# **İKSV 2014 Activity Report**

Nearly 400,000 viewers attended the events organised by İKSV in 2014. 2,000 artists were featured in the events that were realised in 60 different venues.

#### **33rd Istanbul Film Festival**

The 33rd Istanbul Film Festival took place between 5 and 20 April 2014. Screening a total of 357 short and feature-length films by 245 directors from 50 different countries in 25 categories and 8 theatres over the course of two weeks, the festival was attended by a total of 135,000 cinephiles. In addition to the film screenings, which boasted an 84% attendance rate, 3 master classes, 7 panels, film screenings attended by directors, actors, or producers, as well as 2 workshops, 5 master classes, and 3 panels organised as part of Meetings on the Bridge, the festival was also enlivened by the participation of its guests.

### 19th Istanbul Theatre Festival

The 19th Istanbul Theatre Festival was held between 9 May and 5 June 2014. This year, the festival brought almost 100 performances comprised of 7 international and 31 Turkish plays, dances, and performances to 12 different venues. The Turkish premieres of 30 local productions were part of this year's programme, three of which were co-produced by the Istanbul Theatre Festival. Joined by famous guests and experts, 4 workshops, 7 panels and Q&A's, 5 meetings with directors and writers, as well as 2 film screenings were attended by close to 1,000 art enthusiasts. This year, the 19th Istanbul Film Festival was host to over 17,000 theatre enthusiasts.

#### 42nd Istanbul Music Festival

Taking place between 1 and 27 June 2014, the 42nd Istanbul Music Festival hosted close to 800 local and international artists in Istanbul. With symphony and chamber orchestras, vocal concerts, and recitals included in its programme, as well as the Pre-Concert Talks and free-of-charge "Classical Sundays," the festival featured 26 different concerts in various venues. Centred around the theme "The Song of Nature," the 42nd Istanbul Music Festival's programme also included new pieces by two famous composers: the world premieres of Alexander Raskatov's "Crying in the Wilderness," commissioned by the Istanbul Music Festival, and Fazıl Say's "Sait Faik," commemorating the 60th year of Sait Faik Abasıyanık's death. The 42nd Istanbul Music Festival reached close to 22,000 music enthusiasts.

#### 21st Istanbul Jazz Festival

The 21st Istanbul Jazz Festival took place between 1 and 16 July, 2014. Held at 13 different venues, the festival brought 40 concerts to Istanbul's music enthusiasts this summer. Including the rising stars of international jazz, such as Cécile McIorin Salvant and Kellylee Evans, in addition to masters like Hugh Laurie, Katie Melua,

Chick Corea, Stanley Clarke, Richard Bona, and Brad Mehldau, the festival hosted over 200 local and international artists in Istanbul. The festival was also host to the Turkish premiere of one of our country's most important artists, composer, writer, and musician Zülfü Livaneli's new piece, "Rumi Suite-The Eternal Day", composed for Mevlana Celaleddin Rumi's English poems. Held for the first time this year, the "Jazz in the Parks" event also sparked great interest from attendees by bringing the magic of jazz to the city's parks. The festival was attended by 25,000 music enthusiasts.

As part of the cultural programmes held as part of the 2014 cultural programme celebrating 600 years of diplomatic relations between Turkey and Poland, the Istanbul Film, Theatre, Music, and Jazz Festivals all featured various collaborations with Polish artists.

# 2nd Istanbul Design Biennial

Curated by Zoë Ryan, the 2<sup>nd</sup> Istanbul Design Biennial, titled "The Future is Not What it Used to Be" hosted over 100,000 visitors at the biennial hub at the Galata Greek Primary School, at the event space at Antrepo 7, and at pop-up venues throughout the city. The audiences were able to view 53 projects from designers all over the world, as well as participate in an ambitious academy programme and a host of other parallel events such as panels, design walks and workshops.

### 13th Filmekimi

The 13th Filmekimi was realised in 7 different towns. A total of 263 screenings were realised in 10 movie theatres. The Istanbul screenings reached an audience of 57,000 people. Total audience in other Anatolian cities was 13,000.

# milonga

As part of the 15th anniversary of Okan University's establishment, İKSV hosted the performance of one of the most creative contemporary choreographers and dancers Sidi Larbi Cherkaoui's tango project, "milango." The performance was attended by an audience of close to 2,000 people.

