

**ISTANBUL
FOUNDATION
FOR CULTURE
AND ARTS**



**ANNUAL ACTIVITY REPORT
2019**

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WHO WE ARE *Istanbul Foundation for Culture and Arts*

The Istanbul Foundation for Culture and Arts (İKSV) is an independent, non-profit institution dedicated exclusively to advancing culture and the arts. Accordingly, it uses all of the income that it receives from a variety of sources to sustain and expand its culture and art activities. Since its establishment in 1973, İKSV has continually broken new ground in Turkey. Its pioneering role in Turkey's culture and art life and strong network of collaboration at home and abroad have contributed to widespread international recognition and acclaim of its achievements.

WHAT WE DO

İKSV organises festivals, biennials and year-round events in the fields of classical and contemporary music, cinema, theatre, contemporary art, design, and more. Every year, in over 50 venues, İKSV introduces audiences in Istanbul to hundreds of artists from Turkey and abroad.

İKSV also contributes to the development of cultural policies by undertaking research, organizing meetings, and preparing texts and reports on culture and art-related issues. Additionally, it organizes education, research and artist residency programmes at home and abroad.

İKSV strives to enrich the world's cultural heritage by commissioning works from internationally acclaimed composers, supporting the production of new works for its contemporary art and design biennials, and financing the production of new artwork through encouragement awards and grants.

İKSV IN NUMBERS IN 2019

722,000 viewers

1,266 artists

67 venues across Istanbul

5,824,330 followers on 40 separate social media accounts

8,011,743 TRY in contributions to artists through awards, co-productions, commissioned works, production support and artist residency programmes

31 awards contributing to the production of contemporary culture and arts

1,615,390 visitors to Turkish pages of the İKSV website and 163,785 visitors to English pages throughout the year

245,000 people in the İKSV database and 5,000 Tulip Card members updated through e-bulletins year-round

435 researchers benefited from the İKSV Innovation Centre

235 events held for children, teenagers and underprivileged groups at İKSV Alt Kat opened in 2019

ACTIVITIES

38th ISTANBUL FILM FESTIVAL 5-16 April

13 days, including extra sessions
8 venues
469 sessions
175 feature-length, 11 short films
110 thousand viewers

- 21 awards, 14 of which were supported by 523,837 TRY in monetary prizes
- 89 sessions held with the participation of film crews and guests

We were recording: screenings, talks and presentations

Festival reporters viewed movie screenings and presentations by filmmakers in eight movie theatres for 13 days. Interviews with directors and actors, reviews of presentations and screenings were shared under the title "Festival Diary" on the website.

Festival talks

This year, the festival brought together filmmakers, film critics and those who are passionate about cinema with 6 festival talks and 1 commemoration.

Special festival concert

This year, a special concert titled *Yeşilçam Birlikte Güzel* was held within the scope of the festival. **Belkıs Özener, Damla Sönmez, Derya Alabora, Gonca Vuslateri, Halil Babür, Meltem Cumbul, Mert Fırat, Selen Uçer** and **Ayta Sözeri** revived unforgettable Yeşilçam songs at the night held in **Cahide Music Hall**.

Festival exhibition

65 selected photographs taken since 2012 by the festival's National Competition jury chairman, director and screenwriter Ümit Ünal were displayed in the photography exhibition organized in parallel with the Istanbul Film Festival. The exhibition continued until 20 April at Istanbul Concept Gallery.

Factory of Masterpieces: Kubrick

The Istanbul Film Festival celebrated **Stanley Kubrick**, one of the most influential directors of the world, with a special section on the 20th anniversary of his death. With the support of the US Embassy in Ankara, restored copies of 13 feature films directed by Stanley Kubrick were presented to audiences. The

screenings were especially appealing to young audiences who watched Kubrick on the big screen for the first time.

***Ten Women* was screened after 32 years**

With the support of Zurich Sigorta, the Istanbul Film Festival restored ***Ten Women (On Kadın)*** directed by Şerif Gören, and brought it back to the big screen and audience 32 years after its production. Türkan Şoray attended the premiere and drew considerable interest.

Festival nostalgia in “Seve Seve” stories

In this instalment of İKSV’s “Seve Seve” video series Ceyda Düvenci, Yekta Kopan, Banu Uçak and Emin Çapa talked about the importance of the film festival in their lives.

Students watched the films for 2 TRY

With the support of **numerous festival patrons**, 15.000 weekday daytime tickets were presented to students for 2 TRY. Throughout 13 days a total of 15,000 students were able to attend the festival with 2 TRY tickets.

Istanbul Film Festival Cinema Honorary Awards

The 38th Istanbul Film Festivals Cinema Honorary Awards, presented to distinguished individuals for their devotion and substantial contribution to the art of cinema, have been awarded. Master director **Şerif Gören** was presented the **Lifetime Achievement Award**, **Selda Akor** and **Göksel Arsoy** the Cinema Honorary Awards, and academician **Jak Şalom** received the **Outstanding Contribution Award**.

Guests of the festival

More than 180 directors, actors and screenwriters from all over the world, including **Lynne Ramsay**, **Nadav Lapid**, **Moe Dunford**, **Barbara Miller**, **Gaspard Ulliel**, **Philippe Lesage** and **Catherine Corsini**, were guests of the 38th Istanbul Film Festival. Also, over 320 cinema industry professionals including producers, festival directors, programme directors etc. attended the festival.

Festival awards

52 films in various categories competed at the festival. In the International Competition, the Golden Tulip awarded in memory of Şakir Eczacıbaşı, was presented to the ***House of Hummingbird (Sinekkuşu)*** directed by **Bora**

Kim, while *Talking About Trees (Ağaçlardan Bahsetmek)* directed by **Suhaib Gasmelbari** won the Jury Special Award. In the National Competition, the Golden Tulip award given to the best film went to *Kız Kardeşler (A Tale of Three Sisters)* directed by **Emin Alper**, and the Jury Special Jury Award presented in memory of Onat Kutlar went to (*Yuva*) directed by **Emre Yeksan**.

Enrique Castro Ríos' Decembers (Aralık'ta) won the Best Film Award at the Human Rights in Cinema Award.

MEETINGS ON THE BRIDGE 11-14 April

93 international guests from 30 countries

163 applications to the Film Development Workshop, Work in Progress and Neighbours Platform

20 projects and 8 films selected

14 separate awards

112,000 TRY prize shared by two films

350 one-on-one meetings with international film professionals

3 movies and TV series screenings

14 film interviews featuring 71 speakers from 22 countries

İKSV GALAS

Midsommar from controversial director Ari Aster

17 July

Before its official release in Turkey, Quentin Tarantino's latest film *Once Upon A Time... In Hollywood* met the audience in a special premiere.

21 August

Judy in which Renée Zellweger portrayed Judy Garland

19 December

47th ISTANBUL MUSIC FESTIVAL

11 May – 30 June

21 days

15 venues

22 concerts

150 pieces

Over 18 thousand viewers

600 local and foreign artists

The festival's theme: *Darkness of Being, Lightness of Being*

In its 47th edition, under the theme of *Darkness of Being, Lightness of Being*, the Istanbul Music Festival focused on the dualities in life and the influence these dualities have on the process of music creation while carrying the music born from dualities to the stage through performances and concerts. Emphasis was placed on the importance of enlightenment through music, which is the most effective form of art in the process of self-expression, be it dark or bright stories of existence seen in every era.

Festival awards

This year festival's **Honorary Award** was presented to Presidential Symphony Orchestra Music Director and Hacettepe University State Conservatory professor, conductor and State Artist **Prof. Rengim Gökmen**. The **Lifetime Achievement Award** was presented to **Yuri Bashmet**, who has been described by *The Times* as “without doubt, one of the greatest living musicians.”

Stars at the festival

The festival presented audiences with many stars of the classical music world, some of which were; the Chinese pianist **Yuja Wang** who is known for the depth of her musical intuition and charismatic stage presence and the **Luxembourg Philharmonic Orchestra** directed by **Gustavo Gimeno**; pianist **Fazıl Say** and **Shanghai Philharmonic Orchestra** directed by its principal conductor since 2008, **Liang Zhang**; and **Jochen Sandig**'s extraordinary rendition of Brahms's *A German Requiem* titled “**Human Requiem**” performed by **Rundfunkchor Berlin**.

Two commissions, two world premieres

The Istanbul Music Festival continues to contribute to artistic production and to enriching the contemporary classical music repertoire with its commissions to local and foreign composers since 2011. The festival's commission piece "**Now**" for **Two Pianos** to Zeynep Gedizliođlu, the recipient of last year's Heidelberg Female Artist Prize, and the piece **3/7/12** co-commissioned with the Sochi Festival to **Alexander Tchaikovsky**, one of the most productive composers in the world, met with the audience as part of the Istanbul Music Festival.

