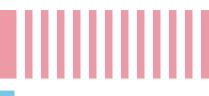


ACTIVITY REPORT 2022

İKSV in **2022**



Qualified Experiences in the Field of Culture and Arts

İKSV events started in January with İKSV Galas screenings, and continued with Salon İKSV concerts, 41st Istanbul Film Festival, 50th Istanbul Music Festival, +1 Presents: Gezgin Salon Festival, 29th Istanbul Jazz Festival, 17th Istanbul Biennial, Filmekimi and 26th Istanbul Theatre Festival. As part of the special events organised within the scope of İKSV's 50th Anniversary, Zurich Ballet's Anna Karenina and a concert by Nick Cave and The Bad Seeds met with audiences.

In 2022 İKSV celebrated its 50th anniversary and reached nearly 800 thousand art lovers with its events.

Strengthening International Connections

Füsun Onur's exhibition titled Once upon a time... was coordinated by İKSV, and featured at the Pavilion of Turkey at la Biennale di Venezia. Istanbul Jazz Festival's Vitrin: Showcase for Contemporary Music from Turkey and the Istanbul Film Festival's Meetings on the Bridge programme helped establish links between artists from Turkey and international art professionals. This year, the Foundation resumed hosting young artists in its residency programme at the Cité des Arts workshop in France.

İKSV in **2022**



Support for the Development and Production of Artists

İKSV supported contemporary productions of art and culture with the Aydın Gün Encouragement Award, the Talât Sait Halman Translation Award and the Gülriz Sururi-Engin Cezzar Theatre Encouragement Award, in addition to commissions and production support within the scope of its festivals and the Istanbul Biennial, and the awards presented at the Istanbul Film Festival.

Additionally, through fundraising activities in Istanbul and London, the İKSV 50th Anniversary Young Artist Fund was created to strengthen the Foundation's efforts in enriching the life of art and culture Turkey, and to contribute to the production of young artists, who will take part in the festivals and biennials.

Cultural Policy Studies

İKSV's 10th report on cultural policies was published with the title Gender Equality in the World of Arts and Culture.

Policy statements were prepared, and efforts were made for the development of the field of cultural policies through cooperation and grant projects.

İKSV in **2022**

Activities to Increase Access and Participation in Culture

IKSV Alt Kat reached more than 2,300 participants with 125 events spread throughout the year, aiming to contribute to the artistic development of children and young people.

İKSV started using the Userway interface on its website to increase accessibility in communication.

With the support of the Eczacıbaşı Group, which celebrated its 80th anniversary in 2022, student tickets for all İKSV events were offered for sale at 10 TL this year. 40 thousand young people had the opportunity to attend events with the student tickets.

IKSV Has Been Here for 50 Years

IKSV celebrated its 50th anniversary in 2022. An Instagram project was launched to share photographs, documents and memories from the archive, upcycling bags made from promotional materials of the past years were produced, and a podcast series featuring conversations on the relationship between language and culture was published. In addition, the SaDe Artist Support Fund and the 50th Anniversary Young Artist Fund were established to support young artists.

41st Istanbul Film Festival 8-19 April 2022







41st Istanbul Film Festival 8-19 April 2022





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A new restored classic: 1953's **Beklenen Şarkı / A Song to Long for**, produced by Cahide Sonku, the first female director of Turkish Cinema, and co-directed by Sonku with Sami Ayanoğlu and Orhon M. Arıburnu.



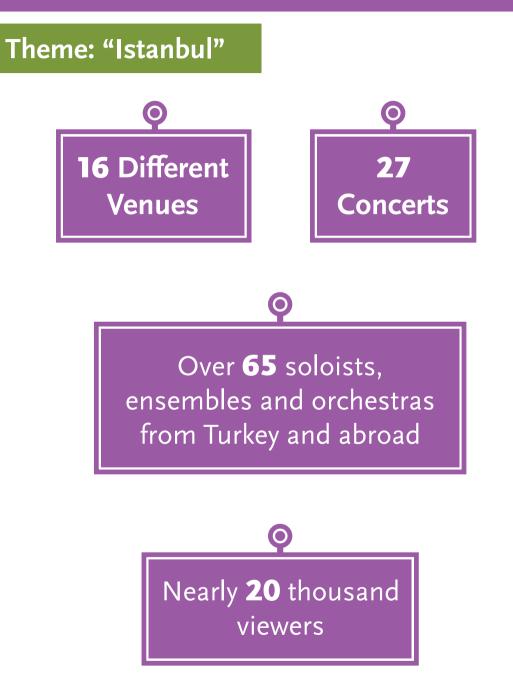
19 features, 1 documentary and6 TV series presented atMeetings on the Bridge.