# Neil Young & Crazy Horse

Neil Young and his band Crazy Horse gave an unforgettable performance. Coming to Istanbul with a 44-person ensemble for the 5th concert on their European tour, Neil Young & Crazy Horse's first Istanbul concert was attended by 6,000 music lovers. The opening performances included Büyük Ev Ablukada, and Texas band Midlake.

# Ane Brun

Ane Brun's concert was realised on 12 December in KüçükÇiftlik Park. 1,300 people attended the concert.

### Pavilion of Turkey at la Biennale di Venezia

Through the Istanbul Foundation for Culture and Arts' initiative and the contributions of 21 supporters, Turkey now has a long-term venue at one of the world's most important contemporary art and architecture events, la Biennale di Venezia. Courtesy of the venue at Arsenale, one of the two main venues of the exhibition, assigned through the years of 2014-2034, Turkey participated in the International Architecture Exhibition, la Biennale di Venezia with a national pavilion for the first time.

Taking place from 7 June to 23 November, 2014, the Pavilion of Turkey at the 14th International Architecture Exhibition of la Biennale di Venezia featured the project "Places of Memory" performed by the curator Murat Tabanlıoğlu, the project coordinator Pelin Derviş, and the exhibition team featuring Ali Taptık, Alper Derinboğaz, Candaş Şişman, Metehan Özcan, and Serkan Taycan. Exploring the Biennale's theme "Absorbing Modernity: 1914-2014," through individual perception and experiences, the Places of Memory project focused on the Istanbul areas of Taksim-Salıpazarı, Bâb-ı Âli, and Büyükdere Caddesi.

### Cité des Arts Artist Residency Programme

The "Artist Workshop of Turkey" was rented for a duration of 20 years, until 2029 on the occasion of "Cultural Season of Turkey in France" that was held by İKSV. Located in one of prime Parisian art institutions, Cité Internationale des Arts, the workshop continues to provide a platform for artist engaging in visual arts. Turkish artists Tayfun Serttaş, Berkay Tuncay, Merve Şendil and İz Öztat participated in the programme in 2014.

# Salon İKSV

Salon İKSV hosted more than 100 activities throughout the year. More than 20,000 people participated in the events realised in Salon. Every Monday, a theatre performance was realised as part of "Play Salon" and the literary conversations realised with the collaboration of Doğan Kitap also continued.

#### **Cultural Policy Studies**

İKSV's cultural policy studies were featured in TÜSEV's (Third Sector Foundation of Turkey) "Civil Society Monitoring Report 2013".

Best Practices in Education Conference, organised for the 11th time this year by Education Reform Initiative, featured a special session titled "Education and the Arts," organised by İKSV.

*(Re)thinking Arts Education in Turkey* report, the fourth report published as part of the cultural policy studies of Istanbul Foundation of Culture and Arts, was published in December 2014. The report focuses on arts education in Turkey and makes policy

suggestions to overcome problems faced in the implementation of arts education at all levels.

### Institutional Support to Music for Peace Foundation

This year, İKSV's institutional partner, supported by the Tulip Card Membership Programme, the Music for Peace Foundation signed a "friendship" agreement with El Sistema. Taking the stage before the Venezuela Teresa Carreño Youth Orchestra concert at the 42nd Istanbul Music Festival, El Sistema's founder José Antonio Abreu, the director of the Simón Bolívar Music Foundation, Eduardo Méndez, and founders of the Music for Peace Foundation, Mehmet Selim Baki and Yeliz Baki announced that the Music for Peace Foundation was now officially part of El Sistema. Thus, the two entities will be collaborating again in the future. Additionally, supported by the Istanbul Foundation for Culture and Arts and Boğaziçi University, this year, Music for Peace hosted the Sistema Europe Orchestra Camp, the first of which took place last year. The camp was attended by a total 200 children from 29 different countries, 80 of which was from Music for Peace. The camp, taking place from 15 and 22 August 2014, was crowned with a concert in which all 200 kids took the stage together.

### Aydın Gün Encouragement Award

Launched by İKSV in its 40th year to contribute to the development of future artists, the recipient of this year's "Aydın Gün Encouragement Award", awarded each year to promising young musicians in the field of classical music, was young cellist Cansın Kara. Kara had been selected by the jury from amongst the country's young violinists who had taken part in auditions for the 41st Istanbul Music Festival's The Festival Presents Its Young Soloist project and had also performed at the festival in June 2013. The "Aydın Gün Prize," valued at 15,000 TL, was presented to Kara by İKSV Chairman Bülent Eczacıbaşı.