The Festival met its audience at different venues in Istanbul

This year the Istanbul Music Festival continued to draw attention to the cultural heritage of Istanbul, using different venues ranging from the **Hagia Eirene Museum** to the **Rahmi M. Koç Museum**, from **Tophane'i Amire** to the **Galata Tower**. The stops of this year's Music Route, which takes place in the historical district of **Samatya**, were **Dormition of Theotokos Panagia Altımermer**, **Saint Constantine and Helen Orthodox Church**, also known as **Karamanlı Church**, and **Surp Anarad Hıđutyun Armenian Catholic Church**. For the concerts organised both in the Music Route and in the **Neve Shalom Synagogue**, the content and repertoire were specially prepared for the spirit of the places. The festival concerts were also hosted at the **Austrian Cultural Forum Garden**, **Bođaziđi University Albert Long Hall**, **İş Sanat Concert Hall**, **Lütfi Kırdar Congress and Exhibition Centre**, **Süreyya Opera House** and **Zorlu PSM Turkcell Stage**.

FANFARE: A Musical Tale of Istanbul

The children's book *Fanfare: A Musical Tale of Istanbul*, prepared with the collaboration of the **47th Istanbul Music Festival**, **İKSV Alt Kat** and the **Bernard Van Leer Foundation**, written by **Göknil Özkök**, illustrated by **Kıymet Ergöçen**, and edited by **Burcu Ural Kopan**, met with young festival followers at numerous reading events as well as being provided free of charge at festival venues and affiliated bookstores. Published in **Turkish, English, Arabic** and also printed in **Braille**, *Fanfare: A Musical Tale of Istanbul* was prepared under the supervision of Bođaziđi University, Department of Psychology faculty member Prof. Dr Feyza Çorapçı. The book also contains events designed for children and an illustrated glossary.

Stronger Together Choir

İKSV Alt Kat's project the **Stronger Together Choir** was realised in collaboration with **Istanbul Music Festival** and with the support of the **Istanbul Development Agency**. The **Stronger Together Choir** brought children with disabilities together with the Music for Peace Choir. A total of 40

children and teenagers ranging from ages 5 to 16, of which 13 are visually and 19 are hearing impaired, performed at a free mini-concert at **Zorlu PSM Amphitheatre** on **29 June Saturday**. Some of the children and teenagers performed the songs using their voices and others in sign language. **The Stronger Together Choir** was conducted by **Zeynep Eren Kovankaya** with **Buket Ela Demirel** as the sign language trainer, and **İpek Aktaşlı** as the rhythm trainer. **The Stronger Together Choir** was realised with the valuable cooperation of Parıltı Foundation for the Support for Visually Impaired Children, Solidarity Association of Turkey for the Deaf, Turkish National Federation of the Deaf, The Turkish Society of the Hearing Impaired and the Music for Peace Foundation.

The “Female Stars of Tomorrow” project

With the collaboration of **TSKB (Industrial Development Bank of Turkey)** the festival supports the international careers of highly talented young female musicians in the academic fields of instruments, voice and conductorship. This year, 14 young female musicians received support from **The Female Musicians of Tomorrow Support Fund**. Six of the selected young musicians performed at the **Boğaziçi University Albert Long Hall** on **25 June** and shared the stage with honorary guest violin virtuoso **Ayla Erduran**.

Multidisciplinary “Pre-Concert Talks”

Organised within the scope of the festival to increase the experience of music lovers as well as provide more information about composers and works they are about to hear, this year’s Pre-Concert events were realised with the participation of music writer and lecturer **Evin İlyasoğlu**, composer **Özkan Manav**, composer **Zeynep Gedizlioğlu**, pianist and orchestra conductor **Can Okan**, Yeditepe University Professor of Philosophy **Levent Kavas**, writer and literary critic **Asuman Kafaoğlu-Büke**, lawyer, music writer and member of the Istanbul Music Festival Advisory Board **Feyzi Erçin**, Head of the Department of Philosophy at Mimar Sinan Fine Arts University Professor **Dr. Bülent Gözkân**, journalist-writer **Murat Yetkin**, national aerobic gymnast **Ayşe Begüm Onbaşı** and music writer and Istanbul Music Festival Advisory Board Member **Aydın Büke**.

The festival received high praise from the international press

Representatives of the world's leading classical music publications visited and reviewed the Istanbul Music Festival this year. Watching the festival on behalf of the UK-based classical music portal *Bachtrack*, Benjamin Poore praised the festival as one of the most successful events of the year. Istanbul Music Festival is also featured in *Pianist Magazine*, one of the world's best-selling piano magazines, and *Deutschlandfunk*, one of Germany's most listened radios, while

the UK's exclusive classical music magazine *Gramophone* featured the festival in the 2019 World Festivals Guide.

LEYLA GENCER: LA DIVA TURCA **DOCUMENTARY**

In 2018, İKSV had commemorated Leyla Gencer, the prima donna of the temple of opera La Scala Theatre between 1957-1980, on the 10th anniversary of her passing away with both the 9th Leyla Gencer Voice Competition and the exhibition titled *Primadonna and Solitude*. In 2019, İKSV continued to commemorate Leyla Gencer, with a documentary.

The documentary *Leyla Gencer: La Diva Turca* produced by İKSV, which also holds the Leyla Gencer Archives, and directed by Selçuk Metin provides an opportunity to get to know Leyla Gencer more closely through interviews held with artists who had personally met and worked with her. The screenplay and narrative texts for the documentary were written by journalist and author Zeynep Oral and enhanced with the voice of Halit Ergenç. Other artists who have contributed to the production include Selçuk Yöntem, Bergüzar Korel and Mehmet Günsür.

Leyla Gencer: La Diva Turca was presented to the audience for the first time on January 23, 2019, in a special screening in Cinemaximum City's Nişantaşı. After premiering at the 38th Istanbul Film Festival, the documentary was screened at international and national film festivals, after the Ankara State Opera and Ballet's season-opening concert, at the Kadıköy Municipality Süreyya Opera House and continues to be available inflight on Turkish Airlines' international and national routes.

26th ISTANBUL CAZ FESTIVAL

29 June – 18 July

20 days

27 venues

Over 50 Concerts

More than 300 musicians from Turkey and abroad

Nearly 40 thousand viewers

The festival's Lifetime Achievement Awards

This year's Lifetime Achievement Awards were presented to two important names of jazz, drummer **Hasan Hürsever** and **Ömür Göksel**, whom music lovers know as the "Voice King of Turkey". The 26th Istanbul Jazz Festival hosted a magnificent awards night this year. On the night when this year's Lifetime Achievement Awards were presented to the owners, music lovers met with the energetic melodies of the Balkan Paradise Orchestra after a mini-concert by Hasan Hürsever and Hasan Hürsever Trio consisting of his sons Volkan and Hakan Hürsever. The group presented the audience with a truly polyphonic experience during their concert with the synergy of the trumpet, clarinet, trombone, horn, tuba, percussion and drums.

The U.S. Embassy in Ankara, Sabancı Foundation, UNCHR and Vehbi Koç Foundation came together for this year's new festival event "Ah Şu Cazlar Blues'lar"

On July 7, the festival added a new free event to its programme that brings together various communities with audiences on the banks of Beyoğlu's Golden Horn. In "Ah Şu Cazlar Blues'lar" held in Halıcıoğlu Park, music ensembles from different geographies once again underlined the universality and unifying power of music with their performances. This initiative was made with the belief that, in addition to other vital needs, participation in the cultural and artistic life is an indispensable right and necessity. **A large number of refugees living in Istanbul** were also among the audience.

Sabancı Foundation, UNHCR and Vehbi Koç Foundation met for the fourth time at the Istanbul Jazz Festival to increase refugees' access to culture and arts. Various NGOs working with refugees as the UNHCR's operational partners also supported the project. Also, in collaboration with UNHCR, five refugees were employed as assistants at the festival this year. The United States Embassy in Ankara was also a supporter of this year's "Ah Şu Cazlar Blues'lar".

The festival presented music lovers with unique musical experiences with stars of jazz and examples of contemporary jazz

The festival programme presented music lovers a unique experience with performances by stars of the jazz world including, but not limited to, **Kamasi Washington**, **Joss Stone**, **Jacob Collier**, **Snarky Puppy**, and **RYMDEN**. Among the guests of the festival were; Grammy-winner **Joss Stone** who is one of most powerful voices not just of England but the entire world; the prestigious name of contemporary jazz that can't get enough awards **Kamasi Washington**; **Jacob Collier** who possesses unlimited musical imagination; producer of jazz and electronic music **Makaya McCraven**; **Snarky Puppy** which combines sophisticated compositions with a ground-breaking improvisational style with **Shake Stew** as the opening act; the passionate vocal **Mélanie de Biasio** who freely shares her inner world in her music; **Nubiyah Twist** and **RYMDEN** who offered a festival night filled with jazz, afro-beat and dance; and **Aydın Esen**, a star of contemporary jazz with **Greg Jones** on bass and **Tommy Campbell** on drums.

In addition to these names, **Mozaik**, a cult band in Turkey's musical history, and **Shai Maestro**, one of the most talented jazz pianists of his generation and his ensemble presented an exciting concert experience. The festival also brought the audiences many more stars and new talents, including **José James**, **Bill Charlap Trio**, **Paolo Fresu & Lars Danielsson**, **Cem Tuncer Quartet**, **Ömür Göksel** and **Hakan Başar Trio**, and **Alfredo Rodriguez & Pedrito Martinez**.

