award Sponsor  
MBB Medienboard Berlin-Brandenburg, Event Sponsor  
MOIN Film Fund Hamburg, Event Sponsor  
MUBI, Event Sponsor  
Sky Films, Event Sponsor  
Başka Sinema, Promotional Sponsor

#### **Filmekimi**

Paribu, Filmekimi Sponsor

#### **Istanbul Music Festival**

Borusan Holding, Festival Sponsor  
Borusan Sanat, Major Contributing Institution to the Festival  
Borusan Holding, Performance Sponsor with Higher Contribution  
Mercedes-Benz Otomotiv, Performance Sponsor with Higher Contribution  
Aromsa, Performance Sponsor with Higher Contribution  
Tekfen Foundation, Performance Sponsor with Higher Contribution  
Türkiye İş Bankası, Performance Sponsor with Higher Contribution  
Zorlu Performing Arts Centre, Venue Sponsor with Higher Contribution  
ENKA Foundation, Performance Sponsor  
Nobel İlaç, Performance Sponsor  
Biofarma İlaç, Performance Sponsor  
Bell Group of Companies, Performance Co-Sponsor  
Organik Holding, Performance Co-Sponsor  
Işıklar Holding, Performance Sponsor  
Stoneline, Performance Sponsor  
Berrin Erengül, Performance Co-Sponsor  
Elvan Tuğsuz Güven, Performance Co-Sponsor  
Meke, Performance Sponsor  
Beyza Uyanoğlu, Performance Sponsor  
Industrial Development Bank of Türkiye (TSKB), Education Support Fund Sponsor  
Aktif Bank Private Banking, Contributing Organisation  
Turkish Airlines, Airline Partner

#### **Istanbul Jazz Festival**

Garanti BBVA, Festival Sponsor  
Volvo Car Türkiye, Automotive Sponsor  
+1, Performance Supporter  
Garanti BBVA, Performance Sponsor  
Snoc, Performance Sponsor  
Go Ons, Single Circle, Performance Co-Sponsors  
Anadolu Efes, Contributing Organisation

CE Partners, Contributing Organisation  
Magnolia Shop Coffee Co. by Cookshop, Contributing Organisation  
Turkish Airlines, Airline Partner

### **Istanbul Theatre Festival**

Aygaz, Festival Co-Sponsor  
Entek, Festival Co-Sponsor  
Opet, Festival Co-Sponsor  
Tüpraş, Festival Co-Sponsor  
DenizBank, İKSV 2025 Accessible Arts Partner  
ENKA Foundation, Performance Sponsor with Higher Contribution  
N Kolay, Performance Sponsor with Higher Contribution  
Odeabank, 'There is a Woman Behind This' Theme Sponsor  
Xiaomi Türkiye, Mobile Photography Partner  
Nexent Bank, Performance Sponsor  
Meke Sanat, Performance Sponsor  
Zorlu Performing Arts Centre, Venue Sponsor with Higher Contribution  
Paribu Art, Venue Sponsor with Higher Contribution  
Camper, Contributing Organisation

### **İKSV Alt Kat**

Alarko Holding, İKSV 2025 Festivals Children and Youth Workshops Sponsor  
Paribu, Workshop Sponsor

### **Türkiye Pavilion at Biennale Architettura**

Schüco Türkiye, Co-Sponsor  
Vitra, Co-Sponsor  
Turkish Airlines, Airline Partner  
Fibrobeton Yapı Elemanları, Contributing Organisation  
Stoneline, Contributing Organisation  
Förni, Production Supporter  
SAHA Association, Production Supporter  
Summart, Production Supporter

### **+1 Presents: Gezgin Salon Festival**

+1, Main Partner  
Sephora, Partner  
Enuygun, Partner  
Migros Hemen, Partner

### **Salon İKSV**

+1

Garanti BBVA  
Jack Lives Here

### **Istanbul Biennial**

Koç Holding, Istanbul Biennial 2007–2036 Sponsor  
Eczacıbaşı Group, Founding Sponsor  
Divan Kuruçeşme, Hospitality Sponsor  
Arçelik, Technology Sponsor  
DenizBank, İKSV 2025 Accessible Arts Partner  
Hisar School, Project Partner  
Ford Otomotiv San. A.Ş., Automotive Sponsor  
TAV Airports, Special Project Sponsor  
Turkish Airlines, Airline Partner  
The Marmara Group, İKSV Accommodation and Venue Sponsor  
Artfactory, Supporting Organisation  
Diageo Türkiye, Supporting Organisation  
Dinçer Logistics, Supporting Organisation  
Magdeburger Sigorta A.Ş., Supporting Organisation  
Mastercard, Supporting Organisation  
Soho House, Supporting Organisation  
Sub Karaköy, Supporting Organisation  
Tonwelt, Supporting Organisation  
Polisan Kansai Boya, 2015–2025 Paint Sponsor  
Tepta, Lighting Sponsor  
Meke, Biennial Supporter  
Noa, Biennial Supporter  
Piksel Creative Solutions, Biennial Supporter  
Sotheby's, Biennial Supporter  
Türk Ekonomi Bankası (TEB), Biennial Supporter  
Industrial Development Bank of Türkiye (TSKB), Biennial Supporter  
Vitra, Biennial Supporter

