



# **ANNUAL ACTIVITY REPORT 2018**

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# WHO WE ARE

## *Istanbul Foundation for Culture and Arts*

Istanbul Foundation for Culture and Arts (İKSV) is an independent organisation working towards improvement in the fields of culture and arts. We are a non-profit organisation that uses all of its generated revenue for our activities and events. İKSV has realised numerous firsts in Turkey's culture-art life since its foundation in 1973. It is a prestigious foundation recognised world-wide for the pioneering status it has retained for 46 years and the strong collaborative network it has established both in Turkey and abroad.

### What We Do

İKSV organises international festivals, biennials and events throughout the year in areas such as classical and contemporary music, film, theatre, contemporary art, and design. Every year we bring hundreds of artists from Turkey and abroad together with hundreds of thousands of viewers in over 50 venues.

We contribute to the development of cultural policies in Turkey and conduct research projects in order to follow developments in the world, organizes meetings, prepare articles on cultural policies and publish reports. Keeping in line with our three-year strategic plan, we design and carries out national and international projects within the scope of cultural policies.

İKSV conducts education, research and guest artist programs at home and abroad. We work to enrich cultural accumulation. We commission pieces to important composers from Turkey and abroad. İKSV provides support to artists and designers by meeting the production expenses of the new productions in the biennials it organizes. We also contribute financially to artists to produce new works through incentive awards and funds.

İKSV organises the following events throughout the year:

Istanbul Film Festival  
Every year in April

Salon İKSV  
Every year, September to May

Istanbul Music Festival  
Every year in July

Filmekimi  
Every year in October

Istanbul Jazz Festival  
Every year in June

Leyla Gencer Voice Competition  
Every three years in September

Istanbul Biennial  
Every two years, September-October

Meetings on the Bridge  
Every year, as part of Istanbul Film Festival

Istanbul Design Biennial  
Every two years, September-October

Vitrin: Showcase for Contemporary Music from Turkey  
Every year, as part of the Istanbul Jazz Festival

Istanbul Biennial Production and Research Programme  
Every year between October-April, with fifteen participants

International Platform  
Every year, as part of Istanbul Theatre Festival

France, Paris, Cité Internationale des Arts, Workshop of Turkey, Artist Residency Programme  
Every year with four participants

Cultural Policy Studies  
One report every year

La Biennale di Venezia, International Art Exhibition, Pavilion of Turkey  
Every two years, between May-November

Aydın Gün Encouragement Award, Talat Sait Halman Translation Award, Gülriz Sururi – Engin Cezzar Theatre Encouragement Award  
One monetary prize with each award every year

La Biennale di Venezia, International Architecture Exhibition, Pavilion of Turkey  
Every two years, between May-November

## Where We Are

İKSV operates from the Nejat Eczacıbaşı Building located in Şişhane. We organise the majority of our events at concert halls, theatres, movie theatres, museums or historical locations rediscovered through culture-art events in various districts of Istanbul. Some İKSV events are presented to viewers in various other cities around Turkey. İKSV operates abroad as well; in culture capitals such as Venice, London and Paris with our projects presenting the production in Turkey to the world.

# İKSV IN NUMBERS IN 2018

- Over 500 thousand viewers
- 1.430 artists
- 81 venues across Istanbul
- Access to 5.538.175 people through 30 separate social media accounts
- 3.761.114 TL in contributions to artists through prizes, co-productions, commissioned work, production support and artist residency programmes
- 41 Awards contributing to the contemporary production of culture and art
- 723.915 visitors to Turkish pages of the İKSV website and 108.710 visitors to English pages throughout the year.
- Informing nearly 250 thousand people in the İKSV database and over 5 thousand Tulip Card members through e-bulletins throughout the year
- 400 researchers that have benefited from the İKSV Innovation Centre

# **2018 ACTIVITIES**

## 37<sup>th</sup> ISTANBUL FILM FESTIVAL 6-17 April

- 13 days, including extra sessions
- 9 venues
- 478 sessions
- 198 feature-length, 12 short, 10 VR films
- 100 thousand viewers
  
- 21 separate awards supported by over 500 thousand TL in monetary prizes
- 131 sessions held with the participation of film crews and guests
- 6 Festival Interviews
- 2 Festival Concerts: “ANKARA ROCKS!” and “100% Arabesque”
- Over 250 producers, festival directors, programme directors and industry professionals were guests of the festival
- 2 Exhibitions: Muhsin Akgün, *Studio of the Festival* and Mediha Didem Türemen, *Myths*
- International Golden Tulip Competition Best Film Award *Western* directed by Valeska Grisebach; Jury Special Award *Cocote* directed by Nelson Carlo De Los Santos Arias. National Golden Tulip Competition Best Film Award *Borç* directed by Vuslat Saraçoğlu; Jury Special Award *Kelebekler* directed by Tolga Karaçelik.

### Firsts of the Festival

The festival was host to some first-time experience this year. Digital sessions and Virtual Reality (VR) screenings were held for the first time within the scope of the festival. The festival also greeted cinephiles with two new sections. “Çiçek İstemez” (No More Flowers), which compiles movies that centre on powerful female protagonists and “Bergman: 100 years” in honour of one of the cinema legend Ingmar Bergman’s 100<sup>th</sup> birthday, consisting of a selection of Bergman films selected by Turkish directors. Both sections attracted a lot of attention, especially from younger viewers.

Students watched the films for 1 TL

With the support of numerous patrons, 20.000 matinee tickets of weekday screenings were presented for sale at 1 TL for students. The 1 TL tickets attracted considerable attention from students and sold out promptly.

### Cinema Awards

This year the Istanbul Film Festivals Cinema Honorary Awards, presented to distinguished individuals for their devotion and substantial contribution to the art of cinema, were awarded to; Aram Gülyüz, one of the most prolific directors of Yeşilçam; Arif Keskiner, also known as “Çiçek Arif” one of the most original producers of Turkish cinema; Perihan Savaş, the successful actress who has starred in 130 films, and Osman Şahin, the writer whose works have been adapted to cinema numerous times. The Outstanding Contribution Award was awarded to Cevdet Pişkin who has worked as the manager of Atlas Cinemas, which is one of

the most respectable movie theatres of Beyoğlu and has been among the most viewer-friendly establishments in Turkey for the last 20 years.