A legend has returned: The Jazz Boat went on the Bosphorus expedition after a 9-year hiatus

On the request of the festival's followers, unequivocally one of the most favourite events of the Istanbul Jazz Festival, **The Jazz Boat** has returned after a 9-year hiatus. The Jazz Boat presented music lovers an unforgettable day on July 14 with concerts on the sea where music met the Bosphorus tour and the city's impressive atmosphere mingled with melodies.

The festival's free events brought together music lovers on both sides of the city

The Jazz in the Parks, one of the festival's events that has become a tradition, presented city dwellers a pleasant day this year that brought green and jazz together. Jazz in the Parks met residents of Istanbul, free of charge in **Fenerbahçe Park**. This year the event was held at **Beylikdüzü Yaşam Valley** for the second time.

This year's winners of **Young Jazz**, which aims to create a platform for young musicians under the age of 30 and their ensembles to take part in the festival programme, and music lovers, young and old, came together for the concerts of **Bilge Günaydın Trio**, **Bluemonk**, **Documentı**, **Kazım Quintet**, **Mines Two** and **Standart Mafyası**. Together with "Ah Şu Cazlar Blues'lar" held in Halıcioğlu, approximately 17,000 music lovers attended the open-air events.

İKSV's fourth children's book *Jazz in Colours*

Published with the support of the **Bernard van Leer Foundation**, Istanbul Jazz Festival's children's book *Jazz in Colours* was presented to children and their families during A Childlike Day. *Jazz in Colours* was inspired by the rainbow to introduce different elements of the colourful world of jazz to young music lovers. The book was prepared by **Burcu Ural Kopan** under the guidance of **Prof. Feyza Çorapçı**, illustrated by **Macide Damla Akyürek**, with texts by **Batu Akyol**, **Feridun Ertaşkan**, **Yekta Kopan**, **Sibel Köse**, **Pelin Opcin**, **Hülya Tunçağ** and **Buket Uzuner**. Also, **Kenan Doğulu**, **Cenk Erdoğan**, **Zuhâl Focan**, **Harun İzer**, **Ozan Musluoğlu**, **Ayşe Tütüncü** and **Fahrettin Yarkın** contributed to the book with their answers to various questions.

The festival spread to 27 different venues in Istanbul

On its 26th anniversary, the festival presented new concert experiences for its viewers while continuing to bring music lovers together at different spots in the city. Among the 27 venues hosting the festival concerts this year was the **Venetian Palace Garden**, one of the oldest buildings in Beyoğlu, as well as venues that have become traditional such as **Esma Sultan Mansion** and **Beykoz Kundura**.

In addition, music lovers also met in concerts at the venues **Feriye** and **Cemiyet**, **Nardis Jazz Club**, **Volkswagen Arena**, **Sultan Park - Swissotel The Bosphorus**, **Sakıp Sabancı Museum Fıstıklı Terrace** and **Zorlu PSM Turkcell Platinum Stage**. The festival was also hosted at **UNIQ Outdoor Stage**, **UNIQ Hall**, **Fenerbahçe Khalkedon**, **Fenerbahçe Park**, **Beylikdüzü Yaşam Valley** and **Salon İKSV**.

Night Out continued to keep the pulse of the city with concerts held at popular venues in Kadıköy such as **All Saints Moda Church**, **Bant Mag. Havuz / BİNA**, **Kadıköy Stage**, **Kadıköy Cinema**, **KargART**, **Mecra**, **Moda Kayıkhane** and **Birlikte Güzel Moda Stage**.

This year's campaign slogan was "Hands of Jazz"

The advertising campaign prepared by **Büro** advertising agency was inspired by sculptures specially studied for the festival with the slogan *hands of jazz*. The

hands used in the campaign belonged to jazz musicians **Efe Demiral, Gülşah Erol, and Baturay Yarkın.**

“VİTRİN” SHOWCASE FOR CONTEMPORARY MUSIC FROM TURKEY

Our local music scene’s upcoming stars once again came together at “VİTRİN” Showcase

The “VİTRİN” showcase for Contemporary Music from Turkey, organised for the third time this year as part of the festival with the sponsorship of **SOCAR Turkey** and the aim of supporting successful local musicians and ensembles in gaining international recognition, was held between **3-6 July**. Music professionals were invited to watch a selection of musicians and ensembles from Turkey participating in the festival. Vitrin guests had the opportunity to listen to over **30 artists and ensembles**, and also attended panels and seminars on the current music scene in Turkey.

Vitrin culminates in the presentation of the **SOCAR Turkey Silk Road Tour Support Award**, worth a total of 5,000 EUR, to two of the bands voted to be the most outstanding performers by delegates. Both bands received 2,500 EUR of support towards the expenses of their international tours planned for the next year.

This year's **SOCAR Turkey Silk Road Tour Support Award** was presented to **No Land** and **Tolgahan Çoğulu & Sinan Ayyıldız**. No Land will perform its first Azerbaijan concert with the tour support award, at the Azerbaijan State Opera and Ballet Theatre Hall on 10 January 2020. Tolgahan Çoğulu & Sinan Ayyıldız were invited for a concert at the V International Ronda Guitar Festival in Spain on 11 June 2020 with the tour support award.

16th ISTANBUL BIENNIAL

14 September – 10 November

8 weeks

3 venues

220 artworks

56 artists from 25 countries

36 new artworks

451.387 viewers

718 guided tours

185 public events

147 parallel events

MSFAU Istanbul Painting and Sculpture Museum

Antrepo No. 5, which has hosted the 9th and 11th editions of the Istanbul Biennial, will reopen in 2020 as Istanbul Painting and Sculpture Museum. The work of 38 artists exploring the themes surrounding *The Seventh Continent* of the 16th Istanbul Biennial, were exhibited at the main venue, Mimar Sinan Fine Arts University (MSFAU), Istanbul Painting and Sculpture Museum.

Artists: *Deniz Aktaş, Özlem Altın, Jonathas de Andrade, Korakrit Arunanondchai, Ozan Atalan, Radcliffe Bailey, Rebecca Belmore, Dora Budor, Johannes Büttner, En Man Chang, Mariechen Danz, Elmas Deniz, David Douard, Simon Fujiwara, Anna Bella Geiger, Claudia Martínez Garay, Pakui Hardware (Ugnius Gelguda & Neringa Černiauskaitė), Eloise Hawser, Marguerite Humeau, Suzanne Husky, Rashid Johnson, Feral Atlas Collective, Eva Kot'átková, Agnieszka Kurant, Tala Madani, Jared Madere, Turiya Magadlela, Ursula Mayer, Güneş Terkol & Güçlü Öztekin, Mika Rottenberg, Max Hooper Schneider, Ylva Snořrid, Jennifer Tee, Suzanne Treister, Ambera Wellmann, Haegue Yang, Müge Yılmaz, Phillip Zach*

Pera Museum

This year the Pera Museum, established in 2005, played an important role in the narrative of *The Seventh Continent* by hosting a selection of Istanbul Biennial artworks dealing with concepts such as past, future, speculative history and utopia.

Artists: *Anzo [José Iranzo Almonacid], Pia Arke, Charles Avery, Norman Daly, Ernst Haeckel, Evru/Zush, Sanam Khatibi, Melvin Moti, Glauco Rodrigues, Luigi Serafini, Paul Sietsema, Simon Starling, Piotr Uklański*

Büyükada

The largest of the Prince Islands of the Marmara Sea, Büyükada hosted the works of 6 artists in different locations. The expansion of the biennial into Büyükada gave viewers the chance to embrace a slower tempo and undergo a richer spatial and temporal biennial experience.

Artists: *Monster Chetwynd, Glenn Ligon, Armin Linke, Ursula Mayer, Hale Tenger, Andrea Zittel*

A permanent public artwork

Upon our invitation, Monster Chetwynd, who has also contributed to the 16th Istanbul Biennial with her work titled *Hybrid Creatures* exhibited in Büyükada, created a commissioned **permanent artwork for Maçka Art Park**. The open-air installation titled *Gorgon's Playground* is the second step in the biennial's plan of placing **five permanent artworks** in the city in ten years. The first was Ugo Rondinone's neon-light sculpture *Where Do We Go From Here?* from his *Rainbow Poems* series (2007-19), that was installed in 2017 on the roof of Mustafa Kemal Cultural Centre (MKM) in Akatlar.

Public programme

In addition to exhibitions, the 16th Istanbul Biennial also presented public programmes including free **events, speeches, discussions and performances** revolving around the topic of *The Seventh Continent*. The Public Programme, curated by Nicolas Bourriaud and coordinated by artist Zeyno Pekünlü, aimed to map new areas in contemporary theory as a critical answer to the ghost of the floating seventh continent, bringing together anthropologists interested in non-human beings, vegetative life philosophers, thinkers who cross the boundaries between aesthetics, feminist theory or sociology.

Participants held discussions, read together and made music in over 150 free public events complementing the biennial.

10 feature films and **8 short films** were screened at the Pera Museum for the film programme *Suddenly A Stranger Appears*.

Numerous institutions, art galleries and non-governmental organisations contributed to the biennial with **147 parallel events**.

Approximately 3000 children and teenagers participated in workshops at the Pera Museum designed for children and teenagers from different age groups.

Guided tours

During the biennial, **8,726 people** visited the exhibitions with daily guided tours.