Closed screenings of **5 features** and **1 documentary** in post-production

50th Istanbul Music Festival

6-24 June 2022







50th Istanbul Music Festival

6-24 June 2022





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Commissions to conductor and composer Tan Dun, and conductor and pianist Thomas Adès

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Turkey premiere of Tan Dun's Passacaglia: Secret of Wind and Birds and Double Concerto and Thomas Adès' Shanty-Over the Sea, and the world premiere of Istanbul Legends created for children

50th Istanbul Music Festival





• **16** young female musicians supported by Women Stars of Tomorrow

6-24 June 2022

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+1 Presents: Gezgin Salon Festival 25-26 June 2022



29th Istanbul Jazz Festival 25 June-7 July 2022







29th Istanbul Jazz Festival 25 June-7 July 2022

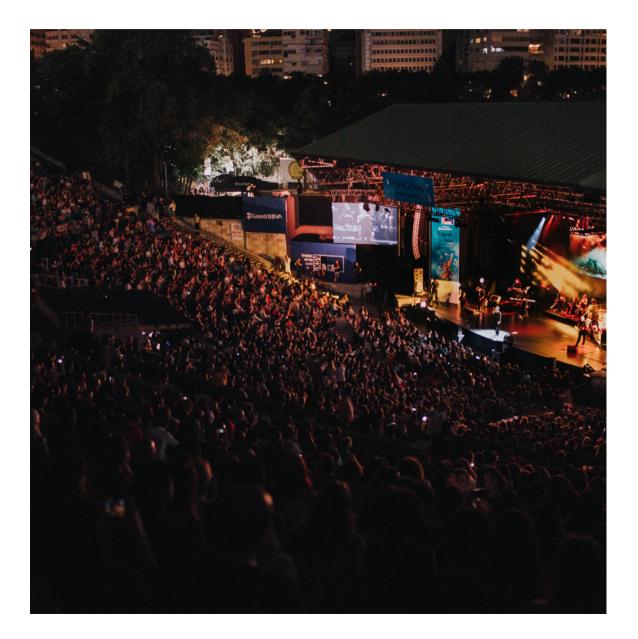


Young Jazz+ 22 album released on digital platforms with the support of Mehmet Uluğ Fund and in cooperation with Sony Music Turkey

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29th Istanbul Jazz Festival 25 June-7 July 2022