## MEETINGS ON THE BRIDGE 11-14 April

- 93 international guests from 30 countries
- 98 applications to Film Development Workshop, Work in Progress and Neighbours Platform
- 17 projects and 6 films selected
- 11 separate awards
- 70.000 TL prize shared by two films
- 205 one-on-one meetings with international film professionals
- 3 movies and TV series screenings
- 13 film interviews featuring 63 speakers from 18 countries

## 46<sup>th</sup> ISTANBUL MUSIC FESTIVAL 23 May – 12 June

- 20 days
- 17 venues
- 22 Concerts
- Over 16 thousand viewers
- More than 500 local and foreign artists
- Attendance at 97% capacity

This year's festival was organised around the theme of *Family Bonds*. The festival invited music lovers to trace the music in family bonds, to remember and rediscover their memories of music. Once again the festival brought classical music to historical and cultural locations of Istanbul. The world's leading ensembles such as La Scala Philharmonic, Amsterdam Sinfonietta, British Chamber Orchestra, Franz Liszt Chamber Orchestra and stars including Joyce DiDonato, Mischa Maisky, Daniil Trifonov, Renaud Capuçon, Güher and Süher Pekinel were among the guests of the festival. Children's workshops, free weekend concerts and pre-concert talks were held within the scope of the festival.

### A First from the Festival: Female Stars of Tomorrow

With the support of TSKB (Industrial Development Bank of Turkey), the 46<sup>th</sup> Istanbul Music festival has initiated a project to support highly talented young women in their international careers in the fields of instrument, voice and conductorship. The Female Musicians of Tomorrow Support Fund has lent support to 14 young female musicians, most of whom are continuing their educations abroad, to advance their careers. Five of the young female musicians selected by the selection committee found the opportunity to perform for the festival audience at the Boğaziçi University Albert Long Hall on May 28 and shared the stage with honorary guest İdil Biret.

### Commissioned Pieces



Istanbul Music Festival continues to support contemporary classical music production through commissioned works since 2010. The festival's co-commissioned piece to British/Bulgarian composer Dobrinka Tabakova, *Concerto for Two Pianos, Percussions and Strings "Together Remember to Dance"*, had its Turkey premiere featuring Amsterdam Strings Orchestra and pianist brothers Ferhan and Ferzan Önder at the Hagia Irene Museum. Tabakova has previously composed pieces for the Royal Philharmonic Society, BBC Radio 3 and European Broadcasting Union. Dobrinka Tabakova also joined the pre-concert talk session prior to the performance of *Together Remember to Dance's* Turkey premiere.

#### Festival Awards

This year festival's Honorary Award was presented to soloist, artist, director, dramaturge and art director Yekta Kara. The Lifetime Achievement Award was presented to Mischa Maisky, who is known for his unique style and considered among the living legends of our time. In addition to a performance with the Franz Liszt Orchestra, Maisky also delivered a concert titled "Maisky Intersections" with his daughter Lily and son Sascha, displaying the power of music in family bonds on stage.

#### Pre-Concert Talks

This year the Pre-Concert Talks hosted 13 speakers under the supervision of Asuman Kafaoğlu-Büke. The participants of the talks were Aydın Büke, Yekta Kopan, İnci Kadribeğiç, Zeynep Karacan, Serhan Bali, İncila Bertuğ, Yrd. Doç. Dr Gaye Soley, Evrim Demirel, Dobrinka Tabakova, Mario Levi, Evin İlyasoğlu and Orhan Tekelioğlu.

## 25<sup>th</sup> ISTANBUL JAZZ FESTIVAL 26 June – 17 July

- 22 days
- 27 venues
- Over 50 Concerts
- More than 52 thousand viewers
- Attendance at 90% capacity

The Istanbul Jazz Festival celebrated its 25<sup>th</sup> year in 2018. The festival used the creative slogan *25 Years of Jazz and More* in its promotional campaign, referring to the musical diversity in its programmes embracing different genres. The festival hosted the legendary name of rock history Nick Cave once again after 17 years, this time with his band The Bad Seeds, and ended the festival with Led Zeppelin's lead singer Robert Plant and his band The Sensational Space Shifters.

The festival opened this session with a very special concert in tribute to the jazz scene in Turkey. The concert became a parade of stars with jazz soloists and ensembles that are the milestones of jazz in Turkey. The TRT Light Music and Jazz Orchestra conducted by Kamil Özler performed unique arrangements of Turkish jazz. Among the giants of the jazz scene in Turkey that took stage were Ateş Tezer, Ayşe Gencer, Ayşegül Yeşilnil, Ayşe Tütüncü, Deniz DüNDAR, Emin Fındıkoğlu, Kerem Görsev, İlham Gencer, Neşet Ruacan, Nezih Yeşilnil, Nilüfer

Verdi, Okay Temiz, Önder Focan, Sibel Köse, Şenova Ülker, Tuna Ötenel, Volkan Hürsever and Yahya Dai. The audience experienced a night worthy of the 25th year of the festival.

Jazz in the Parks was at different parks of the city for the first time

Jazz in the Parks, which is a free and extremely popular festival event that brings green and jazz together, was held twice for the first time this year. In addition to its usual venues of Fenerbahçe Khalkedon and Fenerbahçe Park Stage in Fenerbahçe Park, the jazz event extended to Beylikdüzü Yaşam Vadisi Park on the European side of Istanbul. Six winners of the Young Jazz competition, organized by the festival for the 16th time this year, all appeared on stage for Jazz in the Parks.

The festival continued to host refugees

İKSV made another special cooperation with Vehbi Koç Foundation and Sabancı Foundation for the third time as part of the 25<sup>th</sup> Istanbul Jazz Festival. With the collaboration of United Nations Higher Commissioner for Refugees' (UNHCR) partner Association of Solidarity with Refugees and Immigrants, Human Resource Development Foundation and Habitat Association, approximately 200 refugees living in Istanbul attended the concert of Robert Plant and The Sensational Space Shifters. Thus, an opportunity for dialogue was created through this concert among the audience.