The 16th Istanbul Biennial's guided tour programme allowed visitors to view the exhibitions in the company of specialists. The guides were trained by museologist and educator Mine Küçük, with the valuable contribution of Koç Holding.

1,000 primary, middle and high school students from 18 schools used guided tours for visiting the biennial. University students from Istanbul, Anatolia and abroad visited the biennial in groups.

Guided exhibition tours called **Stroller Mornings**, in which parents and caregivers could participate with their 0-18-month-old babies, became very popular. The free tours were held every Wednesday and Friday at the Pera Museum.

Also, refugees were hosted at the Pera Museum once a week for six weeks. These events set a good example for making culture accessible and engaging to newcomers.

Green collaborations

The 16th Istanbul Biennial collaborated with various non-governmental organisations and initiatives to create wider awareness regarding the climate crisis and environmental pollution.

The artists of the 16th Istanbul Biennial supported **Greenpeace's** “Hold Your Breath” campaign by taking part in the promotional video on social media. The “Blue Panda”, **World Wildlife Fund's** (WWF) sailing boat for the protection of the Mediterranean Sea drawing attention to the plastic pollution, turned its route to Büyükdada, one of the venues of the biennial. The sailboat also hosted various conversations and discussions throughout the biennial.

Following the collaboration of the biennial with WWF, the Istanbul Foundation for Culture and Arts became a part of the WWF Green Office programme for energy savings and conscious use of natural resources in the office building.

Last of all, one of the important points of this edition of the biennial was that the QR codes, which provide access to the exhibition spaces, were printed on recycled paper. These were then collected in recycling bins in the venues.

Publications

Three publications accompanied the 16th Istanbul Biennial. The **Guide**, which was a resource for visitors while visiting the exhibition, includes striking

photographs from the exhibition, along with text describing the artworks by Pablo Larios, the EU Senior Editor of the international contemporary art magazine *Frieze*.

The Seventh Continent's Field Report contains an article by Nicolas Bourriaud discussing the relationship between Anthropocene and contemporary art, that sheds light on the intellectual preparation of the exhibition. The *Field Report* also includes a section titled *Reply To All*, compiling artists' answers to Bourriaud's two questions in an e-mail group and narrations about their works.

The publications were designed by **ONAGÖRE**, founded by Ali Taptık and Okay Karadayılar.

30,000 copies of the *Guide* and 8,000 copies of the *Field Report* were printed. The digital edition of the guide was made available online for free on the Istanbul Biennial's website.

The biennial's children's book *Optigull and Pesigull: A World for All of Us* was written by **Yekta Kopan**, illustrated by **Gökçe Akgül** and edited by **Burcu Ural Kopan**. The second book of the series, *Optigull and Pesigull: A World for All of Us* follows the adventures of the seagulls that we all know and love from the 15th Istanbul Biennial of 2017. This time, a new hero joins the seagulls on their journey: a pigeon named Greta. Published in **Turkish, English and Arabic**, a total of **17,000 copies** of the book were printed. Throughout the biennial, reading events of the book for 3-5 and 6-8 year olds were held at İKSV Alt Kat.

Biennial campaign

Every edition of the Istanbul Biennial has been an event that surrounds the city through many different media, from billboards to walls, from television networks to radio stations, from magazines to newspapers. Istanbul Foundation for Culture and Arts' marketing team works with a different graphic studio in each edition to offer a unique marketing campaign that serves not only the city-wide visibility of the biennial, but also familiarises the public with curatorial concepts.

The marketing campaign of the 16th Istanbul Biennial was created by TBWA/Istanbul, an Istanbul-based advertising agency. TBWA/Istanbul's campaign was based on the visual identity developed by ONAGÖRE, a graphic studio based in Istanbul, which has also designed the biennial's publication.

While the branding of biennial venues reflected the main visual identity created by **ONAGÖRE**, the outdoor branding applications and television promotions supported the advertisement campaign developed by **TBWA/Istanbul**. A total of **761 outdoor spaces, such as billboards, viaduct floors, walls, trees or street lights poles**, were adorned with biennial visuals.

The advertisement of the 16th Istanbul Biennial appeared on national television in television networks which are among the media sponsors of the biennial, for a total of **20.250 seconds**. Broadcast time on the radio was **26.250 seconds**. The biennial was promoted in six newspapers with **80 advertisements**. **14 different magazines** devoted **22 pages** to biennial advertisements.

The biennial's brochure with included maps was printed **20.000** copies and distributed in cafes, restaurants and university campuses.

Digital access

The Istanbul Biennial used social and digital media as a tool to directly reach its followers and those who are curious about the biennial. Throughout the social media campaign that started with the announcement of the title on December 11, 2018, the number of followers increased from **42,545 to 89,917 on Instagram**, **51,595 to 54,283 on Facebook** and **87,049 to 90,842 on Twitter**. The number of social media posts exceeded 450, and over **750 stories were shared on Instagram**, including live sessions of the public programme. **#Istanbulbienali** and **#yedincikita** were mentioned **10,946** times on social media.

The 16th Istanbul Biennial also prepared a podcast series that examines this year's title *The Seventh Continent* from different angles. As part of the series, 22 talks moderated by researcher and writer Nora Tataryan were recorded and published on Spotify. The conversations with artists, the biennial team, academics and guests from different disciplines revolved around Anthropocene and ecology. In addition to conversations, the podcast series also featured **10 well-known names** such as musician Kalben, climate activist Atlas Sarrafoğlu and writer Şebnem İşigüzel sharing their impressions after visiting the biennial venues. The podcasts have been listened to **more than 10,000 times on Spotify**.

23rd ISTANBUL THEATRE FESTIVAL

13 November – 1 December

18 days

17 venues

78 shows

28 theatre plays, dances and performances

155 artists from 18 countries

4.365 minutes of performance

approximately 25 thousand viewers

10 World Premiers 21 Turkey Premieres

Attendance reaching 90% capacity

The festival's 17 venues

The 23rd Istanbul Theatre Festival was across **17 different** venues in both sides of the city, reaching **90%** capacity. The shows and events took place in our Venue Sponsor with the Highest Contribution **Zorlu PSM** (Turkcell Stage, Turkcell Platinum, Studio), **Caddebostan Culture Centre, DasDas, ENKA Auditorium, Institut Français, Moda Stage, MSFAU Bomonti Campus, Stage Beşiktaş, Salon İKSV, Theatre Pera, Toy Istanbul, UNIQ Hall** and also first-time venues **Kuzguncuk Pier** and **Arter**. The festival's Learning and Training Programme sponsored by Yeditepe University was hosted by **The Marmara Pera, Pera Museum, MSFAU Modern Dance Department, Salt Galata, Kolektif House, İKSV Alt Kat** and **Yeditepe University**.

Festival's annual Honorary Awards

The 23rd Istanbul Theatre Festival's **Honorary Awards** were presented to; **Ferhan Şensoy**, who has written and staged unusual plays that have criticised popular events using humour elements often based on language subtleties to the point of pushing the boundaries of the Turkish language; **Metin Deniz**, who has upheld the idea that stage design is more than “décor” throughout his career, and **Emmanuel Demarcy-Mota**, who has been the artistic director of Théâtre de la Ville Paris since 2008 and the Festival d'Automne held in Paris since 2011.

The festival's side event program is now more comprehensive under the new title Learning and Training Programme

The Learning and Training Programme, which was organised by the 23rd

Istanbul Theatre Festival under the sponsorship of Yeditepe University, started with a series of talks held before the festival with the contributions of Emrah Yaralı from Habitus Kitap and journalist Bahar Çuhadar. The festival organised **19 free side events** within the scope of the Learning and Development Programme, some of which were; **Genco Erkal's 60th and Dostlar Theatre's 50th Year** symposium which brought together several important names of the theatre world, a masterclass and workshop under the guidance of choreographer **Artem Ignatiev** of the **Moscow Ballet Theatre**, three panels titled **From Storytelling to Storyplaying, Documentary Theatre: Looking For Alternative Narrations**, and **Contemporary Theatre in Turkey**. Approximately **2,000 people** attended the events.

Tuşba City Theatre, which was established with the support of the festival, was a guest of the festival this year

This year, with the support of Anadolu Efes and under the scope of the Youth Platform, the play ***Somewhere in the Middle of the World*** written by experienced playwright and director Özen Yula was performed at the festival by a brand-new theatre company from Tuşba of the Van province. ***Somewhere in the Middle of the World*** was brought to life with the participation of local youth who went through theatre training for a year as a part of the project organised with the collaboration of Eastern Anatolia Development Agency, İKSV, Tuşba City Theatre and under the direction of Adnan Tönel. The play became the first production of this young theatre company.

“International Platform” hosted international theatre professionals

In addition to bringing the world's best productions to the festival audience, the 23rd Istanbul Theatre Festival continued to work for the international recognition of the theatre and contemporary dance in Turkey.

The International Platform, which has been held since 2014, is organised to help local theatre, dance and performance companies and artists in the festival programme establish international connections and to stage their works abroad. As part of the programme, stage directors, art consultants and performing arts professionals from the world's most prominent festivals and theatres are invited to Istanbul to watch a selection of local productions at the festival. As a part The International Platform, the Istanbul Theatre Festival also promotes the Turkish communities by bringing local companies and artists together with the guests participating in the programme. Thanks to the connections they have established on the International Platform, there have been many theatre companies and artists going on tours abroad.