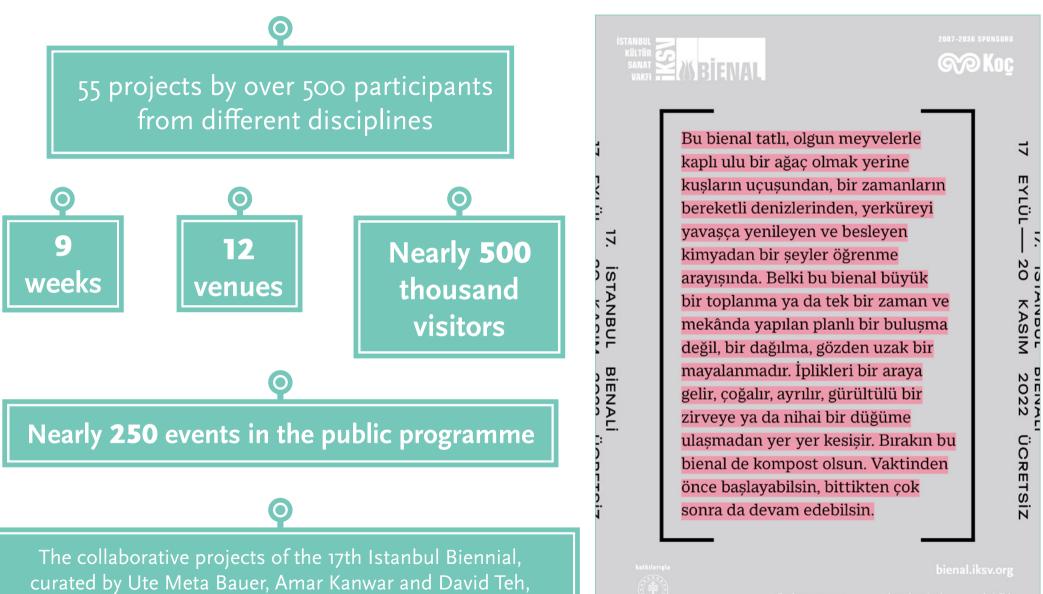




As a part of the Vitrin Showcase for Contemporary Music from Turkey, which introduces Turkey's contemporary music scene to the world, **16** concerts were followed by **18** international delegates

17th Istanbul Biennial 17 September-20 November 2022





will continue their lives for many years to come.

T.C. KÜLTÜR VE TURİZM BAKANLIĞI

iksv kurucu sponsor @Eczacıbaşı

desteğiyl Örteşine

17th Istanbul Biennial 17 September-20 November 2022



A new permanent work for Istanbul: Golden Horn in Golden Horn by Ayşe Erkmen



With the support of Koç Holding, 2007-2036 Biennial Sponsor, a new artwork was commissioned to be exhibited in a public space

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Inspired by the shoreline of the Golden Horn, Ayşe Erkmen's work was installed in Akşemsettin Park, located between Balat Hospital and Balat Ferry Pier.

Filmekimi 7-16 October 2022



26th Istanbul Theatre Festival 25 October-26 November 2022



Curator: Işıl Kasapoğlu



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A total of **23** productions from Turkey, France, England, Spain, Italy, Greece and Turkish Republic of Northern Cyprus











Salon İKSV Between March-May and September-December

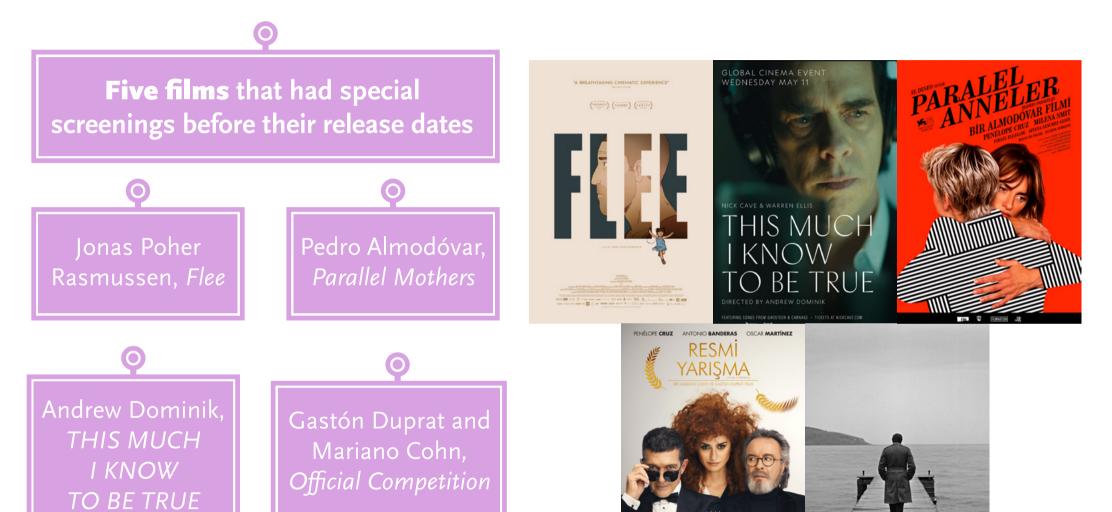








iKSV Galas





Camekân Project 31 January-28 February 2022





Pavilion of Turkey at the 59th International Art Exhibition, la Biennale di Venezia





Füsun Onur: Once Upon A Time...