## “VİTRİN” SHOWCASE FOR CONTEMPORARY MUSIC FROM TURKEY

Our local scene has once again opened up internationally with “VİTRİN”

The “VİTRİN” showcase, launched last year as a part of the festival with the sponsorship of SOCAR Turkey and the aim of supporting successful local musicians in gaining international recognition, was held for the second time this year between 27-30 June. 28 music professionals were invited to watch a selection of the performances of musicians and ensembles from Turkey participating in the festival. They also attended panels and seminars about the current music scene in Turkey. Showcase guests had the opportunity to listen to over 30 artists and ensembles.

## 4<sup>th</sup> ISTANBUL DESIGN BIENNIAL 22 SEPTEMBER –12 NOVEMBER

- 6 weeks
- 6 venues
- 21 countries
- over 200 participants
- 120 projects
- 200 thousand visitors

Over 700 applications to the open call from 6 continents and 41 countries

More than 50 press members and over 500 design professionals from 22 countries visiting the biennial on preview days

148 public programme events

Presentations made by 37 departments from 25 universities at Academy Days

50 fiction and documentary films screenings as part of the film programme

The 4th Istanbul Design Biennial with the theme *A School of Schools*, curated by Jan Boelen, focused on questions such as how design education could be different, what can be learned from the old and the new, how the traditional and technological can come together, how to produce differently in different networks and how alternatives can be created. Spread over six venues in Beyoğlu with its free exhibitions and events, each venue turned into a school that questions design principles from different perspectives. Unmaking School took place in Akbank Art, Currents School in Yapı Kredi Culture-Art, Scales School in Pera Museum, Earth School in Arter, Time School in SALT Galata and Digestion School in Studio-X Istanbul.

Firsts of the Design Biennial

The 4<sup>th</sup> Istanbul Design Biennial organized the thematic Design Routes for the first time this year, enabling participants to look at the city with a view that they have never seen before. Eight private tours took place all over Istanbul, each one guided by leading names in their field. Within the scope of the "Early Childhood and Culture-Art" project, carried out with the support of the Bernard van Leer Foundation, "Stroller Mornings" tours were organized for the first time in which parent or caregivers could attend with their 0-12 months old babies. Published with the support of the Bernard van Leer Foundation, the children's book titled *UZUN, KOCAMAN, ÇOK! (SO LONG, SO BIG, SO MANY!)* written by Yekta Kopan and designed jointly with Burcu Ural Kopan, with illustrations by Ada Tuncer, introduced children to design and measurement units through games and stories about spaghetti making. The book, prepared in three languages, Turkish, English and Arabic, was distributed free of charge from all biennial venues and affiliated bookstores.

Numerous events during six weeks

This year, in addition to its exhibitions, the 4th Istanbul Design Biennial turned into a lively creation, sharing and learning platform with over 150 public events throughout 6 weeks. As part of the public programme of the biennial, a wide variety of activities were carried out, from interviews to performances, from face yoga exercises to blockchain workshop, from collectors' conversations to cooking workshops, from cafe conversations to a study on mapping.

The biennial spread out to the city

Through satellite locations, the biennial projects moved out of the venues and spread to different points of Istanbul. A real-sized prototype of SO? Architecture's and various partnering institution project, consisting of floating houses that can be placed in the Golden Horn in the event of a possible Istanbul earthquake, was placed in the *Earth School* satellite location Rahmi M. Koç Museum. The *Architecture Schools* photograph series consisting of photographs taken by Naho Kubota in five architecture schools in Istanbul and Ankara were exhibited in Taksim Square for two weeks. Within the scope of the design collective AATB's project *EYESS ISstanbul*, two gigantic eyes following the International Space Station (ISS) were placed on the YAMA screen at the top of the *Scales School* satellite location The Marmara Pera.

A new phone app: İKSV Audio Guide

With the "Audio Guide" application launched by İKSV this year, visitors had the opportunity to listen to the details of the exhibited works on their phones, with their own earphones, from the voice of Selma Ergeç, Okan Yalabık, Sema Cave, Nadine Botha, Filiz Ova and Deniz Ova.

## 22<sup>nd</sup> ISTANBUL THEATRE FESTIVAL 13 November – 26 December

- 18 days
- 21 venues
- 12 Foreign and 12 Turkish theatre companies, dance and performance groups
- 155 artists from 18 countries
- 56 shows
- 4.365 minutes of performance
- approximately 25 thousand viewers
  
- 10 World Premiers 21 Turkey Premieres
- Attendance reaching 97% capacity
- 10TL Student Tickets

Approximately 1.500 participants hosted in 11 free side-events

This year the Istanbul Theatre Festival decorated the streets of Istanbul with posters displaying their slogan "Theatre is lived once" in different handwritings, emphasizing that each theatre play is unique. Theatre actors participating in the festival wrote the slogan down in the festival journal, leaving their traces in the festival's memory. These handwritten slogans were also shared with theatre lovers through social media.

The 22<sup>nd</sup> Istanbul Theatre Festival took place on both sides of the city in 21 different venues. Festival performances were put on stage at Zorlu PSM (Main Theatre, Drama Stage, Studio, Sky Lounge), as well as Caddebostan Cultural Centre, Moda Stage, Salon İKSV, DasDas, Oyun Atölyesi, Yunus Emre Cultural Centre (Turhan Tuzcu Stage, Müşfik Kenter Stage), MSFAU Bomonti Campus,

UNIQ Hall, Üsküdar Tekel Stage and first-time hosts of the festival Duru Theater, Toy Istanbul, Adahan Istanbul and Abud Efendi Mansion. Side events within the scope of the festival were held at Yapı Kredi Culture-Art, Goethe Institut, Zorlu PSM and Salon İKSV.

On its 45th year, the Istanbul Foundation for Culture and Arts, with the support of Koç Energy Group Companies Aygaz, Opet and Tüpraş, started a project to facilitate students' access to culture and arts. Within the scope of the project, student tickets were offered for sale at 10 TL this year as well.

There was considerable interest in the post-performance Q&A sessions held with the performers and production teams.

The recipients of the Festival's Honorary Awards this year were; the actress and director who has played the leading role in the plays of major theatre writers of world theatre literature during her 42 years of theatre acting, Zeliha Berksoy, and one of the leading actors of Russia and also the Art Director of Theatre of Nations, Evgeny Mironov.