10 theatre professionals from 6 different countries participated in the International Platform this year, which took place between November 28 and

December 1. This year, the participants watched the performances; *Incendies* (Yangınlar), *For Rent* (Sahibinden Kiralık), *I've Stood Like That*, *Waiting, On The Bridge Of No-Passers* (Öyle Durdum Bekliyordum Geçmeyenler Köprüsünde), *Forest of Fled Sons* (Kaçmış Evlatlar Ormanı), *As Much* (Kadar), *IO*, “*Bir Şey*” & *Kedi Kedi*, and the reading theatre *Kalanlar*.

The 23rd Istanbul Theatre Festival's children's book: *A Day at the Theatre*

Published under the scope of the 23rd Istanbul Theatre Festival, the children's book *A Day at the Theatre* was one of the last children's books of 2019. The book written by **Sevinç Erbulak**, illustrated by **Gözde Eyce**, and edited by **Burcu Ural Kopan** familiarises children with the process of realising a play at the Istanbul Theatre Festival and introduces theatre terms and professions. Published in **Turkish, English** and **Arabic**, the book was printed in 12,000 copies and was made available free of charge at select festival venues on show dates and affiliated bookstores. The book is also available at İKSV Alt Kat. Four free theatre tours with the participation of the author Sevinç Erbulak were organised for 3-5 and 6-8 age groups. Nearly 100 children and their parents participated in the special events.

In collaboration with İKSV Alt Kat: Masal Sahnesi

With the cooperation of İKSV Alt Kat and the Istanbul Theatre Festival, the fairy tales written by children at the Istanbul Tales Narrative Writing Workshop held between April and July met with the festival audience. With the support of the Istanbul Development Agency, a total of 30 children from different regions of Istanbul in age groups 7-9 and 10-12 participated in the workshop coordinated by Deniz Soruklu Evren. Under the scope of the festival, the tales created by the children in four languages were shared on stage during the event **Masal Sahnesi**, at Salon İKSV. The tales written and drawn during the workshop were transformed into a special book titled **Naristan** that was presented to the audience after the event.

FİLMEKİMİ 3-21 October

3 cities
19 days
7 movie theatres
65 films
293 screenings
Over 72 thousand viewers

One of our most popular events since 2002

The autumn film week, the favourite of October, Filmekimi began this year with the screening of the opening film and 6 additional sessions due to intense demand, and ended with a surprise movie. Filmekimi 2019 was held in Ankara and İzmir as well as in Istanbul.

Starting with the movie *Joker* directed by Todd Phillips, Filmekimi's programme included 65 films, some of which were the Golden Palm winner in Cannes *Parasite*, our favourite for the Golden Palm Pedro Almodovar's *Pain and Glory*, the winner of the Best Screenplay Award *Portrait of a Lady on Fire* and recipient of the Jury Award *Bacurau* in Cannes, *Matthias & Maxime* by Xavier Dolan, and Noah Baumbach's *Marriage Story*. This year's Filmekimi also screened the most recent films of many respected directors such as Steven Soderbergh, Takashi Miike, Bertrand Bonello, Giuseppe Capotondi, Asif Kapadia, Ken Loach, Hirokazu Kore-eda and Yorgos Lanthimos. Filmekimi ended on 21 October in Istanbul with the screening of *The Witch's* director Robert Eggers' long-awaited new movie, *The Lighthouse*.

Filmekimi screenings in Istanbul were held between October 3-21 in the movie theatres **Beyoğlu** and **Atlas** in Beyoğlu, **Rexx** and **Kadıköy Cinema** in Kadıköy, and **Cinemaximum City's** in Nişantaşı. Including additional sessions, Filmekimi brought **65 films** in **241 sessions** to over **63 thousand viewers** in Istanbul.

Having started as an "autumn film week" held in a single movie theatre in Istanbul in 2002, Filmekimi reached **15 thousand viewers** with **20 films** shown in **35 sessions** in its first year. On its 18th year, Filmekimi met over **72 thousand movie lovers** in **293 screenings** held in **7 movie theatres** in **3 cities**.

Filmekimi, which started its screenings outside of Istanbul in 2011, presented the best and most recent films of the year to film lovers in Ankara and İzmir this year. It was one of the most popular events of autumn with **nearly 9 thousand viewers** in Ankara and İzmir.

Premieres with the film crews

While most of the films on the programme were making their Turkey premieres, some of them also had their film crews attending. The premiere of Georgian-born Swedish Levan Akin's *And Then We Danced*, which was chosen as Sweden's Oscar nominee, was presented with the participation of director **Levan Akin**, lead actor **Levan Gelbakhiani** and the presentation of Istanbul Film Festival Director **Kerem Ayan** at Atlas Cinema. The first instalment of **Ceylan Özgün Özçelik**'s *Witch Trilogy, 13+*, made its Istanbul premiere in Kadıköy Cinema with the participation of the film crew.

Film descriptions for the visually impaired

For the first time this year, the sound description of 15 films in Filmekimi were presented free of charge for movie lovers with visual impairments. Visually impaired cinema lovers experienced Filmekimi movies with audio description technology through the **Hayal Ortağım** app.

SALON İKSV January–May, September–December

83 concerts
2 theatre plays
3 book talks
17 thousand viewers
30 “sold-out” concerts

BİRLİKTE GÜZEL: GEZGİN SALON

30 June, 30 November

30 June

Agar Agar, Polynation, Club Bangkok, Suha, Nusaibin, Audioban DJ set
Venue: Feriye
1,500 viewers

30 November

Mac DeMarco,
Büyük Ev Ablukada – Fırtınayt, Los Bitchos
Venue: Volkswagen Arena
3,600 viewers

In 2017, Gezgin Salon started with Salon’s need to get out and about. For its first two editions, Gezgin Salon hosted names such as **King Gizzard & The Lizard Wizard**, **Wolf Alice**, **Amyl & The Sniffers**, **Kiasmos**, **Pantha du Prince**, and **Pional** in various venues. This time, Gezgin Salon partnered with Birlikte Güzel, and headed towards the Bosphorus. The first concert was **Agar Agar** on 30 June at Ortaköy Feriye, followed by the highly requested **Mac DeMarco**, with his first concert in Turkey at the Volkswagen Arena on 30 November.

5th ISTANBUL DESIGN BIENNIAL

5th Istanbul Design Biennial Press Conference 10 December

Curator **Mariana Pestana**

Title **Empathy Revisited: designs for more than one**

Dates **26 September – 8 November 2020**

At the press conference held at Salon İKSV on December 10, curator Mariana Pestana announced the 5th Istanbul Design Biennial's title as *Empathy Revisited: designs for more than one*. Deniz Ova, Director of the Istanbul Design Biennial and Mariana Pestana, the 5th Istanbul Design Biennial Curator were present at the introductory meeting as well as academics and professionals from design and related fields.

Reimagining a role for design concerned with feelings, affects and relations

Starting from the idea that design comprises the devices, platforms and interfaces through which we relate to one another, *Empathy Revisited: designs for more than one* attempts to think of design as the agent that mediates “interconnectivity”. In revisiting the etymological course of the word empathy, it aims to reimagine a role for design concerned with feelings, affects and relations. In a time dominated by technological speed and the environmental crisis, the 5th Istanbul Design Biennial chooses to focus on applications that emphasise caring, rituals of connection, and objects reflecting our feelings. Curious about new-animism or indigenous perspectivism, the biennial will absorb southern and eastern influences in the way it thinks about the relations between things, between people, and both. The 2020 edition of the biennial gives priority to local knowledge and regional applications despite the increasing homogeneity of a globalized world. It welcomes the work of professionals and amateurs of all ages and backgrounds.

At the 5th Istanbul Design Biennial, curated by **Mariana Pestana**, **Billie Muraben** will be the assistant curator and assistant editor, and **Sumitra Upham** will be the curator of programmes. The exhibition design of the biennial will be undertaken by Istanbul-based collective **Future Anecdotes**, while the graphic design will bear the signature of Porto-based **Studio Maria João Macedo**.

Designer Conversations with Vitra: Hashim Sarkis

8 October

The Designer Conversations with Vitra, which were organised as part of the public programme of the Istanbul Design Biennial, hosted the world-renowned educator and architect Hashim Sarkis at Salon İKSV on Tuesday, 8 October. The

famous architect, who is also on the Honorary Board of the Istanbul Design Biennial, has been appointed as the curator of the 17th La Biennale di Venezia International Architecture Exhibition. Hashim Sarkis talked about his practice and the theme he chose for the Venice Architecture Biennial.

Design visits

The Istanbul Design Biennial has started to go on studio visits to get to know, interview, and introduce young designers. The interviews made with seven designers throughout 2019 were published on the biennial's website, accompanied by photographs from the designers' studios.

The 4th Istanbul Design Biennial spreads across Europe

After the *A School of Schools* titled 4th Istanbul Design Biennial's initial exhibition in Istanbul, a special selection of more than **90 projects** were exhibited in France and Belgium. *A School of Schools* met art lovers at Luma Arles in Arles, France on 2-26 May, and at C-mine, the creativity centre in Genk, Belgium between 28 June and 29 September.