Curator: Bige Örer

The biennial had over 800 thousand visitors between 23 April and 27 November





English publication published in partnership with Mousse Publishing



Cultural Policy Studies

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A report titled "Gender Equality in the World of Arts and Culture"

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A policy statement titled "Gender and Equal Opportunities Policy"

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A 10-episode podcast series titled "Equality in the Creative Domain" and 1 panel discussion

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1 million 330 thousand TL support to665 women with the Project for Supporting Women's Labour in the Music Industry



Cultural Policy Studies

10th Cultural Policies Report:

"Gender Equality in the World of Arts and Culture", Prof. Dr Itır Erhart

The report analyses how the creative industries in Turkey can become more equal, fair and inclusive, and offers concrete recommendations for many stakeholders working in this field to contribute to solving the problems.

Policy Statement: "Gender and Equal Opportunity Policy"

<u>Here you can access the text</u>, prepared to create an inclusive, fair, egalitarian and diversitybased corporate culture.

Podcast series: "Equality in the Creative Domain"

The podcast, hosted by Duygu Demirdağ with the support of Zorlu Holding's Gender Equality approach "Eşit Bi' Hayat" / "An Equal Life", reached more than 5 thousand listeners with 10 episodes and 12 guests.

Vick Bain, Prof. Dr. Itir Erhart and Ece Dizdar participated in the panel moderated by Duygu Demirdağ, held in cooperation with WOW Istanbul Festival and British Council, with the support of Istanbul Metropolitan Municipality.

Supporting Women's Labour in the Music Industry Project

With the support of the European Cultural Foundation Solidarity Culture Fund and in cooperation with Müzikplatformu.com, a total of 1 million 330 thousand TL grant support was handed out to 665 women working in the music industry in Turkey.

"Thread of Culture" Project

The Thread of Culture project, which enabled Turkey to receive the UNESCO International Fund for Cultural Diversity for the first time and was carried in partnership with the Türkiye Avrupa Vakfı / Turkey Europe Foundation, was completed in 2022.

İKSV Alt Kat

118 events, 32 online and 86 in person

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4 stage shows, 1 exhibition, 1 gala and 1 performance

80,992 people reached with 4 videos published on online platforms



İKSV Alt Kat

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More than **3,000** children were reached with the book *Opti and Pesi: Poetic Paths*, published as a part of 17th Istanbul Biennial

32 artists who contributed to the events throughout the year

250 audio recordings, **1** collective music piece, **20** puppets created





Submission of more than 300 projects to the kuslar.iksv.org website prepared as a part of the "What Are The Birds Thinking?" project A video of 18 stop-motion animated films

İKSV Albums





Upcycled Bags

A special upcycling project with the materials used in the promotion of İKSV's festivals and biennials in the past years

Design: Hüner Aldemir

A total of **300** bags produced in two different sizes



Dile Kolay: Conversations on the Relationship between Language and Culture, Podcast Series

A podcast series that aims to discuss current issues around language by looking at Turkish from a cultural perspective





50th Anniversary Young Artist Fund

A new fund to be used to support the productions of young artists who will take part in festivals in the coming years

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İKSV's 50th Anniversary Fundraising Gala in support of the fund, as well as Istanbul Calling project organised in London in collaboration with Christie's

Total resources of 650,000 USD



Additionally, a contribution of 1,650.000 TL was raised for the Pavilion of Turkey at la Biennale di Venezia through a fundraising competition organised at İKSV's 50th Anniversary Fundraising Gala.

Istanbul Calling: Auction for İKSV Young Artist Fund

In co-operation with Christie's, one of the world's leading auction house

A special section for İKSV's 50th Anniversary Young Artist Fund at the auctions of Christie's London in October

23 art pieces donated by prominent artists from Turkey and abroad

Total revenue: **1,3** million GBP

400,000 GBP transferred to IKSV Young Artist Fund

ESERLERİYLE KATKIDA BULUNAN SANATÇILAR

Ahmet Doğu İpek | Alev Ebüzziya Siesbye | Aslı Çavuşoğlu | Azade Köker | Beauford Delaney* | Burçak Bingöl | Ebru Döşekçi | Elif Uras | Gözde İlkin | Hera Büyüktaşçıyan | İhsan Oturmak | İrfan Önürmen | Kemal Seyhan | Mehmet Güleryüz | Nasan Tur | Rasim Aksan | Refik Anadol ve Gökhan Hotamışlıgil | Renée Levi | Seçkin Pirim | Shirin Neshat | Taner Ceylan | Yağız Özgen

İKSV, katkıları için sanatçılara ve galerilere teşekkür eder.

