

We asked Ozan Musluoğlu:

How did you set up your first band?

My golden rule was to put together a team of friends whom I loved spending time with. The pleasure of making music with friends whose company you really enjoy is priceless. What I love more than anything is the fun and laughter of making music. When the friends accompanying you on your musical journey are really good musicians, then the fun you have can be truly amazing. Actually, I had planned for my first band to be a trio. But that month a friend of mine who's a saxophone player moved from Izmir to Istanbul. He soon harmonised with us perfectly, so we became a quartet. So many years have gone by since then, and we still continue to play together.



Django Reinhardt and Stéphane Grappelli

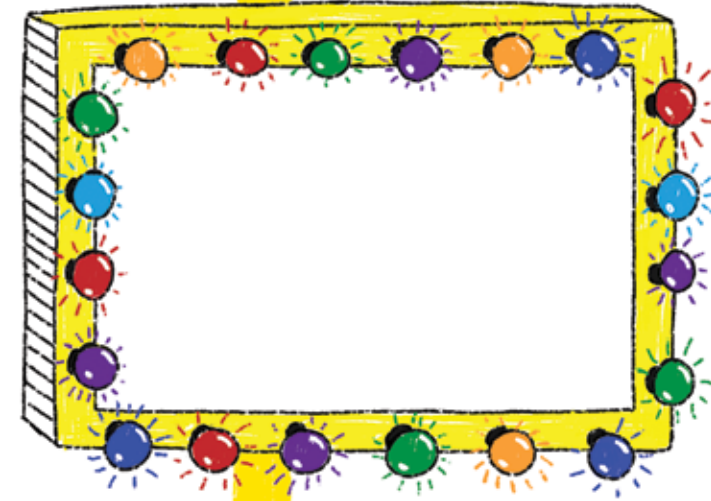


Django Reinhardt was born in 1910 in Belgium to a Romani family. He taught himself how to play musical instruments. At the age of 18, the caravan he was living in caught fire and he suffered burns on the fourth and fifth fingers of his left hand. Despite the doctors' prognosis that he wouldn't be able to play the guitar again, he adapted his technique to his new condition and continued playing. After the accident, Django began to pursue American jazz.

Stéphane Grappelli was born in 1908 in Paris. Having lost his mother at a very young age, Stéphane grew up in an orphanage. Before he was 10 years old, he had already taught himself how to play the violin. When he was 13, his father sent him to the Paris Conservatory. By the time he was 15, he was playing music on the streets and in cafes.

In 1934 Django and Stéphane met each other and set up the band called Quintette Hot Club de France. This band was the first great jazz band to emerge in Europe.

SUGGESTED SONGS



IT'S YOUR TURN

If you were to set up a band with your friends, what kind of music would you like to play? Who would play which instrument?

And what would be the name of your band? Would you write this name inside the name plate on the side? Maybe one day you might also participate in the auditions for the Istanbul Jazz Festival's Young Jazz programme. To find out more see: <https://caz.iksv.org/en/young-jazz/about>

DESIGN A POSTER

Look at what goes on a concert poster: the venue, date, name of the band... Now design a poster for the music band you set up with your friends.