### **SaDe (Artist Support Fund)**

Mercedes-Benz Türk AŞ, Project Partner

### **İKSV Accommodation and Venue Sponsor**

The Marmara Group

### **İKSV Insurance Sponsor**

Zurich Sigorta

### **Tulip Card Film Club Sponsor**

Paribu

**IKSV Corporate Training and Development Sponsor**

Institute for Behavioral Sciences

**Service Sponsors**

American Hospital, Health

Tempo BPO, Audience Development

Insider, Personalised Audience Experience

Mindbehind, Automated Messaging Platform

Toraman OSGB, Occupational Health and Safety Consultancy

GfK, Strategic Research

Somera, Social Media Monitoring and Analysis

Boosmart, Digital Marketing and SEO Consultancy

Wiseback, Audience Experience

**Republic of Türkiye Ministry of Culture and Tourism Supports**

Istanbul Music Festival

Istanbul Jazz Festival

La Biennale di Venezia 19th International Architecture Exhibition Türkiye Pavilion

Filmekimi

**Collaborating Institutions**

Acción Cultural Española

Adalar Municipality

Adam Mickiewicz Institute - Polish Ministry of Culture and National Heritage

Alan Kadıköy

Ataşehir Municipality

Atatürk Cultural Center

Atlas 1948 Cinema

Austrian Cultural Office

Aya Paraskevi Greek Orthodox Church

Beylikdüzü Municipality

Borusan Music House

British Council

Canada Council for the Arts

Catapulta

Consulate General of Argentina in Istanbul

Consulate General of Brazil in Istanbul

Consulate General of Brazil in Istanbul – Instituto Guimarães Rosa

Consulate General of France in Istanbul

Consulate General of India in Istanbul

Consulate General of Italy in Istanbul  
Consulate General of the Federal Republic of Germany  
Consulate General of the Republic of Poland in Istanbul  
Consulate of Sweden  
Consulate of the Netherlands  
Dimitrie Cantemir Romanian Cultural Institute  
Ecumenical Patriarchate of Constantinople  
Erişilebilir Her Şey (Accessible Everything)  
Ernst von Siemens Music Foundation  
EUNIC Istanbul and Ankara  
European Roma Institute for Arts and Culture  
Fonds Podium Kunsten – Performing Arts Fund NL  
Frame  
German Films  
Goethe-Institut Istanbul  
Henry Moore Foundation  
Hillside City Club  
Hilton Istanbul Bosphorus  
Hope Alkazar  
Institut Français de Turquie  
Institut Ramon Llull  
Istanbul Cinema Museum  
Istanbul Metropolitan Municipality (IBB) City Theatres  
Italian Cultural Institute  
Jan Michalski Foundation  
Kadıköy Municipality  
Kadıköy Municipality Süreyya Opera House  
Kingdom of the Netherlands  
Kültür AŞ, an affiliate of IBB Service and Communication Group  
Ministry of Culture and Sports of Greece  
Music Education Foundation  
Nativity of the Virgin Mary Catholic Church  
Private Saint Benoît French High School  
Royal Norwegian Embassy  
Saastamoinen Foundation  
SAHA Association  
Sakıp Sabancı Museum  
Şehir Hatları (City Lines)  
SPOT  
Surp Boğos Armenian Catholic Church  
Swissôtel The Bosphorus  
The Grand Tarabya

Turkish Down Syndrome Association  
Unifrance  
Union of Municipalities of Marmara (MBB)  
Yapı Kredi Culture and Arts

### **Our New Sponsorships in 2025**

**IKSV 2025 Accessible Arts Partner**  
DenizBank

**IKSV 2025 Festivals Children and Youth Workshops Sponsor**  
Alarko Holding

**Istanbul Film Festival**  
Kahve Dünyası, Theme Sponsor with Higher Contribution  
GetirAraç, Theme Sponsor

**Istanbul Theatre Festival**  
Xiaomi Türkiye, Mobile Photography Partner  
Nexent Bank, Performance Sponsor  
Camper, Contributing Organisation

**Istanbul Jazz Festival**  
Magnolia Shop Coffee Co. by Cookshop, Contributing Organisation

**Istanbul Music Festival**  
Biofarma, Performance Sponsor  
Beyza Uyanoğlu & Music Education Foundation, Performance Sponsor

**+1 Presents: Gezgin Salon Festival**  
Migros Hemen

**Istanbul Biennial**  
Divan Kuruçeşme, Hospitality Sponsor  
TAV Airports, Special Project Sponsor  
Turkish Airlines, Airline Partner  
Artfactory, Supporting Organisation  
Dinçer Logistics, Supporting Organisation  
Magdeburger Sigorta, Supporting Organisation  
Mastercard, Supporting Organisation  
Soho House, Supporting Organisation  
Sub Karaköy, Supporting Organisation



Piksel Creative Solutions, Biennial Supporter  
The Peninsula Istanbul, Biennial Supporter  
Industrial Development Bank of Türkiye (TSKB), Biennial Supporter

**Türkiye Pavilion at Biennale Architettura**

Fibrobeton Yapı Elemanları, Supporting Organisation  
Stoneline, Supporting Organisation  
Förni, Production Supporter  
Summart, Production Supporter