.artSümer | C24 Gallery | Dirimart | The Empire Project | Galeri Nev Istanbul | GALERIST | Goodman Gallery | Green Art Gallery | Öktem Aykut | Pi Artworks | Sanatorium | Zilberman



776,000 GBP transferred to the Association for the Support of Contemporary Life (ÇYDD) in accordance with Gülriz Sururi's will

Zurich Ballet: Anna Karenina 27-28 June 2022, Zorlu PSM Turkcell Stage







Nick Cave & The Bad Seeds 21 August 2022





The Grand Meeting 5 December 2022, Divan Kuruçeşme



İKSV Entertainment Partner TikTok was also among those who supported the night.



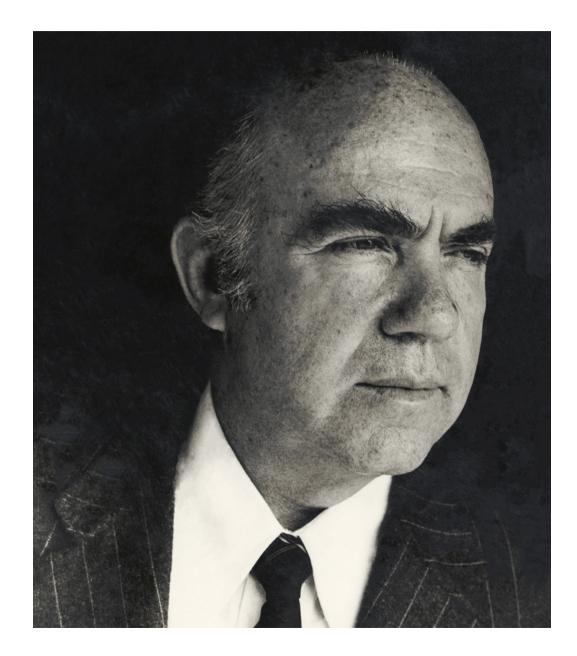
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20 thousand TL worth of support for promising young musicians under the age of 30 in the field of classical music

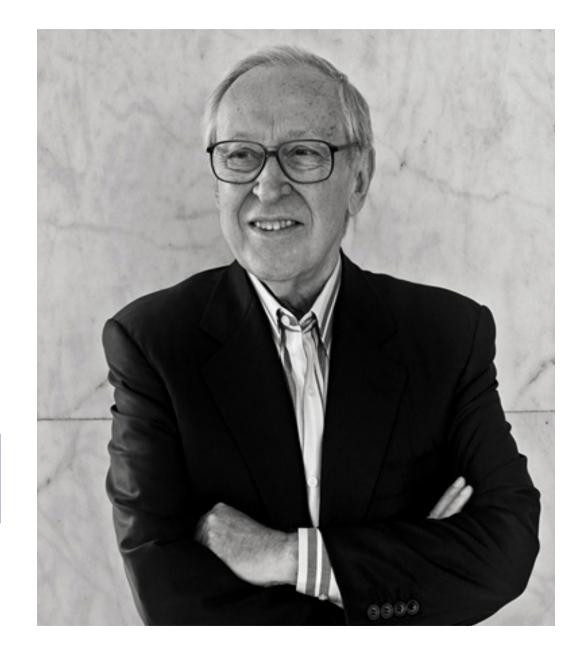
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The 2021 winner of the award, 24-year-old oboist Gülin Ataklı, was presented with her award during the 50th Istanbul Music Festival in June.