International theatre professionals were in Istanbul

This year, 15 theatre professionals from 8 different countries participated in the "International Platform" launched by the Istanbul Theatre Festival four years ago in order to ensure that local productions take place in the programs of international festivals and institutions thus reaching a wider audience.

## FİLMEKİMİ 5-14 October

In Istanbul

- 11 days
- 4 movie theatres
- 196 screenings

Istanbul: 5-14 October

Ankara: 12-16 October

Izmir: 19-23 October

A total of 30.000 tickets sold by the end of the first day of general public sales  
Attendance over %90 capacity

Held for the 17<sup>th</sup> time this year, Filmekimi kicked off with 17 extra sessions due to high demand and a surprise screening. This year Filmekimi took place in Ankara and İzmir as well as Istanbul. Almost 6 thousand viewers attended in Ankara, and with nearly 5 thousand in İzmir Filmekimi broke its own record with attendance over 98% capacity.

## CITÉ DES ARTS ARTIST RESIDENCY PROGRAMME

IKSV provides an opportunity for artists from Turkey to live and work in Paris for three months with the artist in residence programme “Artist Workshop of Turkey” located in one of the prime Parisian art institutions Cité Internationale des Arts. This year the artists selected to attend the workshop were Gözde İlkin, Ahmet Dođu İpek, Alper Aydın and Onur Ceritoglu

## SALON İKSV February-May, September-December

- 100 concerts
- 91 artists
- 2 theatre plays
- 7 literature interviews
- 24 thousand viewers
- Overall attendance at %75 capacity
- 40 “sold-out” events

## GEZGİN SALON 5 August

- 4.500 viewers

Salon İKSV started to organize one-day mobile activities on different stages of the city with its new project “Gezgin Salon” in 2017. The 2018 event of the series, aiming to bring groups that need more space than the intimate stage of the Salon to a wider audience, was held at KüçükÇiftlik Park. The groups that took the stage at the event resembling a one-day festival, were King Gizzard & The Lizard Wizard, which had previously sold out all three of their concerts in the Salon within 24 hours, Wolf Alice, and Amyl & The Sniffers.

## IKSV GALAS

- Six special screenings during January, February, March, June and November

## ISTANBUL JAZZ FESTIVAL 25TH YEAR CONCERTS: LP 31 March, Ankara | 1-2 April, Istanbul

- A total of 11.475 viewers at three concerts

## PROJECTS ABROAD: LA BIENNALE DI VENEZIA, 16<sup>th</sup> INTERNATIONAL ARCHITECTURE EXHIBITION, PAVILION OF TURKEY 26 May – 25 November

- The Venice Biennial hosted over 275 thousand visitors

The project titled *The Shift (Vardiya)*, curated by Kerem Piker with associate curators Cansu Cürgen, Erdem Tüzün, Nizam Onur Sönmez, Yağız Söylev and

Yelta K m was designed to utilize the Pavilion of Turkey as a space for meeting rather than merely an exhibition area. Within the scope of *The Shift* project, 122 architecture students from 16 different countries visited Venice in weekly shifts. Students visiting the biennial exhibitions participated in a series of public events and workshops and produced special content in many different formats such as film, installation, model, fanzine, and three-dimensional printing.

Within the framework of this year's biennial theme *Freespace*, *The Shift* project has turned the biennial into a learning platform in the past six months. The project provided an area for 13 workshops as well as discussions on current topics in architecture in live online roundtable sessions with guest speakers.

## LEYLA GENCER EXHIBITION: PRIMADONNA AND SOLITUDE 11 September – 10 October

İKSV commemorated Leyla Gencer, one of the most important opera artists of the 20th century, with a special exhibition on the tenth anniversary of her death. Curated by Prof. Yekta Kara at the Borusan Music House, the exhibition titled *Leyla Gencer: Primadonna and Solitude* presented a special selection of Gencer's personal belongings to the audience together with recordings from different periods of her life.

## LEYLA GENCER VOICE COMPETITION 23-28 September

- 46 applicants selected for the semi-final
- 9 finalists and 8 awards
- 777 viewers at the finale night

The ninth of the Leyla Gencer Voice Competition, held every three years by İKSV since 2006, took place in 2018. Nine finalists were determined in the semi-final held at S reyya Opera House on September 26. On the final night held at L tfi K rdar Congress and Exhibition Centre on 28 September, the jury, chaired by Renato Bruson, determined the mezzo-soprano Ezgi Karakaya as the winner of the 9th Leyla Gencer Voice Competition and presented a 12,500 Euro prize. Anna Doris Capitelli (Mezzosoprano, Germany) won the second prize of 7,500 Euros and Piotr Buszewski (Tenor, Poland) received the third prize of 3,500 Euros.

## ISTANBUL BIENNIAL PRODUCTION AND RESEARCH PROGRAMME October 2018 – March 2019

The Istanbul Biennial started the Istanbul Biennial Production and Research Programme in October of 2018. The Production and Research Programme consists of a series of consultancies, workshops, and seminars for artists and researchers who wish to conduct theoretical, practical, individual or collective work in art and art-related fields. Participants of the six-month programme were determined as a result of an open call.

Participants of the first period of Istanbul Biennial Production and Research Programme to take place between October 2018 - March 2019 are; birbuçuk (Serkan Kaptan, Ayşe Ceren Sarı, Yasemin Ülgen), Kerem Ozan Bayraktar, Sinem Şemsioglu, Nihat Karataşlı and Inez Piso, Marina Papazyan, Vardal Canis, Furkan Öztekin, İlke Şahin, Berkay Tuncay, Merve Vural, Müge Yıldız, Rıdvan Kuday, Gülşah Mursaloğlu, Huo Rf, Hilal Güler, Okay Özkan, Bilge Hasdemir, and Aslıhan Kabukçu.