Migrating Tastes Workshops

Held for the first time under the scope of the 4th Istanbul Design Biennial in collaboration with **UNHCR** (United Nations High Commissioner for Refugees), **İKSV**, **ASAM** (Association for Solidarity with Asylum-Seekers and Migrants) and **MSA** (The Culinary Arts Academy), the *Migrating Tastes Workshop* brought the tastes of neighbouring geographies together between **16 September** and **1 October**. In this second edition of the workshop, refugees and participants from Turkey came together once again to cook, eat and share culinary traditions.

PAVILION OF TURKEY AT THE 58th INTERNATIONAL ART EXHIBITION, LA BIENNALE DI VENEZIA

11 May – 24 November

Artist **İnci Eviner**

Theme *We, Elsewhere*

The accompanying book *We, Elsewhere* with Orhan Pamuk's text for the exhibition

Approximately **600 thousand biennial visitors**

Organised under the coordination of Istanbul Foundation for Culture and Arts (İKSVA), İnci Eviner's *We, Elsewhere* was held in the Pavilion of Turkey at the 58th International Art Exhibition, La Biennale di Venezia between the dates 11 May – 24 November 2019.

For *We, Elsewhere*, **İnci Eviner** transformed the Pavilion of Turkey into a stage, using **drawings** and **videos** of the characters from these drawings combined with a variety of elements such as **architecture**, **sound**, **performance** and **objects** to create “a world within a world”. The space remained operative and open to interaction and turned the Pavilion of Turkey into an immersive field of experience for the visitors with its different tactile and visual layers.

The Pavilion of Turkey attracted great interest among foreign press

The Pavilion of Turkey at la Biennale di Venezia was had many visitors during seven months, some of whom were museum and gallery directors, curators, artists, academics, art historians, writers, critics and editors. Apart from the press and art professionals, visitors included art lovers from different ages and professions such as students, photographers, architects, academics, tour guides and diplomats.

The Pavilion of Turkey was greeted with great admiration from international media and the contemporary art community. The Pavilion of Turkey was subject to the news in the world's leading art news publications, such as *The Art Newspaper* (UK), *Der Spiegel* (Germany), *Corriere della Sera* (Italy), *Il Manifesto* (Italy), *El Pais* (Spain), *Der Standard* (Austria), *Artnet* (USA) and *Apollo Magazine* (UK). Within the first week of its opening, the Pavilion of Turkey was listed among the “must-see pavilions of the Venice Biennale.”

The Book *We, Elsewhere*

A book titled *We, Elsewhere* was prepared for the exhibition and published. In the book, İnci Eviner's drawings and the characters she created for her work were accompanied by a text written by **Orhan Pamuk** specifically for the exhibition in which he gave voice to the imaginary characters created by Eviner. The book was designed by **Okay Karadayılar** and **Ali Taptık (ONAGÖRE)** and includes a foreword by the curator **Zeynep Öz** and an interview with **Bige Örer**, Director of the Istanbul Biennial and Director of İKSV Contemporary Art Projects. The distribution of the book was undertaken by Yapı Kredi Publications and was offered for sale in Venice upon the opening of the Pavilion of Turkey. The book can also be obtained from selected bookstores in Turkey.

The Venice Biennial hosted nearly 600 thousand visitors

Ralph Rugoff was the curator of the **La Biennale di Venezia 58th International Art Exhibition**, held between **11 May** and **24 November 2019**.

According to the announcement made by the Venice Biennial on 24 November, the biennial hosted **593,616** visitors between 11 May and 24 November. During the pre-opening, held between 7-10 May, **24,763** people visited the biennial. The announcement also emphasized that **31 per cent** of visitors were under the age of 26.

This year the biennial, which took place under the theme ***May You Live in Interesting Times***, included the works of 79 artists located at the main exhibition curated by Rugoff, as well as the pavilions of 90 countries including the Pavilion of Turkey at **Arsenale** and **Giardini**. Ghana, Madagascar, Malaysia, Pakistan and the Dominican Republic participated in the biennial with national pavilions for the first time this year.

SPECIAL EVENTS

SUTRA 16, 17 September

Venue: **Zorlu PSM Turkcell Stage**

3,663 viewers

The Sidi Larbi Cherkaoui and Sadler's Wells London production *Sutra* was back in Istanbul as an İKSV special event. Their first visit has been for the Istanbul Theatre Festival in 2010.

PSS PSS 28, 29, 30 September, 1 November

Venues: **Caddebostan Culture Centre, Hisar Schools Culture Centre**

İKSV hosted *PSS PSS* once more as a special event. *PSS PSS* was one of the most popular shows of the 22nd Istanbul Theatre Festival.

ARTISTS' EXCHANGE PROGRAMME: BE MOBILE – CREATE TOGETHER! Until June 2020

Be Mobile – Create Together! Is a project supported by Institut Français de Turquie, Embassy of the Netherlands in Ankara, Goethe-Institut and Istanbul Foundation for Culture and Arts that gives 30 emerging artists and authors living in France, The Netherlands, Germany and Turkey accommodation and production opportunities in respected artist residencies abroad. By the end of 2019, 10 artists benefited from the project that had started in September. Of the 15 artists coming to Turkey from Europe, 12 will be staying at İKSV Residency, which was founded as part of the project.

The project Be Mobile – Create Together! will be carried out with the participation of artists at the beginning of their careers from the fields of digital and visual arts, performing arts or literature. Within the scope of the project, artists and authors from Turkey will be able to participate in artist residency programmes in Europe, while artists and authors from Europe do so in Turkey.

During the project, which will take place from September 2019 to May 2020, 30 artists and authors from Turkey will be residing in the following cities at different times and periods: Paris, Cassis, Issy-les-Moulineaux in France; Dresden, Berlin and Stuttgart in Germany; Amsterdam, Maastricht and The Hague in the Netherlands. In Turkey, artists and authors will reside in artist houses and residency programmes focusing on different disciplines in Istanbul, Ayvalık, Bursa and Şirince.

The 15-person international jury, consisting of representatives of artist residency programmes and project partner institutions, met in Istanbul on 24-25 June to evaluate the artists who had applied to participate in the programme. At the close of the two-day evaluations, a total of 30 artists were selected to participate in the programme starting in September for periods ranging from 1 to 6 months. 15 artists were selected from Turkey, and a total of 15 were selected from France, Germany and The Netherlands.

CITÉ INTERNATIONALE DES ARTS ARTIST RESIDENCY PROGRAMME TURKEY WORKSHOP Year-long

Four artists who have participated in the 2019 programme in Paris for 3 months each: Nihan Somay, Alev Ersan, Canan Yücel Pekiçten, Rehan Miskci

Cité Internationale des Arts, located in the Marais district near River Seine, an area associated with culture, art and entertainment in the centre of Paris, is an established art organisation operating since 1965. Cité des Arts has offered opportunities to work and live in Paris to over 18,000 artists from all over the world. The institution, which gives priority to artists working in the field of visual arts and music, offers accommodation opportunities for 350 artists simultaneously in personal studios allocated for two months to a year, as well as the opportunity to rehearse and a chance for active creative production with its on-location exhibition halls, rehearsal studios, concert and performance halls.

In addition to the individual applications made directly to Cité Internationale des Arts from artists around the world, public and private institutions from 60 countries also sign special contracts with Cité des Arts for long-term rentals of studios, enabling them to host their preferred artists every year.

Since signing a 20-year lease with Cité des Arts for the Turkey Workshop in 2009, Istanbul Foundation for Culture and Arts (İKSŞ) has provided 4 artists from Turkey the opportunity to live and work in Paris for 3-month periods every year.

CULTURAL POLICY STUDIES Year-long

- 1 cultural policy report**
- 6 national/international projects**
- 3 strategic partnerships**

Participation in 6 international meetings
Access to 127 students with 13 presentations
17 new connections (private sector and NGOs)
Information and consultancy to 17 projects
14 local government meetings

İKSV's Cultural Policy Studies continued to increase its impact in 2019 by gaining great momentum in the fields of information creation, project management and strategy development.

Accordingly, a two-day international conference was held bringing together cultural actors from 15 cities of Anatolia. Culture professionals from three cities were hosted in the cultural management training program, which was held for the second time this year, and a four-day workshop was held that encouraged teachers and artists to work together. Following the culture policy report released in October, experts from different fields met in the international speech series. Also, the content of a new fund established in the field of culture and art was designed, and a widely participated workshop was held with discussions on the strengths and requirements of culture and art in Istanbul

Continuing to participate and contribute to national and international meetings organized by public and cultural institutions and non-governmental organizations, the department aimed to raise awareness among young people and stakeholders with its cultural policy presentations at different events.

Building Connections through Art and Culture

26-27 June 2019

Organized as the output of the research project which was carried out in partnership with the Dutch Embassy in Ankara and the Dutch Consulate General in Istanbul, the conference brought together 45 participants and representatives of cultural institutions and local governments from all over Turkey. Seven sessions were held on subjects ranging from sustainable cities to cultural heritage, from festivals to local cultural management.

