

We asked Cenk Erdoğan:

Is it possible to make music with a stranger whose language I don't speak?

Of course, it's possible. Because music is the only universal language in the world. You can play music with a Spanish guitarist, a French pianist and a Russian flautist even if you can't speak their language. On one condition, though! You need to be able to read musical notation, which means you must still practice. If you want to be good at something, you must always practice! Musical notes are just like the words. For example, "Do" can translate as "How are you?". "Re" can be "I'm fine!" Or if you want to say "I'm doing great" you can chant an elongated "Reeeeeee". This way, we can start to communicate with someone, even though we don't know them. Say, for instance, we can't read notation because we've never learnt how to, then we can try to understand each other through the emotions music evokes in us. A Minor chord often sounds sad. So we might feel sad when we hear it. Or a Do Major chord sounds joyful, and we might find ourselves smiling. Music starts playing in our heart. From there, it flows into our mind, then travels through our hands or breath, to find expression and resonate outside. Now you tell me, is it possible to communicate with someone whose language we can't speak? I think we can. But of course, if we know our musical notes, then we can do it quicker.

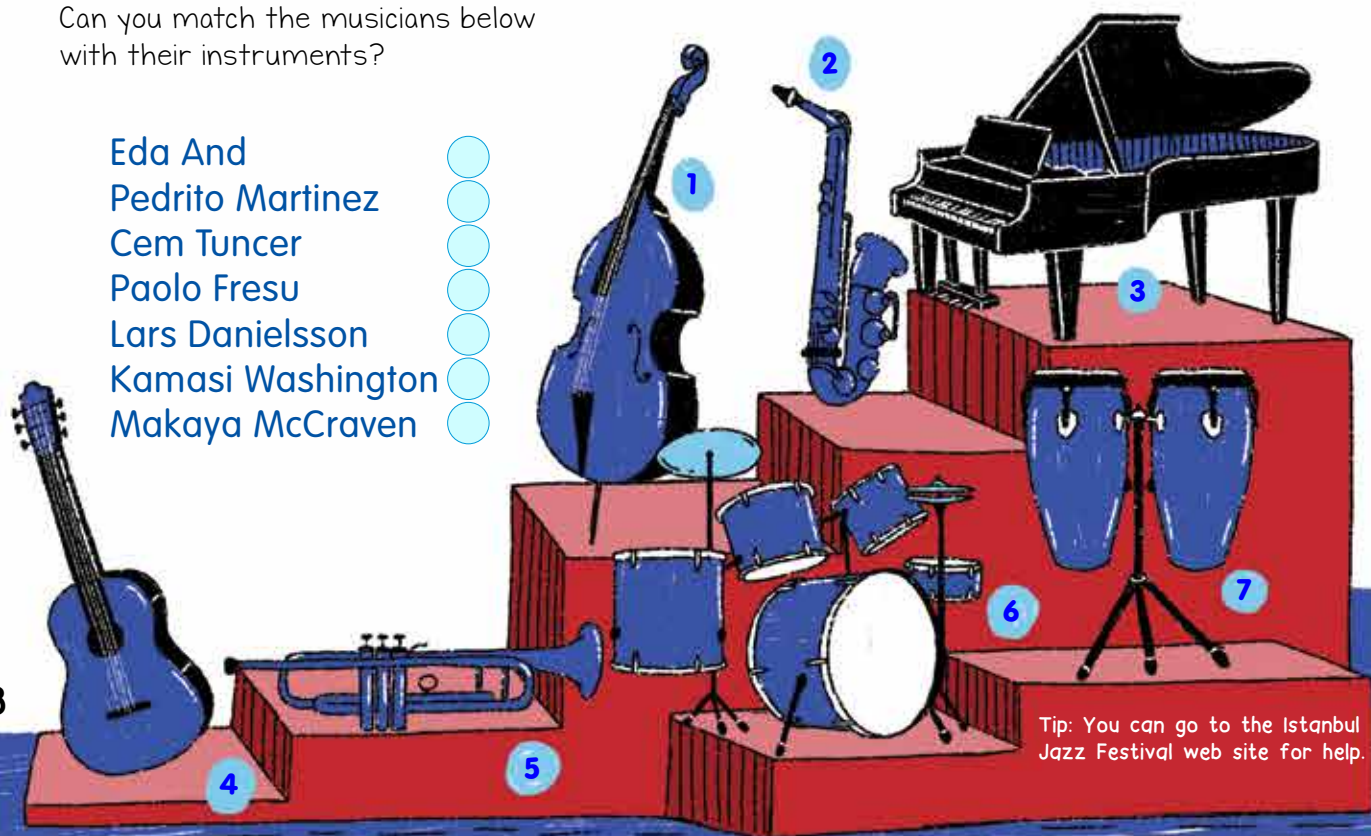
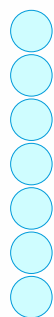


Guitarist

FIND AND MATCH

Can you match the musicians below with their instruments?

- Eda And
- Pedrito Martinez
- Cem Tuncer
- Paolo Fresu
- Lars Danielsson
- Kamasi Washington
- Makaya McCraven



Tip: You can go to the Istanbul Jazz Festival web site for help.

IT'S YOUR TURN

This book contains a great deal of information about jazz. After you read it all, you can create your own playlist and share it with your friends. Here, you can write down the top 3 songs in your list and who they belong to.

1.
2.
3.

Muvaffak (Maffy) Falay



Born in 1930 in Buca, Muvaffak was raised in a large family whose members all played an instrument. He studied trumpet and piano at the Ankara Conservatory for 7 years. He was caught twice playing jazz, but he was so talented and enthusiastic that his teachers felt disinclined to expel him from school.

One night in 1956, when he was working at a jazz club in Ankara, he was discovered by the legendary jazz musician Dizzy Gillespie, who was fascinated by his performance. This encounter marked the beginning of a long-time friendship between Dizzy Gillespie and Muvaffak. Dizzy suggested to Muvaffak that he move to the United States. Muvaffak was convinced and thus became the first solo jazz player from Turkey whose career took off abroad. He began to go by the name "Maffy" in that period. He played with Dizzy, who even gifted him a gold-plated trumpet.

In 1960 he joined the Kurt Edelhagen Radio Orchestra in Germany, then the world-famous Kenny Clarke-Francy Boland Big Band. After 1965, he moved to Switzerland. In 1970, he joined the Dizzy Gillespie Reunion Orchestra. In those years, he also set up a band called Sevda with Okay Temiz in Sweden, which demonstrated how successfully traditional Turkish music fused with jazz.

Muvaffak Falay gave his first concert in Turkey in 1994 at the 1st Istanbul Jazz Festival. In 2005, he was presented a Lifetime Achievement Award at the 12th Istanbul Jazz Festival.



SUGGESTED SONGS