## 16<sup>th</sup> ISTANBUL BIENNIAL PRESS MEETING *11 December*

The title of the 16<sup>th</sup> Istanbul Biennial was announced at a press conference held in Istanbul Private Saint-Joseph French High School on Tuesday, December 11. The biennial will be open to visitors on September 14, 2019, and will be available to visit until November 10, 2019. The biennial curated by Nicolas Bourriaud, author of books such as *Critical Aesthetics and Postproduction* and director of Montpellier Contemporain will bear the title of *The Seventh Continent*. The biennial will examine the current state of art by focussing on the natural and cultural wastes created by humanity with artists, theorists, anthropologists and environmentalists.

## ISTANBUL BIENNIAL EVENT THE RURAL

Istanbul Biennial and Whitechapel Gallery, one of the most established arts institutions of the United Kingdom, have collaborated for the two-year series of events titled “THE RURAL.”

On Monday, June 18, *THE RURAL* was the subject of discussion in Istanbul at a panel hosted by the Istanbul Biennial at Salon İKSV. The discussion focused on how art could respond to major questions around mega-cities becoming increasingly inhospitable due to higher rents, denser housing and rising pollution, and whether rural living can offer a utopian potential.

Among the participants of the two sessions conducted under the headlines “Thinking from the RURAL” and “Learning from the RURAL” were; Rosemary Shirley, Sezai Ozan Zeybek, Jane Scarth, Wapke Feenstra, Chelsea Pettitt, Lotte Juul Petersen, İz Öztat & Fatma Belkıs, Zeyno Pekünlü, Aslıhan Demirtaş, Dürtük Collective, Birbuçuk Collective and Fernando García-Dory.

## CULTURAL POLICY STUDIES

In 2018, based on the foundation's first three-year strategic plan, İKSV's Cultural Policy Studies department focused on improving policy approaches that strengthen public engagement in the arts. The department has released two reports on the topic, has contributed to the meetings held by the public and civil society organizations, and executed projects spanning across Turkey.

The Cultural Policies department's seventh report titled “Living Together: Fostering Cultural Pluralism Through the Arts”, which investigates the role of



culture and art in developing long-term coexistence practices in communities with different cultures, especially among refugees and migrants, was published in 2018. Co-authored by Dr Feyzi Baban from Trent University and Dr Kim Rygiel from Wilfrid Laurier University, the report was made available on the İKSV website in Turkish and English in July 2018, in addition to being shared with the relevant people and institutions in print.

Under the scope of the "Making Connections Through Arts and Culture" project conducted by İKSV and the Embassy of the Netherlands, interviews were conducted with culture and art actors in 15 of the 19 selected cities. The purpose of the project, that will continue into 2019, is to understand the trends of cultural life in these cities, to learn about local cultural policies and to get to know people, institutions and formations active in culture and arts.

The Cultural Policies department's seventh published report is titled "Living Together: Fostering Cultural Pluralism Through the Arts."

#### Publications

- Meeting Report: *Co-designing Public Engagement in the Arts*
- Living Together: Fostering Cultural Pluralism Through the Arts

#### Projects and Partners

- "Making Connections Through Arts and Culture" in cooperation with The Embassy of the Kingdom of Netherlands (November 2017- February 2019)
- Cultural Management Training Programme, with the partnership of Space for Art and Istanbul Design Biennial işbirliğiyle (October 2018)
- Tuşba City Theatre, with the partnership of Van Tuşba District Governorship and Eastern Anatolia Development Agency (May 2018 - December 2019)

#### Meetings

- The Convention on the Protection and Promotion of the Diversity of Cultural Expressions, UNESCO Turkey National Commission (2018)
- 11. Development Plan, Culture-Art Special Commission, THE REPUBLIC of Turkey Ministry of Development (January 2018)
- Istanbul Culture Workshop, THE REPUBLIC of Turkey Ministry of Culture and Tourism (11-12 May 2018)
- Culture Matters: Connecting Citizens, Uniting Communities, European Foundation Centre (May 2018)
- Turkey-Europe Future Forum, Stiftung Mercator and TUSIAD (1-8 July 2018)
- THE REPUBLIC of Turkey Ministry of National Education Design-Skill Workshops Round Table Meetings, İKSV (11 December 2018)

#### Cultural Management Training Programme

Created as part of the Spaces of Culture project, the Cultural Management Training Programme took place in October 2018. Spaces of Culture was initiated by Goethe-Institut, Embassy of The Kingdom of The Netherlands, Swedish Consulate General in Istanbul, Institut Français and realised with the collaboration of Istanbul Foundation for Culture and Arts and Anadolu Kültür. İKSV hosted 21 cultural actors and artists from Diyarbakır, Gaziantep and İzmir for 7 days in Istanbul under the scope of the 4<sup>th</sup> Istanbul Design Biennial titled A

*School of Schools*, where the participants met with cultural managers, initiatives and artists, and also attended presentations on cultural management and field trips.

## AYDIN GÜN ENCOURAGEMENT AWARD

The winner of this year's Aydın Gün Encouragement Award, a prize of 15 thousand TL given to promising young musicians in the field of classical music, is the 22-year-old pianist Can Çakmur. Çakmur's award will be presented during the opening of the 47<sup>th</sup> Istanbul Music Festival.

## TALÂT SAİT HALMAN TRANSLATION AWARD

This year numerous applications were made to the Talât Sait Halman Translation Award with literary translations from English, German, Bulgarian, French, Japanese, Italian, Norwegian, and Russian. The Award Selection Committee was chaired by writer Doğan Hızlan, members were author, translator and critic Sevin Okyay, author and translator Ayşe Sarısayın, author and translator Yiğit Bener, and author and translator Kaya Genç. The committee selected the outstanding translation of Alberto Manguel's novella *El Regreso* by Ülker İnce titled *Dönüş* as the winner of the Talât Sait Halman Translation Award that includes a monetary prize of 20 thousand TL. In addition, the committee awarded Gökhan Sarı a Special Jury Award for his courage and success in translating Mark Z. Danielewski's challenging and puzzling cult novel *Yapraklar Evi* (*House of Leaves*).