Spaces of Culture: Culture Management Training Programme II

23-28 September 2019

Within the scope of the Spaces of Culture project, İKSV hosted cultural actors and artists from Diyarbakir, Gaziantep and İzmir in the training programme organised for the second time this year. Throughout the programme, participants had the opportunity to share information and strengthen their network through panels focusing on different themes, Morning Chats which were attended by important figures from the culture-art world, and field trips.

From Early Childhood to Youth: Growing Up with Art

October 2019

The eighth of the annual cultural policy reports published since 2011 was written by Prof. Dr. Feyza Çorapçı, Professor of Psychology at Boğaziçi University. The report, based on developmental psychology, discusses the individual effects of children's meeting with art from an early age.

The Culture-Art Fund

118 applications were submitted to the Culture-Art Fund, the content of which was designed by cultural policies studies and first implemented in 2019, realised in collaboration with the Support Foundation for Civil Society and the Turkey Mosaik Foundation. Five cultural institutions and NGOs benefited from the fund, all from Anatolian cities.

İKSV ALT KAT: LEARNING AND INTERACTION SPACE Since March

Founded by İKSV to improve access to and increase participation in art and culture events, İKSV Alt Kat: Learning and Interaction Space opened its doors in March 2019.

While İKSV Alt Kat aims to directly reach children, young people and groups with limited access to culture and arts, it also organises events which aim to increase the interaction between culture professionals, NGO employees, artists, educators and audiences.

İKSV Alt Kat created a participatory, multicultural, accessible platform and presented a program spanning the year with workshops, art education programmes, speeches, screenings, exhibitions and various activities in different disciplines such as music, film, theatre, design, and visual arts.

Supporting Learning Processes of Children and Youth at Culture-Art Workshops Seminar

23-24 February & 2-3 March 2019

Organised in cooperation with Boğaziçi University, the seminar was conducted under the direction of academicians, researchers and instructors who are experts in their fields. 51 people attended the seminar, including children's workshops facilitators and candidate facilitators, employees of various non-governmental organizations and cultural institutions and İKSV employees.

Creative Workshops for Children and Teenagers

İKSV Alt Kat, with the support of the Istanbul Development Agency, has organized free workshop programs for children and teenagers throughout the year. More than 250 workshops and events with contents designed by the foundation's artistic departments were held since March 2019. Over 2,600 children and teenagers attended through schools, non-governmental organizations and municipalities. Some of the long-term (between 4 weeks to 6 months) workshops include "Stronger Together Choir", "Children and Youngsters Create with Artists", "Istanbul Tales Writing and Narration Workshop", "Magical Jazz Forest", "Camekân" and "Dance Therapy and Creative Movement Workshop". Among the workshops held regularly once a week are "Discovering, Thinking with Films", "Book Reading Events", "Whose Voice Is This" and "Rhythmic Body Orchestra."

Designing "Camekân"

The *Camekân* project, organised in collaboration with the Istanbul Design Biennial and Turkish Graphic Designers Association (GMK), has transformed the

display case located on the facade of İKSV Alt Kat into a design and production area for young designers. The *Camekân* project has displayed 11 authentic designs since March 2019, and 4 talks and 2 workshops have been held in parallel with the exhibited designs.

Children's Workshop Design Programme

8-9 March 2019

This programme aims to support young musicians who are experts in their fields in designing workshops that will increase children's interest in music and develop their feeling of rhythm and creativity. The musicians attended the seminar *On Supporting the Learning Processes of Children and Teenagers Through Culture and Art Workshops* held by faculty members of Boğaziçi University, followed by masterclasses with experts from Turkey and abroad.

The workshop programmes prepared by the musicians participating in the seminars and masterclasses were evaluated by; Professor of Psychology from Boğaziçi University Prof. Dr Feyza Çorapçı, faculty member of the Department of Mathematics and Science Education at Boğaziçi University Assoc. Prof. Dr Sevil Akaygün, İKSV Alt Kat and Istanbul Jazz Festival team members. Following the evaluation, the workshops titled *Magical Jazz Forest, Rhythmic Body Orchestra* and *Whose Voice Is This?* were included in İKSV Alt Kat's workshop programme.

Early Childhood Development and Culture-Arts Project

İKSV Alt Kat has been coordinating the project titled Early Childhood Development and Culture-Arts which has been carried out by İKSV with the support of Bernard van Leer Foundation. The project aims to raise awareness and increase knowledge on early childhood development in the culture-arts field, develop culture-arts content and access for 0-6-year-old children, and propose approaches, content, programmes and methods which serves as a model in this field. To these ends, 6 different children's books have been published and training sessions and seminars have been held in collaboration with Boğaziçi University for İKSV employees and field teams. A series of talks titled "Early Childhood Development and Culture-Arts" in which the finest national and international examples were brought together, was held in October 2019. In parallel with the project, free guided tours for parents and caregivers of 0-18 month old babies called "Stroller Mornings" were organised for the 16th Istanbul Biennial.

İKSV Children's Books

In 2019, **4 new publications** were added to İKSV children's books. The books *Fanfare - A Musical Tale of Istanbul* as part of the 47th Istanbul Music Festival, *Jazz in Colours* as part of the 26th Istanbul Jazz Festival, *Optigull and Pesigull: A World for All of Us* as part of the 16th Istanbul Biennial, and *A Day at the Theatre*

as part of the 23rd Istanbul Theatre Festival were published with the support of the Bernard van Leer Foundation.

Published in **Turkish, English** and **Arabic**, the books reached children in 31 Turkish cities through schools, libraries and non-governmental organisations. The books, which have reached 90.000 printed copies, were distributed free of charge year-round at festival and exhibition venues, at İKSV Alt Kat: Learning and Interaction Space and affiliated bookstores. *Fanfare - A Musical Tale of Istanbul* was also printed in Braille.

The preparations for animated versions of İKSV children's books have started in 2019. Audio and video versions of the books are offered through İKSV Alt Kat's website.

Early Childhood Development and Culture-Arts Talk Series 17-18 October 2019

İKSV Alt Kat and İKSV Cultural Policy Studies organised an international talk series titled Early Childhood Development and Culture-Arts with the support of the Bernard Van Leer Foundation based on the transforming effect of familiarising with art in early childhood, which has brought experts and culture professionals from Turkey and abroad together at İKSV Alt Kat: Learning and Interaction Space.

During two days, child-focused experts and culture professionals delivered speeches focussing on different disciplines ranging from space design to festivals, from music to visual culture. In the speech series, the individual, environmental and social effects of children's meeting with art from an early age were discussed through good examples from different cities of the world

Learning Together: Transcultural Cooperation of Artists and Teachers Programme 20-23 October 2019

A total of ten artists and teachers from Turkey and Germany participated in the workshop organised with the leadership of German-Turkish Youth Bridge in collaboration with İKSV Cultural Policy Studies and the Teachers Network from Turkey, and German Federation of Associations for Cultural Youth Education (BKJ) and the Federal Association of Drama and Theatre (BAG) from Germany. This workshop was realised as a continuation of meetings and seminars in the field of cultural education organized by BKJ, BAG and İKSV under the coordination of German-Turkish Youth Bridge since 2017. While continuing the exchange of ideas between the two countries with this workshop, the practical aspect of the subject was addressed, with works focusing on project and resource development, and the implementation stages of the developed ideas.

AYDIN GÜN ENCOURAGEMENT AWARD Annual

İKSV continues to award the Aydın Gün Encouragement Award every year since 2012 to support culture and art production and to contribute to the training of future musicians. The winner of this year's Aydın Gün Encouragement Award, a prize of **20 thousand TRY** given to promising young musicians in the field of classical music, is the 22-year-old violinist **Elvin Hoxha Ganiyev**. Çakmur's award will be presented during the opening of the 48th Istanbul Music Festival.

TALÂT SAİT HALMAN TRANSLATION AWARD Annual

The winners of the Talât Sait Halman Translation Award, which was given for the fifth time this year, have been announced. At the end of their 2019 evaluations, the Selection Committee decided to share the **20 thousand TRY** monetary prize between **Ebru Erbaş** for her translation of *Pusulâ (Compass)* by Mathias Énard and **Kamil Kayhan Yükseler** for his translation of *Kızıl Kahkaha (The Red Laugh)* by Leonid Nikolayevic Andreyev.

The Talât Sait Halman Translation Award Selection Committee was chaired by writer Doğan Hızlan, members were author, translator and critic Sevin Okyay, author and translator Ayşe Sarısayın, author and translator Yiğit Bener, and author and translator Kaya Genç.

Three translators were finalists of the 2019 Talât Sait Halman Translation Award. Along with Ebru Erbaş and Kamil Kayhan Yükseler, O. Levent Mollamustafaoğlu was among the finalists with his translation of Vladimir Nabokov's *Çarpık Dünya (Bend Sinister)*.

GÜLRİZ SURURİ – ENGİN CEZZAR THEATRE ENCOURAGEMENT AWARD Annual

Recipients of the 2019 Gülriz Sururi-Engin Cezzar Theatre Encouragement Award, which was included in the awards presented by İKSV for the first time last year to support contemporary and quality productions in various disciplines aiming for the development of culture and arts in Turkey, have been announced. The Gülriz Sururi-Engin Cezzar Theatre Encouragement Award, made possible with the generous donations of the theatre actor Gülriz Sururi, is presented every year to theatre companies or individuals who contribute to the development of Turkish theatre through their productions and progressive approaches.