The 2022 winner of the award was the young cellist **Umut Sağlam**



Talât Sait Halman Translation Award



A prize worth **20 thousand TL** to support qualified literature translations

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The winner of the award in 2022 was **Zafer Ceylan**

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Encouragement award worth 220 thousand TL given to theatre companies or individuals who contribute to the development of Turkey's theatre with their productions and innovative approaches

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2022 winners: Fiziksel Tiyatro Araştırmaları, *Haberci*; Kadıköy Boa Stage, *Fırtına* and Tiyatro Hemhâl, *Berci Kristin Çöp Masalları*



Cité des Arts Turkey Workshop



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Three artists who participated in the residency programme in Paris for four months each: Sevinç Çalhanoğlu, Buşra Tunç, Onur Karaoğlu

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SaDe: Artist Support Fund

A new artist support fund with the collaboration of IKSV and Mercedes-Benz Türk

For artists working in the fields of digital and visual arts, and continuing their production in Turkey

Contribution of 5,000 EUR each to 5 artists every year

Meetings with culture and arts professionals, institutions, producers, mentoring support



Opportunity to exhibit their productions at the end of the year

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140 applications between 31 October-1 Decemb<u>er 2022</u>

Tulip Card Membership Programme



30,000 TL support to the director of the film who won the Seyfi Teoman Best First Film Award at the Istanbul Film Festival, through the Tulip Card Membership Programme to encourage their future works

İKSV Archive

Alan Project, Tokyo University of

the Arts' Yuko Hasegawa Lab



the interview titled "Letter for Onat Kutlar" with the narration of Hülya Uçansu in cooperation with the H3A Herodotus Academy Association

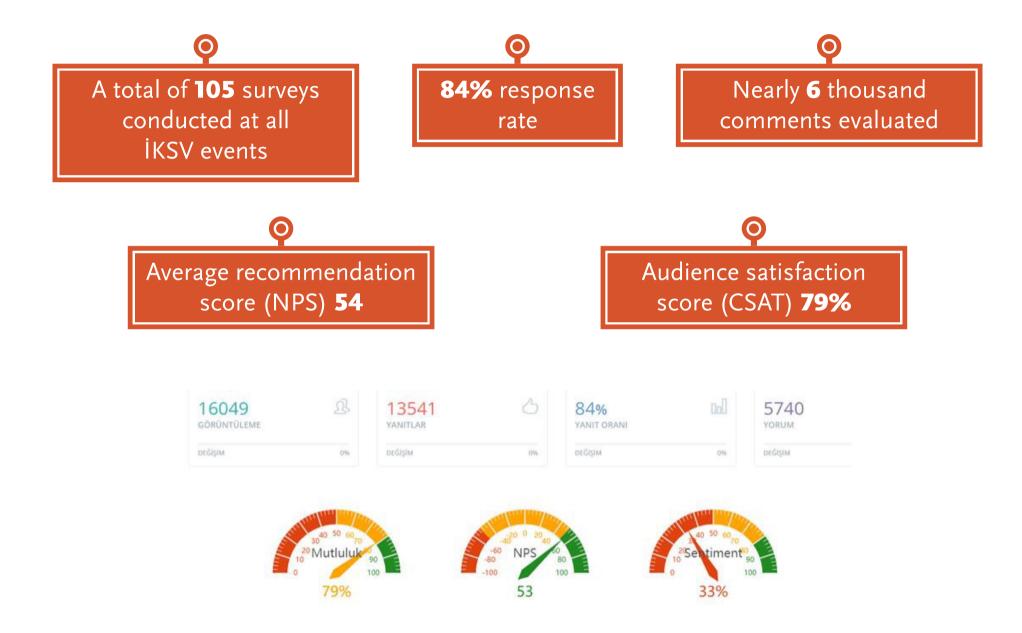
Eczacıbaşı Youth Ticket



Student tickets on sale for **10 TL** at İKSV events with the support of Eczacıbaşı Group On average **23%** of the capacity reserved for students