## AHMET CEMAL FIRST TRANSLATION AWARD

This year, in addition to the Talât Sait Halman Translation Award İKSV, decided to further support literary translations with a one-time award. The award was created to support young translator who had published their first novel or short story while also commemorating esteemed author and translator, and a former member of the Talât Sait Halman Translation Award Selection Committee, Ahmet Cemal, who passed away in 2017. The Ahmet Cemal First Translation Award monetary prize of 10,000 Euros was shared by Sinan Ceylan for his translation of Junichiro Tanizaki's *A Cat, a Man, and Two Women* from Japanese to Turkish, and Sevcan Şahin for her translation of José Eduardo Agualusa's *A General Theory of Oblivion* from Portuguese to Turkish.

## GÜLRİZ SURURİ – ENGİN CEZZAR THEATRE ENCOURAGEMENT AWARD

The Gülriz Sururi-Engin Cezzar Theatre Encouragement Award was made possible with the generous donations of the theatre actor Gülriz Sururi, who has passed away on 31 December 2018. The award will be presented every year to theatre companies or individuals who contribute to the development of Turkish theatre through their productions and progressive approaches. The 2018 Gülriz Sururi – Engin Cezzar Theatre Encouragement Award has been granted to Altkat

Sanat Tiyatrosu and Altıdan Sonra Tiyatro / Kumbaracı50 theatre companies. The prize was presented by Gülriz Sururi, who was also the Chairman of the Selection Committee.

## SOCAR TURKEY SILK ROAD TOUR SUPPORT AWARD

“Vitrin” Showcase for Contemporary Music from Turkey is an international promotion and communication event that focuses on contemporary music from Turkey. The event has been held since 2017 under the scope of the Istanbul Jazz Festival with the support of SOCAR Turkey.

Vitrin introduces groups from Turkey to a large number of worldwide music professionals, mostly from Europe, by providing them with the opportunity of watching band performances together with the festival audience. The event also has the added benefit of bringing music professionals from Turkey and the world together, increasing the possibilities of international cooperation. The "SOCAR Turkey Silk Road Support Award" provides support to two musicians or bands to be used on international tours.

Among the musicians that gave concerts in 2018 for Vitrin, Islandman and Coşkun Karademir Quartet won the SOCAR Silk Road Tour Support Award worth 2.500 Euros each, to be used for international tour expenses.

## TULIP CARD MEMBERSHIP PROGRAMME

- Over 5 thousand members by the end of 2018
- 2.737.430,00 total revenue
- A total of 140.000 TL contribution made by members for Istanbul Film Festivals patronage project.
- 130 Meeting Points
- 50 Tulip Card 360 events with the participation of 1,500 members
- Nearly 700 new members signed up during 100 field activities
- In collaboration with Askıda Ne Var, almost 250 students were granted a Tulip Card
- Approximately 150.000 TL revenue was generated during field activities within the scope of events such as the Naval Museum Baroque Concerts, IndEx'18 at Koç University, the event at Boğaziçi Alumni Association and Le Petit Pain at St. Joseph.
- A new category was introduced for the staff of Eczacıbaşı Group: Orange Tulip Card

## İKSV CULTURE & ART CARD

Made possible with the generous support of İKSV Founding Sponsor Eczacıbaşı Group.

The Culture & Art Card, which is worth 250 TL and valid for all İKSV events, is presented to 1000 university students in Turkey to improve access to culture-art events.

- 114.669 applications were made for Culture & Art Cards from 182 universities in 81 cities of Turkey in 2018.
- 56.87% of the applications were from Istanbul and 43.13% from outside Istanbul
- 564 students from Istanbul and 436 students outside of Istanbul received their Culture & Art Cards.
- The cities which have used their Culture & Art Cards the most, other than Istanbul, were Ankara, İzmir, Kocaeli, Bursa and Eskişehir.
- Culture & Art Cardholders had the opportunity to meet musicians and groups such as LP, Caro Emerald and King Gizzard and the Lizard Wizard, and listen to the programmes of the festival from festival directors.

## İKSV INNOVATION CENTRE

During 2017 the Innovation Centre has supported:

- 400 local and foreign researchers
- 12 masters, 3 doctorate theses
- 3 documentaries (Yusuf Kurçenli, Ahmet Uluçay, Leyla Gencer)
- 1 temporary exhibition (*Leyla Gencer: Primadonna and Solitude*)
- 4 books

## HUMAN RESOURCES

İKSV activities in 2018 were supported by

- 83 permanent staff
- 130 temporary staff
- 455 volunteers

# IKSV IN THE PRESS

5.093 written

757 visual

17.759 internet

News articles in the national press

520 news articles

in 5 continents

43 countries

in the international press

A total of 24.129 news articles

## FOLLOWERS ON SOCIAL MEDIA

	FACEBOOK	TWITTER	INSTAGRAM
Salon İKSV	48.401	264.348	74.260
Istanbul Jazz Festival	50.287	1.018.910	41.549
Istanbul Music Festival	19.957	108.567	19.740
Istanbul Biennial	52.388	87.394	42.409
Istanbul Theatre Festival	24.870	95.375	39.926
Istanbul Design Biennial	32.264	28.439	23.521
İKSV	180.557	2.582.356	192.905
Istanbul Film Festival	75.837	266.526	42.597
Tulip Card	4.563	4.051	3.985
Filmekimi	68.439	16.301	27.453

# **İKSV, SEVE SEVE!**

In 2018, İKSV addressed their followers with a promotional campaign prepared by TBWA\Istanbul. The promotional film of the campaign emphasized that artists, staff and followers are a part of İKSV, seve seve (meaning “done gladly”, literally “with love”). The promotional film was featured in the advertisement belt of the 36th Istanbul Film Festival screenings in April. Many artists, art lovers, viewers and İKSV employees went on camera for the film. The campaign also received wide interaction with the advertisements, TV and radio spots and “Seve Seve Stories” series on social media.