The selection committee chaired by General Director of İKSV Grgn Taner consisted of members; actor, scriptwriter and entrepreneur Mert Fırat, actor and instructor Tilbe Saran, Director of Istanbul Theatre Festival Leman Yılmaz, and actor Seluk Yntem. The committee had invited 8 theatre companies to present projects this year, all of which were regarded as having contributed to the development of Turkish theatre through their productions and innovative approaches. Among these theatre companies, **Tiyatro D22**, **Bam Istanbul** and **Tiyatro BeReZe** have been granted the 2019 Glriz Sururi - Engin Cezzar Theatre Encouragement Award. The selection committee has decided to support the projects *Julius Ceaser* by Tiyatro D22, **Izdirap Korosu* by Bam Istanbul and *AN-SIZI-N* by Tiyatro BeReZe.

The Glriz Sururi-Engin Cezzar Theatre Encouragement Award Prize of **100,000 TRY** will be divided among these three companies in proportion with the proposed project budgets to fund their upcoming productions in 2020. The winners of the 2018 Glriz Sururi-Engin Cezzar Theatre Encouragement Award; Altkat Sanat Tiyatrosu premiered *Thus Spoke Zarathustra* on 12 October, and Altıdan Sonra Tiyatro/Kumbaracı50 premiered *Babaannemin Masalı* on 6 November.

TULIP CARD MEMBERSHIP PROGRAMME

5 thousand members

3,282,050 total revenue

A total of 75,900 TRY contribution made by members during the Istanbul Film Festivals' patronage project

Nearly 140 meeting points with exclusive discounts for members

In collaboration with Askıda Ne Var, almost 300 students were granted a Tulip Card

30 Tulip Card Exclusive events with the participation of 1,850 members
With the support of members who accepted to receive the festival newsletters and catalogues digitally, 2,000 trees were planted at the İKSV Forest in Çanakkale, Güreçe

Approximately 400 new members signed up and 150,000 TRY revenue was generated in field activities during events such as the Kanyon'da Her Yer Müzik, Bebek Şenliği, Boğaziçi University Alumni Association, Istanbul Fashion and Music Festival.

With the support of Tulip Card members, 20,000 EUR of funding was created for the Pavillion of Turkey at La Biennale di Venezia.

İKSV CULTURE & ART CARD

Made possible with the generous support of İKSV Founding Sponsor Eczacıbaşı Group

The Culture & Art Card, worth 250 TRY, was presented to 1000 more university students this year reaching a total of 2000

The Culture & Art Card aims to increase students' access to culture and art events. Applications are accepted from students enrolled in universities in Turkey between the ages of 18 to 25, then the winners are drawn randomly from the list of successful applicants. The Culture & Art Card provides 250 TRY worth of access valid for İKSV events during the year. In 2019, 1000 additional İKSV Culture & Art Cards were gifted, made possible with the increasing support of Eczacıbaşı Group, reaching a total of 2,000.

During the two-week application process, 62,648 applications were made for Culture & Art Cards from university students in 81 cities of Turkey. Of the applications that were made through *kultursanat.İKSV.org* between 7-20 January, 60,13% were from Istanbul and 39,87% were from outside of Istanbul. 564 students from Istanbul and 436 students outside of Istanbul received their Culture & Art Cards. At the result of the draw, 58.75% of students residing in Istanbul and 41,25% studying outside of Istanbul won İKSV Culture & Art Cards. Among the 2.000 lucky university students that were granted an İKSV Culture & Art Card, Istanbul University was the most fortunate with 7.38%, followed by Marmara University (6.44%), Istanbul Technical University (4.11%), Yıldız Technical University (3.80%), Anadolu University (3.26%), Boğaziçi University (2.69%) and Kocaeli University (2.49%). 63% of the applications for İKSV Culture & Art Card were made by women while 37% were made by men.

İKSV INNOVATION CENTRE

During 2019 the Innovation Centre has supported:

- 435 local and foreign researchers
- 2 undergraduate, 16 masters, 4 doctorate theses
- 1 temporary exhibition (Yavuz Özkan)
- 2 books (Nevzat Atlıĝ, İsmail Aksu –Leyla Gencer, Sarkis)

- Collaborative publishing with Asia Art Archive and International Biennial Association Archive

HUMAN RESOURCES

İKSV activities in 2019 were supported by

- 87 permanent staff
- 138 temporary staff
- 532 volunteers

IKSV IN THE PRESS

News articles in the national press

4898 written

1247 visual

19593 online

News articles in the international press

803 news articles

in **5** continents

56 countries

A total of 26,541 news articles

FOLLOWERS ON SOCIAL MEDIA

	FACEBOOK	TWITTER	INSTAGRAM
IKSV	176,063	2,582,958	243,822
Istanbul Film Festival	75,381	276,383	63,328
Istanbul Music Festival	21,566	111,273	32,144
Istanbul Jazz Festival	49,942	1,009,416	53,627
Istanbul Biennial	52,534	91,004	86,219
Istanbul Theatre Festival	24,532	99,739	54,731
Filmekimi	66,562	20,906	38,251
Salon IKS V	47,624	267,458	88,435
Istanbul Design Biennial	31,370	29,383	25,622
IKSV Alt Kat	652	678	4,410
Tulip Card	4,527	4,201	7,336

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ECZACIBAŐI GROUP, Golden Tulip Award - International Competition

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CMYLMZ, Seyfi Teoman Best Debut Film Award

ISTANBUL MUSIC FESTIVAL

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Istanbul Music Festival

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DIRECTORY OF COPYRIGHTS AND GENERAL DIRECTORY OF PROMOTION)

Istanbul Jazz Festival

THE REPUBLIC OF TURKEY, MINISTRY OF CULTURE AND TOURISM (GENERAL
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Istanbul Biennial

THE REPUBLIC OF TURKEY, MINISTRY OF CULTURE AND TOURISM (GENERAL
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Filmekimi

THE REPUBLIC OF TURKEY, MINISTRY OF CULTURE AND TOURISM, GENERAL
DIRECTORY OF CINEMA

La Biennale di Venezia Pavilion of Turkey

THE REPUBLIC OF TURKEY, MINISTRY OF CULTURE AND TOURISM, GENERAL
DIRECTORY OF COPYRIGHTS

Istanbul Theatre Festival

THE REPUBLIC OF TURKEY, MINISTRY OF CULTURE AND TOURISM

Alt Kat: Learning and Interaction Space

ISTANBUL DEVELOPMENT AGENCY

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YAPI KREDİ PUBLISHING
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ZORLU PSM

BUDGET DISTRIBUTION

IKSV 2019 ANNUAL BUDGET DISTRIBUTION	TL	%
TICKET SALES RENEUVES	10,461,644	14,6
TULIP CARD REVENUES	4,696,109	6,5
MONETARY CONTRIBUTIONS	35,833,574	50,0
IN-KIND SPONSORSHIPS	2,266,471	3,2
PUBLIC CONTRIBUTIONS	4,078,845	5,7
CULTURAL CENTRE CONTRIBUTIONS, FOREIGN FUNDS	12,296,616	17,1
COMMERCIAL ENTERPRISE (TURNOVER SHARE, RENTALS)	2,086,684	2,9
REVENUE COLLECTED FROM EVENTS	71,719,943	100,0
EVENT STAFF EXPENSES	6,824,464	9,5
EVENT EXPENSES	36,359,827	50,7
MARKETING, SALES AND MEDIA RELATIONS EXPENSES	3,743,470	5,2
OTHER EXPENSES	2,885,033	4,0
EVENT EXPENSES	49,812,794	69,5
EVENT REVENUE-EXPENSE DIFFERENCE	21,907,150	30,5
GENERAL MANAGEMENT EXPENSES	18,068,018	25,2
GENERAL MANAGEMENT STAFF EXPENSES	11,665,396	16,3
BUILDING MANAGEMENT EXPENSES	2,198,283	3,1
SUPPORT DEPARTMENT EXPENSES	4,204,339	5,9
REVENUE-EXPENSE DIFFERENCE BEFORE FINANCING EXPENSES	3,839,132	5,4
FINANCING EXPENSES	3,884,733	5,4
REVENUE-EXPENSE DIFFERENCE FOR PERIOD	-45,601	-0,1

FOUNDATION REVENUES

Ticket Sales Revenues: 14,6%
 Tulip Card Revenues: 6,5%
 Monetary Contributions: 50,0%
 In-kind Sponsorships: 3,2%
 Public Contributions: 5,7%
 Cultural Centre Contributions, Foreign Funds: 17,1%
 Other Revenues (Turnover Share, Rental Properties): 2,9%

FOUNDATION EXPENSES

Staff Expenses: 9,5%
 Event Expenses: 50,7%
 Marketing, Sales and Media Relations Expenses: 5,2%
 Other Expenses (Barter, Cultural Centre Project Expenses): 4,0%
 General Management Staff Expenses: 16,3%
 Building Management Expenses: 3,1%
 Support Department Expenses: 5,9%
 Financing Expenses: 5,4%

Istanbul Foundation for Culture and Arts

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