A total of **41,964** student tickets for all IKSV events

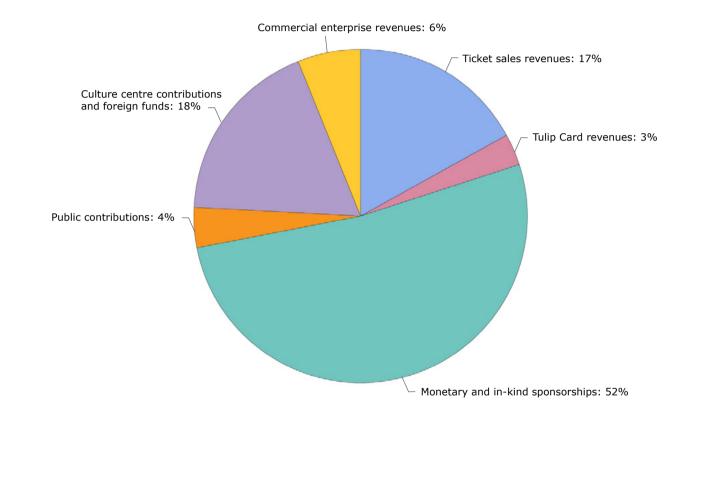
Audience Experience Projects



Budget Distribution in 2022

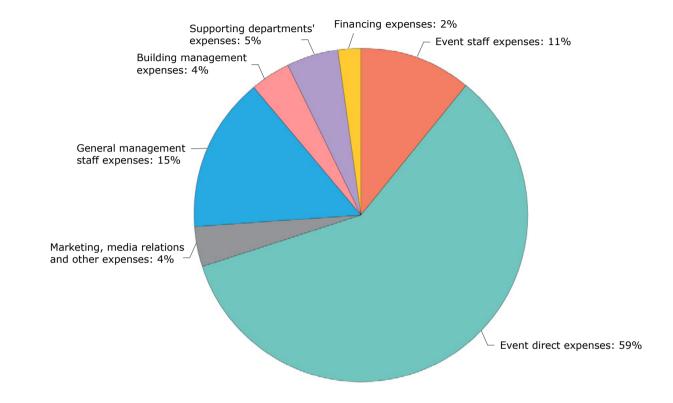
İKSV 2022 ANNUAL BUDGET DISTRIBUTION	TL	%
TICKET SALES REVENUES	25.059.507	17,36
TULIP CARD REVENUES	4.196.278	2,91
MONETARY CONTRIBUTIONS	73.235.735	50,74
IN-KIND SPONSORSHIPS	1.040.294	0,72
PUBLIC CONTRIBUTIONS	5.855.942	4,06
CULTURAL CENTRE CONTRIBUTIONS, FOREIGN FUNDS, OTHER INCOMES	26.083.317	18,07
COMMERCIAL ENTERPRISE (TURNOVER SHARE, RENTALS)	8.863.000	6,14
REVENUE COLLECTED FROM EVENTS	144.334.073	100,00
EVENT STAFF EXPENSES	15.666.588	10,85
EVENT EXPENSES	85.412.659	59,18
MARKETING, SALES AND MEDIA RELATIONS EXPENSES	5.844.706	4,05
OTHER EXPENSES (BARTER, CULTURAL CENT. PROJ. EXP.)	1.041.210	0,72
EVENT EXPENSES	107.965.163	74,80
EVENT REVENUE-EXPENSE DIFFERENCE	36.368.910	25,20
GENERAL MANAGEMENT EXPENSES	34.214.260	23,70
GENERAL MANAGEMENT STAFF EXPENSES	22.024.157	15,26
BUILDING MANAGEMENT EXPENSES	6.846.064	4,74
SUPPORT DEPARTMENT EXPENSES	5.344.039	3,70
REVENUE-EXPENSE DIFFERENCE BEFORE FINANCING EXPENSES	2.154.650	1,49
FINANCING EXPENSES	1.936.027	1,34
EXTRAORDINARY REVENUES	19.828.396	13,74
EXTRAORDINARY EXPENSES	17.713.998	12,27
REVENUE-EXPENSE DIFFERENCE FOR THE PERIOD	2.333.022	1,62

Proportional Distribution of The Foundation's Revenues



TICKET SALES REVENUES	17	PUBLIC CONTRIBUTIONS	4
TULIP CARD REVENUES	3	CULTURE CENTRE CONTRIBUTIONS	18
MONETARY AND IN-KIND SPONSORSHIPS	52	COMMERCIAL ENTERPRISE REVENUES	6

Proportional Distribution of The Foundation's Expenses



event staff expenses	11
EVENT DIRECT EXPENSES	59
MARKETING, MEDIA RELATIONS AND OTHER EXPENSES	4

GENERAL MANAGEMENT STAFF EXPENSES	15
BUILDING MANAGEMENT EXPENSES	4
SUPPORTING DEPARTMENTS' EXPENSES	5
FINANCING EXPENSES	2

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