# SPONSORSHIPS IN 2018

Founding Sponsor ECZACIBAŐI GROUP

Official Sponsors

DHL, Official Carrier

THE MARMARA COLLECTION, Official Accommodation Sponsor

ISTANBUL FILM FESTIVAL

TURK TUBORG INC., Theme Sponsor with the Highest Contribution

SABAH NEWSPAPER, Theme Sponsor with the Highest Contribution

ATV, Theme Sponsor with the Highest Contribution

NTV, Theme Sponsor with the Highest Contribution

ISTANBUL AYVANSARAY UNIVERSITY, Theme Sponsor

SELPAK, Theme Sponsor

NESCAFE GOLD, Theme Sponsor

VOLVO, Theme Sponsor

ZURICH INSURANCE, Special Screening Sponsor

VOLVO, Automotive Sponsor

ECZACIBAŐI GROUP, Golden Tulip Award - International Competition

TURK TUBORG INC., Best Director Award - National Competition

CMYLMZ, Seyfi Teoman Best Debut Film Award

COUNCIL OF EUROPE, Human Rights Cinema Award (FACE)

ISTANBUL MUSIC FESTIVAL

ECA PRESĐOKUM INDUSTRY INC., Festival Sponsor

Borusan Istanbul Philharmonic Orchestra, Resident Orchestra Sponsor

BORUSAN HOLDING Performance Sponsor with the Highest Contribution

YAPI KREDİ BANK Performance Sponsor with the Highest

MERCEDES-BENZ TURK INC., Performance Sponsor with the Highest Contribution

TURKIYE İŐ BANK, Performance Sponsor with the Highest Contribution

TEKFEN FOUNDATION, Performance Sponsor with the Highest Contribution

BOMONTIADA, Performance Sponsor

BELL ŐRKETLER TOPLULUGU, Performance Sponsor

BLUECHIP CREATIVE EVENTS, Performance Sponsor

İŐIKLAR HOLDING, Performance Sponsor

ORGANİK HOLDING, Performance Sponsor

SEREL, Performance Sponsor

NOBEL İLAĐ, Performance Sponsor

BERRİN ERENĐUL, Performance Sponsor

ELVAN TUGŐUZ GUVEN, Performance Sponsor

EVA BARLAS, Performance Sponsor

TSKB, Performance Sponsor

ISTANBUL JAZZ FESTIVAL

GARANTI BANK, Festival Sponsor



SOCAR, "Vitrin" Showcase Series Sponsor  
ZORLU PSM, Performance Sponsor with the Highest Contribution  
MATRAS, Performance Sponsor with the Highest Contribution  
SOCAR, Performance Sponsor with the Highest Contribution  
TURK TUBORG AS., Performance Sponsor with the Highest Contribution  
VOLVO CAR TURKEY, Automotive Sponsor  
VODAFONE FREEZONE, Jazz in the Parks Sponsor  
SCHINDLER, Performance Sponsor  
VODAFONE FREEZONE, Performance Sponsor  
DHL, Performance Sponsor  
H&M KIDS, Performance Sponsor  
TURK TUBORG AS., Contributing Company  
CLIFFORD CHANCE (YEĞİN ÇİFTÇİ), Contributing Company  
MASTERCARD, Contributing Company

#### FILMEKİMİ

ANADOLU EFES, Filmekimi Sponsor  
HOPI, Contributing Company

#### ISTANBUL DESIGN BIENNIAL

VITRA, Biennial Sponsor  
METRO TURKIYE, Theme Sponsor  
ISTANBUL KULTUR UNIVERSITY, Theme Sponsor  
YAPIKREDİ, Theme Sponsor  
PANERAI, Theme Sponsor  
YEDİTEPE UNIVERSITY, Theme Sponsor  
EDDING, Studio Sponsor  
VITRA, Panel Sponsor  
MAVI, Design Routes Sponsor  
OMNIA PAŞABAHÇE, Special Project Sponsor  
TURK TUBORG INC., Contributing Company  
3DORTGEN, Contributing Company  
ERSA, Contributing Company  
ISTANBUL BILGI UNIIVERSITY, Contributing Company  
KUKA, Katkı Contributing Company  
METAL YAPI, Contributing Company  
Q-ARTZ Crystal Radiators, Contributing Company  
TEMPO, Contributing Company  
TEB (TURK EKONOMI BANKI), Contributing Company  
ARCÇELİK, Contributing Company  
BORUSAN HOLDING, Contributing Company  
FIBROBETON, Contributing Company  
KARTEK TECHNOLOGIES, Contributing Company  
MEF UNIVERSITY, Contributing Company  
QNB FINANSBANK, Contributing Company  
SOTHEBY'S, Contributing Company  
THEY STAY, Contributing Company  
YAZICI LEGAL, Contributing Company

THEATRE FESTIVAL

AYGAZ, Festival Co-Sponsor

OPET, Festival Co-Sponsor

TUPRAŞ, Festival Co-Sponsor

ZORLU PSM, Venue Sponsor with the Highest Contribution

ENKA FOUNDATION, Performance Sponsor

TÜRK TUBORG INC., Performance Sponsor

CREDIT EUROPE BANK NV, Performance Sponsor

TEKFEN HOLDING, Performance Sponsor

SALON İKSV

(Until May 2018) TURK TUBORG INC.

(Starting From September 2018) BİRLİKTE GÜZEL

MASTERCARD

VODAFONE FREEZONE

METRO TÜRKİYE

GARANTI JAZZ YEŞİLİ, Series Sponsor

GEZGİN SALON

TÜRK TUBORG INC.

LA BIENNALE DI VENEZIA, PAVILION OF TURKEY

VITRA, Festival Co-Sponsor

SCHUCO TÜRKİYE, Festival Co-Sponsor

TEPTA, Lighting Support

İKSV GALAS SPONSOR

DHL

SERVICE SPONSORS

ZÜRICH SIGORTA, İKSV Insurance Sponsor

ACIBADEM, İKSV Health Sponsor

# **PUBLIC CONTRIBUTIONS IN 2018**

Istanbul Film Festival

THE REPUBLIC OF TURKEY, MINISTRY OF CULTURE AND TOURISM,  
GENERAL DIRECTORY OF CINEMA, AND GENERAL DIRECTORY OF  
PROMOTION

Meetings on the Bridge

ISTANBUL DEVELOPMENT AGENCY

Istanbul Music Festival

THE REPUBLIC OF TURKEY, MINISTRY OF CULTURE AND TOURISM,  
GENERAL DIRECTORY OF COPYRIGHTS, AND GENERAL DIRECTORY OF  
PROMOTION

Istanbul Jazz Festival

THE REPUBLIC OF TURKEY, MINISTRY OF CULTURE AND TOURISM,  
GENERAL DIRECTORY OF COPYRIGHTS, AND GENERAL DIRECTORY OF  
PROMOTION

Istanbul Design Biennial

THE REPUBLIC OF TURKEY, MINISTRY OF CULTURE AND TOURISM,  
GENERAL DIRECTORY OF COPYRIGHTS, AND GENERAL DIRECTORY OF  
PROMOTION

Filmekimi

THE REPUBLIC OF TURKEY, MINISTRY OF CULTURE AND TOURISM,  
GENERAL DIRECTORY OF CINEMA

La Biennale di Venezia 16. International Architecture Exhibition Pavilion of  
Turkey

THE REPUBLIC OF TURKEY, MINISTRY OF CULTURE AND TOURISM,  
GENERAL DIRECTORY OF COPYRIGHTS

Istanbul Theatre Festival

THE REPUBLIC OF TURKEY, MINISTRY OF CULTURE AND TOURISM,  
GENERAL DIRECTORY OF PROMOTION

İKSV Alt Kat: Learning and Interaction Space

ISTANBUL DEVELOPMENT AGENCY

# CULTURAL INSTITUTION COLLABORATIONS IN 2018

Acción Cultural Española (AC/E)  
Adam Mickiewicz Institute  
Akbank Sanat  
Consulate Of The United States Of America  
Arter  
General Consulate of Austria  
Austria Culture Office  
Bergman Foundation – Swedish Film Institute  
British Council  
Instituto Camões / Embassy of Portugal in Turkey  
Cannes Producers Network  
CNC - Centre National du Cinema et de l'image Animée  
Creative Industries Fund NL  
Danish Culture  
Dimitrie Cantemir Romanian Culture Centre Istanbul  
DutchCulture / Genc Kultur  
EAVE - European Audiovisual Entrepreneurs  
Eurimages - European Cinema Support Fund  
Flemish Ministry of Culture  
Institut Français Istanbul  
Goethe Institut Istanbul  
Golden Mask Festival, Russia  
Graham Foundation for Advanced Studies in the Fine Arts  
Hamburg Schleswig-Holstein Film Fund (German Turk Coproduction Fund)  
Embassy of The Netherlands  
General Consulate of The Netherlands in Istanbul  
Consulate of The Netherlands Culture Office  
Institut Adam Mickiewicz  
Instituto Cervantes Istanbul  
Italian Culture Institute  
Israel Film Fund  
General Consulate of Sweden in Istanbul  
General Consulate of Italy in Istanbul  
Italian Culture Centre  
Kadir Has University Faculty of Communication  
Embassy of Canada  
General Consulate of Canada in Istanbul  
Kültür için Alan  
Loading Art Space  
Hungarian Culture Centre  
Medienboard Berlin - Brandenburg (Turk German Coproduction Fund)  
Embassy of Mexico  
Consulate of Mexico  
MFI Screenplay Studio  
Mimar Sinan Fine Arts University Cinema-TV Centre

Mithat Alam Film Centre  
Embassy of Norway  
Pera Museum  
Piccolo Teatro di Milano - Italy Platform 0090 - Belgium  
General Consulate of Poland in Istanbul  
Embassy of Portugal in Turkey - Camões Instituto  
Rahmi M. Koç Museum  
Consulate of Romania  
Sabancı Foundation  
SALT Galata  
Studio-X Istanbul  
Swiss Arts Council Pro Helvetia  
Taiwan Film Institute  
Transilvania Pitch Stop  
Tuşba City Theatre  
UNESCO Turkey National Commission  
University of Southampton  
Vehbi Koç Foundation  
Whitechapel Gallery  
Yapı Kredi Cultural Centre  
Yapı Kredi Culture Art  
Yücel Foundation  
Z33 – Contemporary Art House

## 2018 BUDGET DISTRIBUTION

IKSV 2018 YILI MALI TABLOSU	TL	%
TICKET SALES RENEVUES	12.243.829	21,7
TULIP CARD REVENUES	3.735.180	6,6
MONETARY CONTRIBUTIONS	27.659.800	49,1
IN-KIND SPONSORSHIPS	2.451.009	4,4
PUBLIC CONTRIBUTIONS	3.518.269	6,2
KULTUR MERK. KATKILARI, YURT DIŐI FONLAR	5.242.234	9,3
IKTISADI IŐLETME (CIRO PAYLAŐIM, KIRALAMALAR)	1.531.439	2,7
REVENUE COLLECTED FROM EVENTS	56.381.760	100,0
EVENT STAFF EXPENDITURES	5.890.112	10,4
EVENT EXPENSES	30.597.880	54,3
MARKETING, SALES AND MEDIA RELATIONS EXPENDITURES	2.787.214	4,9
OTHER EXPENSES	2.244.705	4,0
EVENT EXPENSES	41.519.911	73,6
EVENT REVENUE-EXPENSE DIFFERENCE	14.861.850	26,4
GENERAL MANAGEMENT EXPENDITURES	13.060.139	23,2
GENERAL MANAGEMENT STAFF EXPENDITURES	8.807.562	15,6
BUILDING MANAGEMENT EXPENDITURES	1.443.479	2,6
SUPPORT DEPARTMENT EXPENDITURES	2.809.098	5,0
REVENUE-EXPENSE DIFFERENCE BEFORE FINANCING EXPENDITURES	1.801.711	3,2
FINANCING EXPENDITURES	2.538.548	4,5
REVENUE-EXPENSE DIFFERENCE FOR PERIOD	-736.837	-1,3

## FOUNDATION REVENUES

Ticket Sales Revenues: 21.7%

Tulip Card Revenues: 6.6%

Monetary Contributions: 49.1%

In-kind Sponsorships: 4.4%

Public Contributions: 6.2%

Cultural Centre Contributions, Foreign Funds: 9.3%

Other Revenues (Turnover Share, Hall and Floor Rentals,): 2.7%

## FOUNDATION EXPENSES

Staff Expenditures: 10.4%

Event Expenditures: 54.3%

Marketing, Sales and Media Relations Expenditures: 4.9%

Other Expenditures: 4.0%

General Management Staff Expenses: 15.6%

Building Management Expenditures: 2.6%

Support Department Expenditures: 5.0%

Financing Expenditures: 4.5%